BIBLIOGRAPHY OF PRINTING IN AMERICA
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Books, Pamphlets and Some Articles in Magazines Relating to the History of Printing in the New World

COMPILED BY

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WITH NOTES

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INTRODUCTION.

This Bibliography of Printing in America comprises books, pamphlets and some articles in magazines, in English, French, German and Spanish, relating exclusively to the History of Printing in the New World.

In this list are many books in Spanish not often seen, and, perhaps, unknown to many collectors. Senor Joaquin Garcia Icazbalceta’s “Bibliografia Mexicana del Siglo XVI” is the chief work in any language relating to the early history of printing in Mexico. Of the books relating to printing in South America those by Senor Jose Toribio Medina make an extraordinary list, numbering twenty-six titles. Included in this list are several relating to the history and bibliography of the press in the Philippine Islands. Other writers on the press in Spanish America are Retana, Pardo de Tavera, Gutierrez, O’Ryan, Leon, Andrade, Olavarria y Ferrari, Olaguibel, and Zinny.

Books relating to Benjamin Franklin have not been included in this list for the reason that they would occupy too much space in a work of the limited scope of this Bibliography, and for the further reason that there is Ford’s Bibliography of Franklin, and the catalogues of special collections in Boston, Philadelphia and Washington.

I trust that those who make use of this little book, the first of its kind, will pardon all omissions and commissions. The work was undertaken because of my love of the subject. I am a printer on one of the Boston morning newspapers, and what spare time I have had during the last several years has been spent in gathering the following titles. A good number of the books described are in my own collection, but the majority of the titles were taken from books on printing in the Boston Public Library.

It would have been a pleasure to have added a list of all the periodicals that have been published in America devoted to newspapers and printing, but as the list would make a long one and its preparation greatly delay the publication of the present Bibliography, I have decided to postpone the issuance of such a list until time and opportunity are more favorable.

G. T. W.
BIBLIOGRAPHY OF PRINTING
IN AMERICA


Adams, F. G. List, by Counties, of Newspapers and Periodicals Published in Kansas, March 1, 1884. Topeka, 1884. 8vo, 23 pp.

— — List, by Counties, of Newspapers and Periodicals Published in Kansas, Jan. 1, 1889. Topeka, 1889. 8vo, 38 pp.

— — List, by Counties, of Newspapers and Periodicals Published in Kansas, Nov. 1, 1894. Topeka, 1894.

See also “Newspapers in Kansas.” p. 393, Magazine of American History, November, 1892.

American Antiquarian Society. See:

Andrade, Jose Maria. Catalogue de la Riche Bibliotheque de Jose Maria Andrade: 7000 pieces et volumes, avant rapport au Mexique ou imprimes dans ce pays. Leipzig, 1869. 8vo, 368 pp.

Andrade, Vicente de P. Ensayo Bibliografico Mexicano del Siglo XVII. Mexico, 1900. 8vo, (7), 803 pp., portrait, facsimiles.


American Historical Association. See Weeks, Stephen B.


Bachiler, Antonio. Apuntes para la Historia de las Letras, y de la Instrucciónde la Isla de Cuba. Habana, 1861. 3vo.

Reprinted from Proceedings of the State Hist. Soc. of Wisconsin.

Barlow, William, Rev. Considerations on the Employment of the Press as a Measure of Diffusing the Principles of the Church, with the plan of a society and the draft of a proposed constitution adapted to that object. New York, 1826. 8vo, 24 pp.

The Brown library contains many early printed Mexican and South American books. The above catalogue is famous for its bibliographical detail.
—— List of Books Printed in Mexico, 1540-1600. Providence, 1875. 8vo.


Bennett. The Life and Writings of James Gordon Bennett, Editor of the New York Herald. New York, 1844. Small 8vo, 64 pp., caricature portraits on covers.
See, also, Pray, Isaac C.

Bcrstain de Souza, Jose Mariano. Biblioteca Hispano Americana Septentrional o Catalogo y Noticias de los Literarios, que o nacidos, o educados, o florecientes en la America septentrional Espanola, han dado a luz algun escrito, o lo han de jado preparado para la prensa. En Mexico, 1816, 1819, 1821. 3 vols, small 4to.
A fourth volume was added in 1897 by Jose Toribio Medina. It was printed at Santiago de Chile, Imprenta El Seoritana.


Biter Bit; or, the Robert Macaire of Journalism, being a narrative of some of the black-mailing operations by Charles A. Dana’s “Sun.” Washington, D. C., 1870. 8vo, 69 pp.

Boardman, Samuel Lane (editor). Peter Edes, Pioneer Printer in Maine. A Biography. His diary while a prisoner by the British in Boston in 1773, with the journal of John Leach, who was a prisoner at the same time. Bangor: Printed for the De Barrians, 1901. Small 4to, (xxv), 140 pp., portraits, facsimiles. 179 copies printed.

Boss, Henry Rush. Early Newspapers in Illinois; Read before the Franklin Society of the City of Chicago. (Chicago, 1870.) 4to, 48 pp. Describes the first three newspapers printed in Illinois; contains "Memoranda" respecting the local press in the various counties of the state, and several pages on "The Mormon Press."

--- The Printing Press. (Edited by Henry R. Boss.) Chicago: Published by the Franklin Society, 1870-1. 8vo. Seven numbers printed. "Early Newspapers in Illinois" was reprinted in the above with additions.

Boston Herald. The Boston Herald and Its History: How, when and where it was founded; its early struggles and hard-won successes; the prominent events of its career; the new Herald building finished and occupied, a description of its exterior and interior, a glimpse into its different departments; thirty-two years of Journalism in Boston. Boston, Mass., 1878. Square 8vo, 93 pp., illustrations.


"The Fifty Years Review" is reprinted from the Boston Evening Transcript of July 24, 1880. The fiftieth birthday anniversary of the Transcript was celebrated Saturday, July 24, 1880, by an excursion to Revere Beach and a dinner.


Bowles, Samuel (editor of the Springfield Republican). See Merriam. George S.

Brenton, James J. Voices from the Press: A collection of Sketches, Essays and Poems by Practical Printers. New York: Charles B. Norton, 1850. 8vo, xx, 13-312 pp. Contains 78 contributions. Horace Greeley, Ben; Perley Poore, Bayard Taylor, B. P. Shilling- ber, Walter Whitman and N. P. Willis being among the contributors. Also contains biographical sketches of the writers. Preface: "The chief merit of the volume consists not so much in its literary excellence as in the evidence of what Industry, and application, unaided by wealth and patronage, can accomplish. Many of the articles were written by those who were born under the most unfavorable auspices—cast in early life destitute upon the world, and forced to rely solely on their own exertions, but by cultivating the nobler parts of their nature all have won for themselves 'A good name, which is better than riches,' and some, drinking more deeply at wisdom's fount, are now reaping reward and fame in the higher walks of literature and science."

A note in Catalogue of Books in the Library of the New York Typothetae says: "Brenton was a country editor at Jamaica, N. Y., who determined to gather poems and brief essays and sketches that had been written by printers. When nearly half done he was unable to complete his work. In this emergency he applied to the late Peter C. Baker, then foreman for John P. Trow of New York, who secured him a publisher, supplied biographical sketches and furnished the printing. It will be noticed that the second half of the work is better executed than the first half."


Bibliography of Printing in America


———. In Memory of William Cullen Bryant. (Anon.) (New York: Evening Post, 1878.)


Contains many extracts from colonial newspapers, with entertaining observations. Begins with Boston News-Letter, 1794, and ends with Salem Impartial Register, 1800. A second edition, same title, etc., was printed in 1852 by Redding & Co., Boston.


The last two pages contain "Anniversary Ode," composed by Mr. Burdick, who was vice president of the society.


Cartas de Indias. Madrid, 1877. 8vo.
See pp. 248-252 and 750-757. Letters by the Clergy in Mexico of the 15th Century, containing references to the first press in that country.


See North, S. S. D. Rosaliter, William S.


(Cobbett, William.) The Democratic Judge; or, the Equal Liberty of the Press, as exhibited, explained and exposed in the prosecution of William Cobbett, for a pretended libel, before Thomas M'Kean, Chief Justice of Pa. By Peter Porcupine. Philadelphia, 1798. 8vo, 102 pp.

Coggeshall, W. T. The Newspaper Record, containing a complete list of Newspapers and Periodicals in the United States, Canada and Great Britain; together with a Sketch of the Origin and Progress of Printing, with some facts about Newspapers in Europe and America. Philadelphia, 1856. 8vo, xiv, 194 pp.


Collins, Varnum Lansing. See Hill, Frank Pierce.


——— (Same). Second Series Oxford, 1866. 8vo, xvi, 377 pp. The names of the towns are arranged in alphabetical order, and the circumstances attending the introduction into them of the art of printing, America, justino.


Daniels, John T. The Richmond Examiner During the War.

Danielson. Memorial of George Whitman Danielson. Providence: Privately Printed, 1885. 4to, 78 pp., portrait. Mr. Danielson was editor of the Providence Evening Post and the Providence Journal.

Davila Padilla, Agustin. Historia de la Fundacion y Discurso de la Provincia de Santiago de Mexico, de la Orden de Predicadores, por las vidas de sus varones insignes y casos notables de Nueva Espana. En Madrid: En casa de Pedro Madrigal, 1596. Folio.


De Maria. “La Imprenta.” in Montevideo Antiguo, Vol. III.

Reminiscences of many noted American authors and publishers.


Dionne, N. E. Inventaire Chronologique des Livres, Brochures, Journaux et Revues Publies dans la Langue Francaise en la Province de Quebec. Quebec, 1905. 4to. 300 copies printed.
The first attempt to make a bibliography of the French Canadian press.

Dominguez, Ricardo. Galeria de Escritores y Periodistas de la “Prensa Asociada.” Mexico, 1890. 16mo, 103 pp.
Biographical sketches of Mexican journalists by “Ariel.”

Drake, Samuel G. The History and Antiquities of Boston, from its settlement in 1630 to the year 1770. Boston: Luther Stevens, 1856. Royal 8vo, x, 840 pp.
Printing, passim.


Dunn, Oscar. Dix Ans de Journalisme. Montreal, 1876. 8vo, 276 pp.

Dunton opened a bookstore in Boston in the latter part of the 17th century. He had a wide acquaintance with leading men of the time.

Reprinted from “Bibliography of the Massachusetts Languages,” Washington, 1890.


Edes, Peter (1756-1840). A Diary of Peter Edes, the Oldest Printer in the United States, written during his confinement in Boston, by the British, one hundred and seven days, in the year 1775, immediately after the battle of Bunker Hill. Written by himself. Bangor: Samuel S. Smith, 1837.
See Boardman, Samuel L.

Evans, Charles. American Bibliography: A chronological dictionary of all books, pamphlets and periodical publications printed in the United States of America, from the genesis of printing in 1639 down to and including the year 1820, with bibliographical and biographical notes. Privately printed for the author by the Blakely Press, Chicago. Anno Domini 1903-05. 2 vols., 4to, with index of authors, classified subject index, and list of printers and publishers.


Fernandez y Medina, Benjamin. La Imprenta y la Prensa en el Uruguay desde 1807 a 1900. Montevideo: Imprenta de Dornaleche y Reyes, 1900. 16mo, 87 pp. An historical sketch of the periodical press in Uruguay. Capitul XII contains "Legislacion de la Imprenta y de la prensa en el Uruguay."

Fischer, Sr. Presbitero D. Agustin. Bibliografía Mexicana del Siglo XVII. (Compiled, but not printed).

—— Bibliotheca Mexicana: A catalogue of an extraordinary collection of Books and Manuscripts, almost wholly relating to the History and Literature of North and South America, particularly Mexico. London, 1869, 8vo, (4), 312, 41, (1) pp. The collection was sold by Puttick & Simpson, auctioneers. Contained some of the earliest specimens of Mexican printing.


"Hugh Gaine was an Irishman and an industrious journalist. He not only collected his own news and set up his own types, but he did his own presswork, folded his own papers, and delivered them to his subscribers."—Hudson.

Ford, Worthington C. "Early Printing in Boston," in A. L. A. Hand- 
Foster, George E. "Journalism Among the Cherokee Indians," in Magazine 
Assembly for Their Majesties Province of New York, etc., etc., at New 
York, printed and sold by William Bradford, printer to their majesties 
King William and Queen Mary, 1694, together with an Historical In-
troduction. Notes on the Laws, and appendices. The Grolier Club of 
New York, 1894. Large 8vo, (8), clixii pp., (57 leaves facsimiles.) 312 
copies printed.
Franckel, D. H. "The First Publication of a Jewish Character Printed in 
more, 1893.
Fuller, Edward N. The Celebration of the Centennial Anniversary of the 
Introduction of the Art of Printing into New Hampshire, in the City 
of Portsmouth, October 6, 1856. A sketch of the proceedings, the ora-
tions, decorations, speeches, sentiments, letters, etc., etc. Portsmouth: 
Edward N. Fuller, publisher, 1857. 12mo, 60 pp.
Garfield, J. F. D. "Pioneer Printers of Fitchburg," in Proceedings of 
Vol. 1, p. 139.
Gerhard, F. Illinois as It is. Chicago, 1857.
Newspapers, passim.
Gobernadora, S. M. de Reina. Real Decreto y Reglamento para la Censura 
de Obras y Periodicos, mandados observar. Matanzas, 1835. 18mo, 
(2), 31 pp.
Goddard, Delano A. Newspapers and Newspaper Writers in New Eng-
land, 1787-1815. Read before the New England Historic, Genealogical 
A sketch of editorial controversies during the time of the rise and fall of the Federalist 
party.
Goodell, A. C., Jr. "Remarks on the Censorship of the Press in Massa-
1894. Boston, 1894.
Gould, S. C. Bibliography of Manchester, N. H. A collection of books, 
 pamphlets and magazines, from 1743 to 1885. Manchester, 1885. 8vo.
Read at a meeting of the Maine Historical Society, Feb. 19, 1874.
Grant, James. The Newspaper Press: Its origin, progress and present po-
and New York Daily Papers Compared."
Co., 1868. 8vo, xx, 17-624 pp, index, facsimile, illustrations.
A collection of the series of articles originally published by Mr Greeley in the New 
York Leader, revised and in part rewritten by the author, and much additional matter added.
For biographies of Greeley, see: Ingersoll, L. D.; Linn, W. A.; Parron, J.; Zabriskie, F. N.
— The Comic Life of Horace Greeley, Published at "Wild Oats" Of-
face, 113 Fulton Street, New York (1872). 8vo, 32 pp; illustrations.
A political pamphlet published after Greeley was nominated at Cincinnati for Pres-
ident in 1872.


— A Supplementary List of Early American Imprints belonging to the library of the Massachusetts Historical Society. With the dates of two early commencements at Cambridge. Cambridge: John Wilson & Son, 1898. 8vo, 15 pp.


Contains a letter from George Parker Winship, librarian of the Brown library at Providence, R. I., to Dr. Green, in which is given a short account of the more important works in Mr. Brown's library which were printed in Mexico in the 19th century. The letter is of great interest to the student of the early history of printing in the New World.

The appendix contains "Early Printing in New England" (pp. 40-621), and "An Early Book-Catalogue Printed in Boston" (pp. 63-704).


— Ten Facsimile Reproductions Relating to Old Boston and Neighborhood. Boston, Massachusetts, 1901. 4to, 44 pp. photographic plates, 100 copies printed.


— Ten Facsimile Reproductions Relating to New England, Boston, Massachusetts, 1902. 4to, 54 pp. photographic plates. 125 copies printed.


— Ten Facsimile Reproductions Relating to Various Subjects. Boston, Massachusetts, 1903. 4to, 36 pp. photographic plates. 125 copies printed.


The history is chronologically arranged, beginning with Cumberland county (1785) and ending with Aroostook county (1887). It contains an account of more than two hundred periodicals which had an existence from one to ten years, and of seventy at time the book was published. The bibliography contains a record of 472 authors and 1549 books and pamphlets (pp. 247-272).

In March, 1874, appeared a Supplement to the History of the Press in Maine, with Complete Indexes. 8vo, pp (291)-320.


——— Bibliografia de la Primera Imprenta de Buenos Aires desde su fundacion hasta el ano de 1810 inclusive, o Catalogo de las producciones de la imprenta de Ninos Espositos, con observaciones y noticias curiosas. Precedida de una bibliografia del virey Don Juan Jose de Vertiz y de una disertacion sobre el origen del arte de imprimir en America y especialmente en el Rio de la Plata. Origenes del arte de imprimir en la America Espanola, introduccion a la bibliografia de la imprenta de Ninos Espositos desde su fundacion en 1781 hasta Mayo de 1819. Buenos Aires: Imprenta de Mayo, 1862. 8vo, 246 pp, 40 copies printed.

Reprinted from La Revista de Buenos Aires, Vols. XII, VIII, IX.


Hardy, John. “Newspapers” in “Selma, Her Institutions and Her Men.” Selma, Ala., 1879, chapter vi.


Collected and edited by Oscar H. Harpel. Biographical notices accompany each selection. A second volume was projected, but never published.


Translated into Spanish by Zarco del Valle, who added his own information relating to the subject, which appeared with the following title:

——— Introduction de la Imprenta en America, con una Bibliografia de las obras impresas en aquel hemisfero desde 1540 a 1600, por el autor de la Bibliotheca Americana Vetustissima. Madrid: Imprenta y estereotipia de M. Rivadeneyra, 1867. 8vo, (4), 59 pp (four facsimiles); index. 125 copies printed.

A revised and enlarged edition of the above, with descriptions of many works newly discovered in Spanish libraries.
Haven, Samuel F. Catalogue of Publications in what is now the United States prior to the revolution of 1775-76. Worcester, 1875. 8vo, 358 pp. (No title page.)
Also in Thomas' History of Printing, second edition, pp. 300-666.


Hawkes, Nathan M. James Robinson Newhall, printer, lawyer, judge and historian. Salem, 1894. A memorial address delivered before the Lynn Press Association at Lynn, Mass., upon the anniversary of Benjamin Franklin's birthday, January 17, 1894. 8vo, 22 pp.


The Dave press is now owned by the Vermont Historical Society.


Reprinted from the Pennsylvania Magazine of History and Biography.


The "Sketches"... William Bradford, the founder of the press in the middle colonies; the Zeegers, especially John Peter Zenger, and the liberté of the press... the Williams, their numerous establishments... Henry De Forseest, and the minor pressmen of the middle of the century... Samuel Brown, William Weyman, Samuel Farley, Benjamin Meeman, Samuel Campbell; Hugh Gaine, the Irish printer, and his journalistic stride; Whist and Forbys, or the Holts and the Robertson... James Rivington, the "only London bookseller in America"... James Rivington, and his "Lying Gazette"; A group of small fry prior to the Revolution... Indee & Car, Hodge & Simber... John Anderson, and Samuel Lounsb; The loyalist printers of the Revolution... Melon & Cameron, Mills & Hills, William Lewis, Morton & Horner, and Christopher Sower... 3d.


Hoe, Robert. A Short History of the Printing Press, and of the Improvements in printing machinery from the time of Gutenberg up to the present day. Printed and published for Robert Hoe, New York, 1902. 4to, 90 pp, illustrations.


Read before the Detroit Pioneer Society, Dec. 16, 1874.


A sketch of the life of the well-known Albany (N. Y.) printer.


Icazbalceta, Joaquin Garcia. Noticias de la Ciudad de Mexico y de Sus Alrededores. Mexico, 1855. 4to, 432 pp.

To this history of the City of Mexico, Senor Icazbalceta contributed the portion relating to Mexican printing. See also the Univ. of Mexico, 1853-1856, pp. 900-927.


Illinois State Library publication.


A sketch of "Andrew Bradford, founder of the newspaper press in the middle states of America."


Kansas. See First Biennial Report of the State Board of Agriculture, 1878. 8vo.; Adams, F. G.


Kenney, Daniel J. The American Newspaper Directory and Record of the Press, containing an accurate list of all the newspapers, magazines, reviews, periodicals, etc., in the United States and British provinces of North America. Also a concise general view of the origin, rise and progress of newspapers. New York, 1861. 12mo, 123, xxix pp.


A short history of public printing from 1789 to 1881, printing for congress, history of the purchase of the government printing office building, etc., the printing department, the stereotyping and electrotyping departments, and binding department.


To those who love to look back upon the past, thru a long vista of nearly a century and a half, a veritable record of events, together with such mutations in their order of succession as to form a faithful chronological history of the newspaper press of Charleston, will, perhaps, demand that consideration."—Preface.


Lambert, Mary Eliza. Life of Mark M. Pomeroy, a Representative Young Man of America. New York, 1868. 12mo, 280 pp., portrait.


It is dated Sept. 23, 1796, and gives an account of the printing offices in the chief cities of the United States.

Leon, Dr. Nicolas. Un Impreso Mexicano del Siglo XVI. Nota Bibliografica. Morelia, 1887. 4to, 4 pp. 50 copies printed, of which 25 were for sale.


Boletín del Instituto Bibliográfico Mexicano No. 1. One thousand titles, line for line, arranged alphabetically by authors.


Acorn Club publication, No. 6. Short was instructed in printing by Bartholomew Green of Boston. He went to New London in 1669.


Contains matter relating to James Gordon Bennett, and other New York newspaper publishers, passim.


The list first appeared in The Quadrat, Pittsburg.


Contains: Chapters on Horace Greeley, James Gordon Bennett, and the New York daily press.


Bibliographical sketch of Hasselbach, the first printer of Baltimore, and a reprint of his first book.


A history of New York journalism, from the founding of the Tribune in 1841, to 1870, a period which witnessed the beginning of the Herald, Times and World. A history of some American houses will be found at pp. 273-322.


An interesting and valuable feature in many of the following bibliographical works compiled by Senor Medina is the presence of numerous notes relating to early Spanish-American printers and printing.

—-- La Imprenta en America Vireinato del Río de la Plata. Epitome. 1705-1810. Santiago de Chile: Impreso en casa del autor, 1890. 16mo, viii, 51, (1) pp. 50 copies printed.

Brief chronological list of 497 issues of the press in Paraguay, Cordoba del Tucumán and Buenos-Aires.


Chronological list of 1135 issues of the press in Lima, briefly given.

—-- Bibliografía de la Imprenta en Santiago de Chile desde sus Orígenes hasta Febrero de 1817. Santiago de Chile: Impreso en casa del autor, 1891. 4to, xii, (facsimile), 179, (2) pp., portrait, facsimiles; folding facsimile of "Aurora de Chile, periodico ministerial y politico."

Introduction treats of the history of the press in Chile, which dates from 1584, when Antonio Rierado, an Italian who had worked at printing in Mexico, printed "La Doctrina Christiansa."

In the Anales del Museo de la Plata: Materiales para la historia física y moral del continent Sud-Americano. La Plata, 1892, folio 1529 copies, as follows: 4 on papel Japon, 25 on papel vitela, 500 on papel fuerte. Senor Medina contributed the following: 

Historia y Bibliografía de la Imprenta en la America Espanola. La Plata: Taller de Publicaciones del Museo, 1892. vi pp.

General introduction to the subject.

Historia y Bibliografía de la Imprenta en el Antiguo Vireinato del Rio de la Plata. xvi pp.

Introduction to the following divisions of the subject:

Medina, Jose Toribio (Continued):

II. Historia y Bibliografia de la Imprenta en Cordoba del Tucuman (1766). xiii, 12 pp.


Indexes. viii pp.; numerous fac-similes, plates, portraits.


The above work of Senor Medina is a remarkable performance in many ways. It is history, biography and bibliography all in one, supplemented by a wealth of illustrations reproduced from many rare and curious Argentine imprints. The extent of his research one would think, is well nigh exhaustive. Many curious, interesting and minute particulars are given concerning the authors and printers as well as the books. A bibliographical work so enriched by the beauty of its illustration and the excellence of its typography has seldom appeared.


Nota bibliográfica sobre un Libro Impreso en Macao en 1590. Sevilla, 1894. 4to.


Brevísimo Epitome de la Imprenta en Manila (1593-1810) para servir de índiz a la obra sobre la misma materia que tiene para dar a la prensa. Madrid, 1896. 16mo, 32 pp. 100 copies printed.

--- La Imprenta en Manila desde sus Orígenes hasta 1810. Santiago de Chile: Impreso y grabado en casa del autor, 1896. Large 8vo, xcvi, (i), 280 pp., facsimiles. 300 copies printed.


--- Bibliografía Española de las Islas Filipinas (1523-1810). Santiago de Chile: Imprenta Cervantes, 1897. 8vo, 556 pp. 200 copies printed.

Bibliografía Espanola de las Islas Filipinas (1523-1810). Santiago de Chile: Imprenta Cervantes, 1897. 8vo, 556 pp. 200 copies printed.

Publicado en el tomo XVIII de los Anales de la Universidad de Chile.

Extensive notes of an historical and bibliographical character.


Siga XIX sin fecha determinada, pp. 539-548; appendice, pp. 549-557.


The titles, 7757 in number, are transcribed line by line, with bio-bibliographical notes, and references to authorities and to libraries containing copies of the works described. In the Predicho, Vol. VI., pp. Iv-exxx, is an historical sketch of the press law and liberty of the press in Spanish America.
Medina, Jose Toribio (Continued):


— La Imprenta en Cartagena de las Indias (1809-1820). Notas Bibliograficas. Santiago de Chile, 1904. 8vo, 70 pp., 200 copies printed.

— La Imprenta en Guadalajara de Mexico (1793-1821). Notas Bibliograficas. Santiago de Chile, 1904. 8vo, 104 pp., 200 copies printed.


— La Imprenta en Merida de Yucatan (1813-1821). Notas Bibliograficas. Santiago de Chile, 1904. 8vo, 32 pp., 200 copies printed.

— La Imprenta en Oaxaca (1720-1820). Notas Bibliograficas. Santiago de Chile, 1904. 8vo, 29 pp., 200 copies printed.

— La Imprenta en Quito (1760-1818). Notas Bibliograficas. Santiago de Chile, 1904. 8vo, 86 pp., 200 copies printed.

— La Imprenta en Vera Cruz (1794-1821). Notas Bibliograficas. Santiago de Chile, 1904. 8vo, 34 pp., 200 copies printed.

— Notas Bibliograficas Referentes a las Primeras Producciones de la Imprenta en Algunas Ciudades de la América Española. Santiago de Chile, 1904. 8vo, 116 pp., 200 copies printed.

Books printed in Ambato, Guayaquil, Quito and Lima, Lima.


Miller, Frank W. History of the New Hampshire Gazette, the Oldest Newspaper in America, 1756-1872. Boston: Printed for private distribution, 1872. Large 8vo, 18 pp., type facsimile. 100 copies printed. Reprinted, with additions, from the New England Historical and Genealogical Register, April, 1872.


Dr. Minor was editor and publisher from 1843 to 1847. An interesting contribution to the history of periodical literature in the United States.


— Proceedings of the Mississippi Press Association, from its organization, May, 1866, to May, 1884, Jackson, Miss., 1885. 8vo.

Moore, George H., LL.D. The First Folio of the Cambridge Press: Memo- oranda concerning the Massachusetts laws of 1648. New York: Printed for the author, 1889. 8vo, 16 pp. Remarks on "Books of Laws of the First Impression," Cambridge, Mass., 1648, of which no copy is known to exist, and of which no trace was found later than 1660.


Moore, John W. Moore's Historical, Biographical, and Miscellaneous Gatherings, in the form of disconnected notes relative to printers, printing, publishing and editing of books, newspapers, magazines and other literary productions, such as the early publications of New England, the United States, and the world, from the discovery of the art, or from 1420 to 1886; with many brief notices of authors, publishers, editors, printers, and inventors. Compiled by John W. Moore, Concord, N. H.; Printed by the Republican Press Association, 1886. 8vo, (3), 5-604 pp.


— Typographical Miscellany. Albany, 1850.

— Catalogue of Books on Printing and the Kindred Arts: Embracing also works on copyright, liberty of the press, libel, literary property, bibliography, etc. Albany: Joel Munsell, 1868. 8vo, 47 pp. 369 titles, with prices. The entire collection was bought by the New York state library.


Murray, Samuel. From Clime to Clime: Why I Journeyed 21,630 Miles, How I Traveled and What I Saw. New York, 1905. 12mo, 144 pp. Itinerary and full-page map, showing route from place to place. Tells the story of the travels of Samuel Murray, a member of the International Typographical Union. He relates incidents and describes what he saw. He traveled over 21,630 miles in less than eighteen months, earning his fare by stages as a linotype operator and a compositor. Mr. Murray's itinerary included the principal cities and the most noted places in North America, far into Mexico and thence to the Thousand Islands.

Narrative of the Late Riotous Proceedings Against the Liberty of the Press in Cincinnati, with remarks and historical notices relating to Emancipation. Cincinnati, 1836. 8vo, 48 pp. Addressed to the people of Ohio by the executive committee of the Ohio anti-slavery society.


— Some Account of American Newspapers, particularly of the 18th century, and libraries in which they may be found (followed by extracts from newspapers relating to New Jersey). New Jersey Archives, Vols. XI, XII, XIX.


"New York Herald," etc., an article in the North American Review, April, 1866.


Contains an "Opening Ode" by William Glend hare; addresses by Peter C. Baker, president of the society, W. L. S. Harrison and Horace Greeley, and "Closing Ode" by Franklin J. Otterson.


A history of printing in the United States from 1639 to 1880; statistical tables, and a chronological history of the newspaper press of the United States.

See Eleventh Census, 1890, Part III, (pp. 647-655): "Newspapers and Periodicals,"


Ohio Editorial Association. History, Organization and Transactions of the Ohio Editorial Association during the years 1853, 1854 and 1855. Published by order of the convention, held in Zanesville, Jan. 17, 1855. Columbus, 1855.


A very useful and interesting work, especially that portion relating to Mexico. (See pp. 119-129.)
The first chapter is devoted to journalism.


O’Ryan, Juan Enrique. Bibliografía de la Imprenta en Guatemala en los Siglos XVII y XVIII. Santiago de Chile: Imprenta Elzeviriana, 1897. 16mo, xvi, 120, (1) pp., 2 facsimiles. 300 copies printed.


--- Remarks on Reproducing Early Newspapers. Svo, 3 pp.


Regarding the practice of reproducing early newspaper facsimiles and of the liability of those not familiar with the originals to be deceived thereby.


Reprint, in part, of the New York edition of 1855, omitting chapters I, II and XXIX and XXX of that issue and adding eight new ones.

Pasko, W. W. American Dictionary of Printing and Bookmaking, containing a history of these arts in Europe and America, with definitions of technical terms and biographical sketches. New York: Howard Lockwood & Co., 1894. 4to, iv, 592 pp., frontispiece, illustrations.


A history of the Afro-American newspapers and biographical sketches of their editors.


Perrin, William Henry. The Pioneer Press of Kentucky, from the printing of the first paper west of the Alleghenies, Aug. 11, 1787, to the establishment of the daily press in 1830. Written for the Filson Club, and read before the club at its August meeting, 1887, being the centennial year of Kentucky journalism. (Louisville, Ky.): John P. Morton & Co., printers to the Filson Club, 1888. 4to, iv, 5-93 pp., facsimile, 2 portraits, illustration.

To the August number of The Magazine of American History, Mr. Perrin contributed an article entitled, "The First Newspaper West of the Alleghenies."
Perry, Amos. Some New England Almanacs, with special mention of the almanacs of Rhode Island. Providence, 1885. 8vo, 13 pp.


The Bibliography of John Eliot, contributed by Mr. Wilberforce Eames, occupies 57 pages and contains 21 facsimiles.


See under Cherokee, p. 41, in above for an account of a weekly newspaper, partly in English, partly in Cherokee, printed at New Echota, Georgia; and Tines (George), p. 72, the inventor of a Cherokee alphabet.

Pinedo, J. L. Biblioteca de ex Coronel Pinedo: Coleccion de las publicaciones de la imprenta en el virreinato de Santa Fe i en las republicas de Colombia i Nueva Granada, de 1774 a 1850. Bogota, Granada, 1853.


See chapter III, “Journalism in 1828.”


“It was published at about the same time as Parton’s life of Greeley, which was very successful, and was intended to give the public a more favorable idea of Bennett, his rival, than it then possessed.”—Note in Catalogue of Books in the Library of the New York Typothetis.

The first number of the New York Herald, founded by James Gordon Bennett, appeared on Wednesday morning, May 6, 1835. It was 16x14 inches in size. There were 12 columns of reading matter and 4 of advertisements. The price was 1 cent.


“Printing in America,” a series of articles in Notes and Queries, II, iv, 105, 126; iii, v, 222; IV, vi, 358.


Reader, Francis S. History of the Newspapers of Beaver County, Pennsyl-

The object of the author has been to give a connected history of each paper as to time and name, and to place on record a sketch and portrait of every writer and printer who obtained any prominence in the work in any line he pursued.


The "Introduction" sketches the history of printing in the Philippines from 1593 to 1707 (pp. 6-75).


"Es un libro eurísticoso y lleno de noticias nutridas de interés. Es además el primer trabajo en su género."

Apéndice I: El primer periódico de Filipinas. by J. T. Medina (pp. 533-559); II: Adiciones y rectificaciones. by T. H. Pardo de Tavera (pp. 561-564); III: Notas y adiciones, by Pedro Torres y Lanzas (pp. 565-570); IV: Periodicos Manuscritos, by Desenganos.


Appeared originally in serial form in The Printer's Circular.


Tables and analysis, and detailed description of principal mechanical improvements and the changes in news gathering.


A list of American newspapers, statement of industries, characteristics, population and location of towns in which they are published, and a descriptive account of some of the great newspapers of the day.


Includes American Newspaper Rate-Book (1876), containing advertising rates of leading newspapers, arranged with an index for the convenience of advertisers.

Rutherford, Livingston. John Peter Zenger, His Press, His Trial, and a Bibliography of Zenger Imprints. Also a reprint of the first edition of the Trial. New York: Dodd, Mead & Co., 1904. Large 8vo, xiv, 275 pp., portraits, plates, facsimiles. 360 copies printed, of which 35 are on Japan paper.


"To Benjamin Franklin is due the honor of having printed the first newspaper in the German language in the western world.---J. F. S.


The well-known member of the publishing firm of Houghton, Mifflin & Co.


Seidensticker, Oswald. The First Century of German Printing in America, 1728-1830. Preceded by a notice of the literary work of F. D. Pastorius. Published by the German Pionier-Verein of Philadelphia, Philadelphia: Schaefer & Koradi, 1893. 8vo, 234 pp., frontispiece, photographic reproduction of title of the first German print by Benjamin Franklin, 1730.
The writings of Franz Daniel Pastorius, pp. 1-5; German-American bibliography, 1728-1830, pp. 6-241; Printers and publishers of German books, papers, etc., 1728-1830, p. 251; Places of German printing arranged in the order of first issues, p. 254.


Sheahan, James W. The Printer: Read before the Franklin Society of the City of Chicago, Oct. 27, 1869. Chicago. Published by the Franklin Society, 1869. 4to, (5), 7-20 pp.


---. Bulls and Bears of New York, Hartford, 1875. 8vo.


Spirit (The) of the Public Journals; or, Beauties of the American Newspaper for 1805. Baltimore, 1806. 16mo.


"This essay is the first attempt of the kind in America. Who ever reads the production will find that it is not written under the influence of any party."

Streeter, Gilbert L. An Account of the Newspapers and Other Periodicals Published in Salem (Mass.), from 1768 to 1856. Salem: Wm. Ives and Geo. W. Peases, printers, Observer Office, 1886. 8vo, 33 pp. (From the proceedings of the Essex Institute.)

A review of fifty publications issued in Salem between 1768 and 1856.


Last 4 pages contain "Specimen of an Attempt at a Catalogue of Original American Books, with an Index of Subject Matter."


Sketches of more than 100 newspapers founded in Quebec between 1764 and 1875.


Thomas was one time editor of the Charleston, S. C., City Gazette and the Cincinnati Daily Evening Post.

Thomas, Isaiah. A Specimen of Isaiah Thomas' Printing Types, being an large and complete assortment as is to be met with in any one printing office in America. Chieflly manufactured by that great artist, Wm. Ticknor Caslon, Esq., of London. Printed at Worcester, Massachusetts, by Isaiah Thomas, 1788. 8vo, 42 pp.

Printed on one side only.

---- The History of Printing in America, with a Biography of Printers and an Account of Newspapers, to which is prefixed a Concise View of the Art in Other Parts of the World. Worcester: From the Press of Isaiah Thomas, Jun., Isaac Sturtevant, printer, 1810. 2 vols., 8vo, vii, 7-487; iv, 5-576 pp.; index; 4 facsimiles, plate.


Also from Vols. V and VI of the Archeologia Americana. The catalogue of pre-revolutionary publications was compiled by S. F. Haven. See Thomas, B. F., and Nichols, C. L.


Thompson, John Smith. History of Composing Machines: A complete record of the art of composing type by machinery. Also a list of patents. Chicago, 1904. Illustrations.

BIBLIOGRAPHY OF PRINTING IN AMERICA

Troy News. First Annual Festival of the Troy News. Speeches of the News contributors and editors and ex-editors of Troy, reported in full. Troy, 1865. 8vo.


-- The first American printer's manual, and for that fact given a place in this list.


--- He was a printer, a publisher, a bookseller, a man of business; eminent, too, in his day, in all these vocations.


--- A paper read before the N. C. Hist. Soc. in Chapel Hill, N. C., Sept. 19, 1889.

--- The "Introduction" treats of the press in the southern colonies, the reasons for the late appearance of the press into North Carolina, and the laws of North Carolina prior to 1753. The "Colonial Press" describes the first press set up by James Davis in New Bern in 1749, and his establishment of the North Carolina Gazette in 1753 and the North Carolina Magazine or Improved Intelligence in 1764, and a review of his life and work; Isaiah Thomp- son in Wilmington; Adam Boyd and the Cape Fear Mercury, etc.; "The Press of the Revolution," "The Post-Revolutionary Press."

--- "Libraries and Literature in North Carolina in the Eighteenth Century."


--- It contains among other papers upon matters connected with the history of Boston a sketch of the Boston News-Letter.

BIBLIOGRAPHY OF PRINTING IN AMERICA

Contains material about the Chicago Times and its editor, William F. Story.

An account of Juan Crumberger and the "Manuel de Adultos" printed by him at the City of Mexico in 1540. See Second Supplementary List of Early American Imprints, by Green, S. A., where it was first printed.
—— Early Mexican Printers: A letter (to Dr. Samuel A. Green.) Cambridge, 1899. 8vo, 6 pp. 50 copies printed.
Reprinted from Green's Second Supplementary List of Early American Imprints for the Club of Odd Volumes, Boston.

Contains, parzum, a great deal relating to the early history of printing and literary activities of colonial times in America.

Wisconsin. Reports of Proceedings of the State Editorial Association for 1860, 1862, 1865, 1866.


Contains sketches of the Elliot, Saur, Aitken, Thomas and Collins Bibles, and various other editions: a list of owners of Elliot New Testaments and Bibles, the Saur and Aitken Bibles as far known, and some of the prices paid for Elliot New Testaments and Bibles.
—— Early Bibles of America, being a descriptive account of Bibles published in the United States, Mexico and Canada. New York: Thomas Whittaker, 1894. 8vo, xv, 483 pp., facsimiles.
The author visited and inspected nearly all the collections of Bibles—public and private—in this country and in the National Library of the City of Mexico. The original chapters of the first edition are here expanded and sixteen new ones added.
Thirty-four facsimiles: frontispiece, in red and black, a facsimile of the title page of the first Roman missal printed in America, printed in the City of Mexico by Antonio de Espinosa in 1551.
"The earliest books printed in Mexico deal chiefly with the Christian doctrine. Even after printing became an active industry, the monks continued to prepare church books on vellum by the slow process of hand illumination. About twenty years after the presses of Mexico had been in operation, there appeared the first copy in type of the Roman Missal. Considering the early date that produced it, it is certainly a splendid specimen of the printer's art. It is in folio in gothic letter, with the notes of plain song in red and black. It has 596 pages, and is in Latin. The printing of the title page is in red and black. The colophon states that the volume was issued in the City of Mexico in the month of September, 1551, from the press of Antonio de Espinosa."—Prayer Books of Mexico," chap. 1.

Zabriskie, Francis Nicoll. Horace Greeley, the Editor. New York: Funk & Wagnalls, 1890. 12mo, vii, 398 pp., portrait.

Zarco del Valle, M. R. See Harrisse, H.
Zinny, Antonio. *Efemeridografía Arqiro Metropolitana Hasta la Caída del Gobierno de Rosas*. Contiene el título, fecha de sus aparición y cesación, formato, imprenta, número de que se compone cada colección, nombre de los redactores que se conocen, observaciones y noticias biográficas sobre cada uno de estos, y la biblioteca pública o particular donde se encuentra el periódico. Buenos Aires: Impr. del Plata, 1869. 8vo, xvii, xii, ix, 545 pp.

