TRADESMEN'S TOKENS,
CURRENT IN LONDON AND ITS VICINITY BETWEEN THE YEARS 1648 AND 1672.

DESCRIBED FROM THE ORIGINALS IN THE BRITISH MUSEUM,
AND IN SEVERAL PRIVATE COLLECTIONS.

BY

JOHN YONGE AKERMAN,
FELLOW AND SECRETARY OF THE SOCIETY OF ANTIQUARIES OF LONDON.

"The tokens which every tavern and tippling-house (in the days of late anarchy among us) presum'd to stamp and utter for immediate exchange, as they were passable through the neighbourhood, which, tho' seldom reaching further than the next street or two, may, happily, in after-times come to exercise and busie the learned critic what they should signify."—Evelyn's Numismata.

LONDON:

JOHN RUSSELL SMITH,
4, OLD COMPTON STREET, SOHO SQUARE.

M.DCCC.XLIX.
TO

EDWARD HAWKINS, ESQ.,

F.R.S. F.S.A. F.L.S.

KEEPER OF THE ANTIQUITIES

IN THE

BRITISH MUSEUM.
P R E F A C E.

Notwithstanding the dictum of Pinkerton, many persons are yet found who collect Tradesmen's Tokens; and even in Germany, where not a tittle of Numismatic evidence is slighted or despised, these media of "charitie and change" are not considered unworthy the attention of those who can appreciate a better and a more legitimate coinage.

When we committed to the hands of our printer, some time since, a list of Tokens issued by Wiltshire Tradesmen in the 17th century,¹ we had some misgivings as to its reception by our French friends. Our uneasiness on this head has however diminished; and a paper in the Revue Numismatique² on the Brummagem satirical medalets, struck in this country, in ridicule of Tom Paine and the Jacobins of his day, assures us that even such trifles as these are occasionally not unworthy the notice of the learned and practised numismatist.³

It must be confessed that, as mere works of art, they have nothing to interest us; but it is submitted that, as containing a list of names only, they may not

² Année 1845, p. 459.
³ M. de Longpérier has not thought them beneath his notice, but in the following number of the "Revue," instructs his countrymen in the double entendre of their equivocal legends and bizarre types.
be without their use, and may comprise information of some value to the antiquary and the genealogist. Whether they are now "collected by some antiquaries with an avidity truly puerile," as the aforesaid authority assures us they were in his days, it is not our business to inquire; but we protest against his sweeping assertion, that "not one purpose of taste, information or curiosity can be drawn from them." "It need hardly be added," he continues, "that they are recommended to the supreme scorn of the reader, who may justly regard the studying or collecting of them, along with the admiration of Counters, as beneath any man of taste."  

Now, although we yield to none in admiration of the classic beauty of the coins of Greece and Rome, we do not utterly reject the humble record of Tradesmen's Tokens. Though they bear not "copies of several statues that have had the politest nations of the world fall down before them;" though they record no victories, bear no pompous and high sounding inscriptions, nor the effigies of dynasties which have gone down the stream of time, they yet cannot be without interest to many. Many of the tokens comprised in the following list were issued by the keepers of coffee-houses and taverns,

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5 Addison's Dialogues upon the Usefulness of Ancient Medals, p. 15, ed. 1753.
6 Few persons will require to be reminded, that every tradesman once had his particular sign, and that, when the houses in streets were not numbered, such a practice was not without its use. A few shops and houses of business may yet be found in London, especially the old established ones, that have not entirely discarded their signs, and they may still be seen occupying the place of a pane in the win-
and, on that account, are not altogether destitute of historical interest. Tavern signs change with the times: Henry the Eighth, Elizabeth, The Palgrave, Monk, and in more modern days,—

"Vernon, the butcher Cumberland, Wolfe, Hawke, Prince Ferdinand, Granby, Burgoyne, Keppel, Howe, Evil and good, have had their tithe of talk, And filled their sign-posts then, like Wellesley now."

A chapter of some length might be written on these changes, and the causes that led to them.

There are other mutations, not affected by political events, which alehouse and tavern signs, and their designations, have undergone. Every body knows that "The Satyr and Bacchanals" became in due time "The Satyr and Bag o'Nails," and that the puritan "God encompasseth us," was profaned to "The Goat and Compasses!" that the gallant Sir Cloudesley lives in the "Ship and Shovel;" and that the faithful Governor of Calais—"Caton fidele"—is immortalised in the "Cat and Fiddle!" Nor is it necessary to remind the reader that it was proposed, with the addition of a few touches of the painter's brush, to convert the goodly effigies of Sir Roger de Coverley into a Saracen's Head!

The constant occurrence of Blue Boars, Red...
Lions, Black Bulls, Golden Falcons, etc. are evidence of the heraldic origin of tavern signs; and the royal cognizances of course figure among them; we have thus the White Hart of the unfortunate Richard the Second, the White Swan of Henry the Fifth, the White Boar of Richard the Third, and the Red Dragon and the Greyhound of the Tudor family. The full-blown rose surmounted by an arched crown, and commonly designated "The Rose and Crown," probably had its origin in the reign of Henry the Eighth, it being the device on the reverse of the testoon or shilling of that king.

The number and variety of signs in use by tavernkeepers alone is well described in a song in Heywood's "Rape of Lucrece," 1st ed. 1608.

The gentry to the King's Head,
The nobles to the Crown,
The Knights unto the Golden Fleece,
And to the Plough the clown.
The churchman to the Mitre,
The shepherd to the Star,
The gardener hies him to the Rose,
To the Drum the man of War;
To the Feathers, ladies, you; the Globe
The seaman doth not scorn:
The usurer to the Devil, and
The townsman to the Horn.
The huntsman to the White Hart,
To the Ship the merchants go,
But you that do the Muses love,
The sign called River Po.
The banquerout to the World's End,
The fool to the Fortune hie,
Unto the Mouth the oyster-wife,
The fiddler to the Pie.
The punk unto the Cockatrice,
The drunkard to the Vine,
The beggar to the Bush, then meet,
And with Duke Humphry dine.
While, a century later, the British Apollo records them thus:

I'm amused at the signs
As I pass through the town,
To see the odd mixture—
A Magpie and Crown;
The Whale and the Crow;
The Razor and Hen;
The Leg and Seven Stars;
The Axe and the Bottle;
The Tun and the Lute;
The Eagle and Child;
The Shovel and Boot.

Several of the tokens here described are of taverns in the vicinity of the Inns of Court and Temple Bar, the great thoroughfare from the city to the west end. This neighbourhood, though it has undergone many changes, still preserves some relics of its former state. Its taverns—snug enough when you reach them—at the ends of narrow courts; its quaint-looking houses; Bell-yard and Shire-lane, with their ancient tenements huddled together and cramped for room, all tend to convey an idea of what London was in old times.

The list which follows is a fair average sample of the quasi currency which provoked the scorn of Evelyn, and inundated the country in the middle of the 17th century, supplying "small change" to dealers and chapmen, until a legitimate coinage of farthings succeeded.  

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7 This for a long time was a horrible den. An attempt has been recently made, we believe, to purge it of its abominations. Shire-lane appears to have had an equivocal reputation in the 17th century. Here lodged that audacious villain, Titus Oates, while the town, and indeed all England, was ringing with accounts of pretended plots against the State.

8 Ruding, in his "Annals," under the year 1665, seems to doubt, that the farthings with CAROLVS A CAROLO were ever in circulation; but
There appears to have been some great general manufactory of these Tokens; for, with very few exceptions, the devices and legends are arranged in the same manner for the several trades, who frequently adopted the arms of the Company to which they belonged. Numerous examples exhibit an *ad libitum* mode of spelling which clearly indicates that the legends were often engraved from copies furnished by the illiterate utterers themselves: thus, we have "Gracious-street" for Gracechurch-street, "Pickled Hirne" for Pickled Herring, and other examples of vicious orthography very characteristic of the period. This, indeed, is sometimes so bad as absolutely to require the accompaniment of a device; for without a representation of the object chosen for a cognizance, some might doubt whether "The Hores Show" was in reality the Horse-shoe, or "The Grave Moryes," the sign of Maurice, Prince of Nassau.

It has been observed by a celebrated writer, that those events which excite the wonder and surprise of posterity, occasion but slight remark at the period of their occurrence; and we, who now marvel that such a coinage as that under notice could be tolerated by an English Government scarcely two centuries ago, almost forget the spurious issue of the Birmingham Mints in the reign of George the Third.

The tokens here described were not issued by the keepers of "taverns and tippling-houses" alone, as Evelyn would leave us to infer, but, as would appear,

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the fact that they are, at this time, very common, and that many are much worn, shows that they must have been current.

9 See Nos. 1134-5, p. 122.
by tradesmen generally, except booksellers, in every
town in England. A specimen by a Chichester
bookseller is remarkable:—

Ob. ANNE MICHELL. IN . 1669. A book with clasps.
Rev. bookseller, Chichester. In the field, her half penny.

It seems probable, however, that Mistress Michell
joined some other trade to that of bookselling, like
many dealers in country towns at the present day.

While the signs of London tradesmen are nearly
obliterated and extinct, many old houses of entertain-
ment defy both time and change, and still exhibit their
ancient cognizance. Of those to be found in our list,
the following yet remain:—

The Salutation, Billingsgate.
The Bull, Bishopsgate-street.
The Bull and Mouth, Blooms-
bury.
The Hole-in-the-Wall, Chancery-lane.
The Lion and Key, Thames-
street.
The Old Swan, Thames-street.
The Castle, Wood-street.
The Feathers, Holborn.
The Bunch of Grapes, Hounds-
ditch.
The Mitre, Fleet-street.

The Black Raven, Bishopsgate
Without.
The King’s Head, Holborn.
The Seven Stars, Rosemary-
lane.
The Red Lion, Ratcliff.
The Cock, Bow-lane.
The White Bear, Bride-lane.
The Belle Sauvage, Ludgate-
hill.
The Globe, Holborn.
The Black Boy and Camel,
Leadenhall-street.
The Cock, Fleet-street.

If we were without other evidence, this pseudo
moneta would give us a tolerably accurate idea of
the length and breadth of plague-haunted London
in the 17th century; but it does more: it shews us
very clearly what neighbourhoods, before the great
fire, abounded with shops kept by dealers in small
wares, and the changes made in certain localities on
the rebuilding of the city. In this way we learn how
a tavern of some repute and also a coffee-house could
have existed on Dowgate-hill, or small shops have been clustered about Puddle Dock.

It must be obvious to those who may look through these lists, that tavern and tradesmen's signs gave the name to numerous streets and thoroughfares; hence the Half-Moon-courts, Angel-alleys, Bell-yards, Star-courts and others still existing in London, as well as in country towns. In the same manner, no doubt, Giltspur-street received its designation from some well-known house displaying the sign of the Gilt Spur, and not, as the old chroniclers fancifully deduced it, from the procession of knights with their gilt spurs passing along this thoroughfare to the jousts in Smithfield.

In repeating our conviction that these Tokens may occasionally assist the genealogical inquirer, we would refer the reader to a very curious article in the Numismatic Journal, by Captain W. H. Smyth, who, by the production of a few pieces of this description once current in Bedford, astonished and confounded the magnates of that town, and silenced for ever their cry of "Bedford born."

JOHN YONGE AKERMAN.

Society of Antiquaries' Apartments,
New Year's Day, 1849.

10 Vol. I. p. 139.
11 The gallant Captain has deposited in the British Museum the fourteen tokens forming his evidence.
# REFERENCES TO THE PLATES.*

<table>
<thead>
<tr>
<th>SIGN or NAME.</th>
<th>LOCALITY.</th>
<th>Number of Token.</th>
</tr>
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<tbody>
<tr>
<td>1. The Turk's Head.</td>
<td>Exchange Alley</td>
<td>640</td>
</tr>
<tr>
<td>2. The Turk's Head.</td>
<td>Ludgate</td>
<td>1238</td>
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<tr>
<td>3. The Turk's Head.</td>
<td>St. Paul's</td>
<td>†</td>
</tr>
<tr>
<td>4. The Sultaness</td>
<td>Sweeting's Rents</td>
<td>2097</td>
</tr>
<tr>
<td>5. The Turk's Head.</td>
<td>Leadenhall Street</td>
<td>1114</td>
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<tr>
<td>6. The Turk's Head.</td>
<td>Bread Street</td>
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</tr>
<tr>
<td>7. The Turk's Head.</td>
<td>Carter Lane end</td>
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<td>8. The Turk's Head.</td>
<td>Tower Royal</td>
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</tr>
<tr>
<td>9. The Ship</td>
<td>Ship Yard</td>
<td>†</td>
</tr>
<tr>
<td>10. The Boar's Head</td>
<td>Strand</td>
<td>†</td>
</tr>
<tr>
<td>11. The Saracen's Head</td>
<td>Westminster</td>
<td>2336</td>
</tr>
<tr>
<td>12. The Ship</td>
<td>Temple Bar</td>
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<td>13. The Whale Bone</td>
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<td>14. The Three Horse-shoes</td>
<td>Piccadilly</td>
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<td>15. The Three Tuns</td>
<td>Bedlam</td>
<td>158</td>
</tr>
<tr>
<td>16. The Drake</td>
<td>Bell Yard</td>
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</tr>
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<td>17. The Drake</td>
<td>King Street</td>
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</tr>
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<td>18. The Bell and Three Cranes</td>
<td>Savoy</td>
<td>1831</td>
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<td>19. The Pageant</td>
<td>Charing Cross</td>
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<tr>
<td>20. The Tankard</td>
<td>Drury Lane</td>
<td>580</td>
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<tr>
<td>21. The Hole in the Wall</td>
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<td>22. The King's Head</td>
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<td>23. The King's Head</td>
<td>Fleet Street</td>
<td>737</td>
</tr>
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<td>24. The Canary House</td>
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<td>25. The Cannoneer</td>
<td>Fleet Street</td>
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</table>

* The plates have been engraved from drawings of the originals, kindly presented by Mr. Nightingale.

The Tokens marked thus (†) have been omitted in the catalogue, a fire at our printers having destroyed that portion of the “copy” in which they were described.
<table>
<thead>
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<th>SIGN or NAME</th>
<th>LOCALITY</th>
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<tr>
<td>26. The Feathers</td>
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<td>27. The Palgrave</td>
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<td>28. The George and the Dragon</td>
<td>Cheapside Market</td>
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<td>29. The Tarlton</td>
<td>Wheelers Street</td>
<td>2350</td>
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<tr>
<td>30. The Devil and Dunstan</td>
<td>Temple Bar</td>
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</tr>
<tr>
<td>31. The Castle</td>
<td>Wood Street</td>
<td>2442</td>
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<tr>
<td>32. The Duke of Albemarle</td>
<td>Tilt Yard</td>
<td>218</td>
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<td>33. The Six Bells</td>
<td>Dove Court</td>
<td>1177</td>
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<td>34. The Bull and Mouth</td>
<td>Bloomsbury</td>
<td>265</td>
</tr>
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<td>35. The Salutation</td>
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<td>36. The Man in the Moon</td>
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<td>37. The Fleece</td>
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<td>38. The Star</td>
<td>Coleman Street</td>
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<td>39. The Queen's Head</td>
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<td>969</td>
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<td>40. The Cross Shovells</td>
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<td>282</td>
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<td>41. The Mermaid</td>
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<td>42. The Woodmonger's Arms</td>
<td>Whitefriars</td>
<td>2401</td>
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<td>43. The Sun and Moor's Head</td>
<td>Moorgate</td>
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<td>44. The Bear</td>
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<td>Old Fish Street</td>
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<td>47. The Lobster</td>
<td>Strand</td>
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<td>48. The Half Moon</td>
<td>Half-Moon Court</td>
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<td>49. The Man in the Moon</td>
<td>Wapping</td>
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<td>50. The Have at it</td>
<td>Dowgate Hill</td>
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<td>51. The Will Somers</td>
<td>Old Fish Street</td>
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<td>52. The Lion and Still</td>
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<td>53. The Ferry Boat</td>
<td>Somers Key</td>
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<td>54. The King's Head</td>
<td>Southwark</td>
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<td>55. The Mitre</td>
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<td>56. The King's Head</td>
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<td>57. The Frying Pan</td>
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<td>58. The Cock</td>
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<td>59. The Horse and Cart</td>
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<td>62. The Horse-shoe</td>
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<td>63. The Blackamoor’s Head</td>
<td>West Smithfield</td>
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<td>64. Robin-Hood &amp; Little John</td>
<td>Chiswell Street</td>
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<td>65. The Rainbow</td>
<td>Fleet Street</td>
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<td>66. The Turk’s Head</td>
<td>Panier Alley</td>
<td>1449</td>
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<td>67. The Turk’s Head</td>
<td>Barbican</td>
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<td>68. The Black Dog</td>
<td>Newgate</td>
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<td>69. The Hand and Cup</td>
<td>Holborn</td>
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<td>70. The Nag’s Head</td>
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<td>71. The Hand and Coffee-pot</td>
<td>Cheapside</td>
<td>404</td>
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<td>72. The Wheat-sheaf</td>
<td>Pye Corner</td>
<td>1514</td>
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<tr>
<td>73. The Rose</td>
<td>Covent Garden</td>
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<td>74. The Rose</td>
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<td>75. The Exchange</td>
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<td>Westminster</td>
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<td>78. The Turk’s Head</td>
<td>Threadneedle Street</td>
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<td>79. The Lord Craven</td>
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<td>212</td>
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<td>80. Arthur Hall</td>
<td>Three Nun Alley</td>
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<tr>
<td>81. Thomas Morice</td>
<td>Channell or Cannon Row</td>
<td>323</td>
</tr>
<tr>
<td>82. The Belle Sauvage</td>
<td>Ludgate Hill</td>
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<td>83. The Mitre</td>
<td>Fenchurch Street</td>
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<td>84. The Rainbow (?)</td>
<td>Bankside (?)</td>
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<tr>
<td>85. The Three Loggerheads</td>
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<td>86. The Dock-head Brewhouse</td>
<td>Dockhead</td>
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<td>87. The Shepherd and Dog</td>
<td>Tooley’s Gate</td>
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<tr>
<td>88. Will. West</td>
<td>Star Corner</td>
<td>2000</td>
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PLATE VIII.

LEADEN TOKENS FOUND IN LONDON.

These Tokens were found in London about three years since, and are supposed to have been once current in the Metropolis.—See Introduction, p. 5.

REFERENCES TO WOODCUTS.

SIGN.
The Boar's Head............... Great Eastcheap. Introduction, pp. 16 & 95. No. 830.
The Cock ....................... Fleet Street. No. 729. p. 84.
The Boar's Head ............... Great Eastcheap. No. 828. p. 94.
Jettons ........................ Introduction, pp. 4 and 5.
LONDON COFFEE HOUSE, TAVERN AND TRADESMEN'S TOKENS.
LONDON COFFEE HOUSE AND TAVERN TOKENS.
LONDON COFFEE HOUSE, TAVERN AND TRADESMEN'S TOKENS.
LONDON COFFEE HOUSE, TAVERN AND TRADESMEN'S TOKENS.
TRADESMEN'S TOKENS,
ETC., ETC.

INTRODUCTION.

The following remarks, though comprising little that is not known to those who are conversant with the history of our English coinage, are, nevertheless, a not inappropriate introduction to an account of the tokens or representatives of lawful money, current in London, and, indeed, throughout all England, from the year 1648, down to the year 1672.

In these days of civilisation and consequent luxury, it is difficult to conceive how trade and commerce were carried on in times when the penny was the chief coin, and when its half and quarter were the only divisions, if we except the stycas of the northern provinces, to which their circulation appears to have been exclusively confined. These last mentioned pieces were of copper (the penny, and its half and quarter, being of silver), and their current value was the eighth of a penny, as we learn from the gospels of Ulphilas, where the words "two mites," are rendered "two stycas."

The weight of the Saxon penny was originally twenty-four grains; but, like that of the Greek and Roman coins, this weight appears to have been quickly reduced, and the pennies of the last Saxon monarch weigh, on an average, but 22 grains. From the Norman Conquest to the reign of Henry VIII., the weight of the English penny or sterling gradually decreased, and at length dwindled in size to a mere spangle, so liable to be lost that, in the reign of Elizabeth, her advisers began to talk of a coinage of this piece in some baser metal; suggestions towards which the queen manifested the greatest repugnance.
Long, however, before the English penny had shrunk to its diminutive size, the want of small change was severely felt by the people of England; by the humble in the purchase of the cheaper necessaries of life, and by the rich in charitable distribution, when alms-giving was more general, or at least practised with less discrimination, than at the present day. Loud and oft repeated complaints were made, and petitions addressed to Parliament, praying for a relief from this grievance, which appears to have pressed most severely on the poor.

Although, in the days of the Anglo-Saxon kings, half-pence were certainly coined, their issue must have been extremely limited; and but a few solitary specimens exist at the present day in the cabinets of our collectors. The pennies of Edward the Confessor are common to excess; but only two examples of the half-pence of that king are known to exist. From the Conquest to the reign of Edward I., no English half-pence, or farthings, are known; but there are half-pence and farthings of John struck in Ireland. In the year 1279, an attempt was made to reform the English coinage, and a very large mintage of pennies, half-pence, and farthings took place; but the last mentioned are by no means common, while the pennies of the London Mint still abound; it may, therefore, be inferred that the pieces of the smaller denomination then minted were in very small proportion to the penny: indeed, this conjecture seems warranted by the fact, that in the reign of Richard II., A.D. 1330, the Commons again represented the great inconveniences which they sustained from the want of half-pennies and farthings, with which they had been accustomed to purchase small quantities of bread and beer, but which were then wanting all over England. They, therefore, petitioned that such coins might be made and circulated amongst the common people to their great relief, and that out of every pound weight coined, there should be made three-fourths of half-pennies and farthings, of the same weight and fineness as heretofore.*

* The terms of these petitions are curious. They state that when a poor man purchased victuals and other necessaries, Il perdra son denier; an expression which implies that he received no change, if the commodities purchased amounted to a less sum than a penny.
this was, that a certain quantity should be made for the ease of the people, with the advice of the Council.* The state of the English coinage, at this period, appears to have been most deplorable, but the greater evil was the want of small change.

It is more than probable, that long before this period, the English half-penny and farthing were represented by the penny cut into halves and quarters. Among several hoards discovered in this country, there have been found pennies cut in two for this obvious purpose; yet, notwithstanding this evidence, we have no proof that the practice was very general, and if resorted to for the purpose of supplying a moiety of the penny, the farthing, and perhaps its divisions, were represented by some of the very numerous examples of black money, then so abundant, of which a prodigious quantity appears to have been continually pouring in from the continent. It would be tedious to cite all the names of this spurious currency, or to attempt the etymologies of their various popular designations; it is enough for us to know that they must have supplied the place of legal coin. In the reigns of Henry IV., V. and VI., there must have been an extensive coinage of half-pence and farthings, for they are, even at this day, very common.† It was, perhaps, about this period that the tokens called "abbey pieces" were minted in vast numbers. They are, doubtless, of foreign execution, but the quantity found in England every year, shews that their currency in this country was universal. Though, possibly, originally intended for mere jettons and counters, there can scarcely be a doubt that they represented some division of the penny, most probably the "Cu," which in the Promptorium Parvulorum, is defined to be half a farthing. The constant device of the shield of arms (escu), which gave the name to some of the gold coins of the Continent, favours this conjecture. One of the most common of these pieces is here engraved.

* Ruding, sub anno 1380. vol. i. p. 238. Rot. Parl. iii. p. 66. The promise was kept, and half-pence are the most common of this king's coins.
† On the demolition of old London Bridge, great numbers were found round the starlings.
The legend of the obverse is AVE MARIA GRACIA PII.—i.e. *Ave Maria gratia plena*, the salutation of the angel Gabriel to the Virgin Mary. The reverse has A.V.E.M. in the angles of the cross. North, in his remarks on Clarke’s conjectures, ingeniously surmises, that these pieces were intended as *tesserae sacrae*, and supposed they were used by monks and pilgrims travelling from one religious house to another; but, as we shall hereafter have to observe, though often applied to the use of jettons or counters, for which they might have been originally designed, they were probably as often used by communicants, and generally as a substitute for small change.

Nor were these pieces the only representatives of the smaller divisions of the English penny. Leaden tokens abounded with various devices, and continued in circulation, in some places, down to the year 1696. Their uses, like their types, were strangely diversified. Some circulated within the unhallowed precincts of the tavern;* others were called in requisition for solemn occasions.† Among the latter were the leaden pieces

* A cup of good red wine, then sold at four-pence a gallon, could probably be bought with one of these dumps. A passage in the Reliquiae Antiquae, vol. ii. p. 58, will suffice to shew their use in such places. “Et intrantes domum invenerunt dolcum plenum, cum Magota meretrice ejus, et optimum potum postum in mazerio, et apertis loculis suis optulerunt ei munera, aurum, argentum, et plumbum.” See a very interesting article on “Pilgrim’s Signs and Leaden Tokens,” by Mr. C. R. Smith. Journal of Brit. Arch. Association, vol. i. p. 200.

† In the parish account book of St. Peter’s of Mancroft, Norwich, are the following entries:

<table>
<thead>
<tr>
<th>A.D.</th>
<th>Description</th>
<th>£</th>
<th>s</th>
<th>d</th>
</tr>
</thead>
<tbody>
<tr>
<td>1632</td>
<td>Paid for moulds to cast tokens in</td>
<td></td>
<td>0</td>
<td>4</td>
</tr>
<tr>
<td>1633</td>
<td>Paid to Norman for leaden tokens</td>
<td></td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>1640</td>
<td>Paid to Thomas Turner for 300 tokens</td>
<td></td>
<td>0</td>
<td>3</td>
</tr>
<tr>
<td>1644</td>
<td>Paid to Howard the plomer for tokens</td>
<td></td>
<td>0</td>
<td>0</td>
</tr>
</tbody>
</table>
INTRODUCTION.

used as medals of presence at Bury Saint Edmunds. To this class belongs, perhaps, the example here engraved, and some may consider that the word DATE conveys an exhortation to alms-giving.

In the year 1846, a large parcel of leaden tokens was discovered during excavations in London. The principal varieties are engraved in our plate, and although the devices have an early style, there is some reason for supposing that such pieces were in actual circulation as late as the reign of Elizabeth, since the letter R, on one of them, appears to be of more modern date than the figures. The types are such as might be adopted by the keepers of taverns and houses of entertainment, rather than of a religious character.

The general debasement, by Henry VIII., of all the current coin of the realm must have deprived the people of all hope of attention to their necessities; and if records of clamouring for fractions of the penny are wanting, the presumption follows, that the people were by this time accustomed to the use of substitutes for those fractions, for the silver penny of this king

<table>
<thead>
<tr>
<th>A.D.</th>
<th>£</th>
<th>s.</th>
<th>d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1659</td>
<td>0</td>
<td>2</td>
<td>6</td>
</tr>
<tr>
<td>1660</td>
<td>0</td>
<td>5</td>
<td>0</td>
</tr>
<tr>
<td>1663</td>
<td>0</td>
<td>1</td>
<td>0</td>
</tr>
<tr>
<td>1664</td>
<td>0</td>
<td>1</td>
<td>0</td>
</tr>
<tr>
<td>1666</td>
<td>0</td>
<td>2</td>
<td>6</td>
</tr>
</tbody>
</table>

The following is an account of the receivings, by tokens, of the communicants at various times:

<table>
<thead>
<tr>
<th></th>
<th>£</th>
<th>s.</th>
<th>d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1682</td>
<td>0</td>
<td>19</td>
<td>1</td>
</tr>
<tr>
<td>1683</td>
<td>0</td>
<td>15</td>
<td>1</td>
</tr>
<tr>
<td>1685</td>
<td>3</td>
<td>0</td>
<td>11½</td>
</tr>
<tr>
<td>1686</td>
<td>3</td>
<td>18</td>
<td>6</td>
</tr>
<tr>
<td>1687</td>
<td>3</td>
<td>2</td>
<td>3</td>
</tr>
</tbody>
</table>

is by no means common at this time, the half-penny scarce, and the farthing one of the rarest coins in the English series. Elizabeth succeeded to the throne A.D. 1558, and immediately turned her attention to the state of the coinage. Her brother Edward VI., had begun the good work; but its consummation was achieved by Elizabeth. In this reign, the three-farthing piece, minted for the first time, was doubtless a most useful coin among the poor; but it was a mere spangle of silver, and in a purse or pocket must have been most inconvenient from its extreme minuteness.

Budelius* states that leaden money was current among the English in this reign, which shews that tokens in that metal were still in common circulation everywhere. Lead, tin, latten, and even leather, were stamped by grocers, vintners, chandlers, and alehouse-keepers, in great numbers; and as they were only to be repaid to the same shop from whence they were received, the loss to the poor was most grievous. Proposals were made to the queen for the coining of half-pence and farthings of base silver, seven ounces, sixteen grains fine, and four ounces, thirteen penny weights, eight grains alloy; the weight six grains and twelve grains.† Elizabeth, however, was averse to any debasement of the standard, and the matter remained in abeyance.

Notwithstanding the royal repugnance to a debased coinage, the design was not abandoned by the authorities of the mint. It was observed, that if farthings were minted of the standard of the other coins, these pieces would be of the weight of two grains only, and therefore of most inconvenient size. If increased by alloy to six grains, there would be eighty in every ounce; but if of copper, they might be made of one penny-weight each. Ultimately the queen was induced to listen to proposals for the coining of copper pledges for farthings and half-pence, weighing respectively twelve and twenty-four

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* De Monetis et Re Numaria, libro duo authore R. Budelio. 4to. Coloniae Agrippinae 1591. Nearly a century earlier Erasmus, in his Adagia, speaks of plumbeos Angliae. Specimens exist at the present day; but thousands must have perished in such metal.
† Ruding, sub anno, 1574.
grains. A proclamation was accordingly drawn up to sanction the currency of these pledges;* but it does not appear to have been published, nor were pieces in copper struck for circulation, though a few examples as patterns, both in silver and copper, exist in the cabinets of collectors.† Ruding thinks it probable that upon the failure of this project, the queen granted a license to the city of Bristol to coin copper tokens, having a ship on one side and C.B. (Civitas Bristol) on the other. They were current for small wares ten miles from that city.

From the foregoing accounts it will be seen, that though the evil of a spurious currency was felt and acknowledged, no decisive steps were taken to abate it. It was not until the year 1613, that the Government resolved to prohibit these illegal issues. A proclamation was made in this year to the effect, that in times past some toleration had existed in the realm, of tokens of lead, commonly known by the name of farthing tokens, to pass between vintners, tapsters, chandlers, bakers, and other like tradesmen and their customers; whereby such small portions and quantities of things vendible, as the necessity and use, especially of the poorer sort of people, oftentimes required, might be conveniently bought and sold, without enforcement to buy more ware than would serve for their use and occasions. But it objected, that the manner of issuing them and the use of them, as they passed only between customers, did not that good to the public, which might by a more general use be effected. That they were subject to counterfeiting, loss, and deceit; for sometimes they were refused as doubtful things, and sometimes, by the death or removal of those who gave them, were lost and discredited. And also, that it was some derogation to the royal prerogative, that such tokens should be allowed to have currency, in any degree, with the lawful money of the realm. Therefore notice was given by the proclamation, that his majesty, being willing to continue to his subjects the good arising from the use of such

* Cf. Ruding, sub anno 1574.
† Numismatic Manual, p. 334. These pieces, however, bear different dates, one of which is as late as the year 1601.
small moneys, under such directions and cautions as might restrain the abuse of them, had given power and authority, by letters patent, to John, Lord Harrington*, baron of Exeter, and his executors, administrators, deputies, and assigns, to make such a competent quantity of farthing tokens of copper, as might be conveniently issued amongst his subjects within the realms of England and Ireland, and the dominion of Wales, during the term mentioned in the said letters patent. That it was not his majesty's intention thereby to make them moneys, nor to force his subjects to receive them in payments, otherwise than with their own good liking; but only to give them license and means to use them according to their occasions, and that without any fee, charge, or constraint in any wise imposed upon them. The proclamation further declared, that the said farthing tokens should be made exactly and artificially of copper, by engines and instruments, having on the one side, two sceptres, crossing under one diadem; and on the other side, a harp crowned, with the king's title, JACOBVS DEI GRATIA MAGNÆ BRITANNIÆ FRANCÆ ET HIBERNIÆ REX; with a privy mark to be set upon them, from time to time, whereby to discern and distinguish them, and to be altered according to occasion, for preventing the falsifying and counterfeiting of the same. Such farthing tokens to pass for the value of farthings within the king's realms and dominions, with the liking and consent of his loving subjects.†

The circulation of leaden tokens was prohibited after the feast of the nativity of Saint John the Baptist, and all magistrates, etc., were commanded to assist Lord Harrington in circulating the new tokens.‡ This command anticipated the

* Hence these pieces were popularly called Harringtons, by which name they are mentioned by some of the old dramatists.
† The patent was dated on the 10th of April, 1613, for the term of three years; and Lord Harrington "covenanted to accompt quarterly, and to pay into the receipt whatsoever the benefit should amount unto, within the said three years, above £20,000, all charges deducted, and a recognizance of £20,000 was entered into by him to performe the clause of accompt." (Sir J. Caesar's papers, folio 88, quoted by Ruding, vol. i. page 369.) Sir Robert Cotton had proposed that none should be enforced to take any, but in sums under twenty shillings, and then but the twentieth part proportionally. (Cottoni Posthuma, p. 199. Ruding, loc. cit.)
objections which were raised in some counties, especially in Derbyshire, Staffordshire, Flintshire and Denbighshire, where the people refused to take them, despite the printed bills circulated by the magistrates. Drunken Barnabie has immortalised these tokens and their patentee, in the following quaint lines:

\[
\begin{align*}
\text{Veni, Harrington, bonum omen!} \\
\text{Vere amans illud nomen,} \\
\text{Harringtoni dedi numum} \\
\text{Et fortunæ penè summum,} \\
\text{Indigenti postulanti,} \\
\text{Benedictionem danti.}\star
\end{align*}
\]

In the following year both Lord Harrington and his son and heir died, an event which furnished many traders with an excuse for not taking these tokens in payment; and it was doubted whether the proclamation still remained in force. A proclamation dated the 21st of June, preserved in the library of the Society of Antiquaries, declares that it still remains valid, confirms it in favour of Lady Anne Harrington (widow of the late patentee, and executrix of the will of John, Lord Harrington, her son), and her assigns, and orders that no alteration should be made in the stamp.

Notwithstanding the proclamations against the issue and circulation of private tokens, and the penalties denounced against the utterers, they still appear to have been in very general use: the evil had taken such firm root that no threats of pains or penalties could repress it. This is shewn by subsequent proclamations against private tokens, in the years 1615 and 1616.

On the accession of Charles the First, a proclamation was made prohibiting the circulation of any but the authorised tokens; and another granted to the duchess of Richmond and Sir Frances Crane, the exclusive right of minting farthing

---

\* Thus as quaintly rendered in the well-known translation:—

\[
\begin{align*}
\text{Thence to Harrington be it spoken!} \\
\text{For name-sake I gave a token} \\
\text{To a beggar that did crave it,} \\
\text{And as cheerfully receive it:} \\
\text{More he need not me importune,} \\
\text{For 'twas the utmost of my fortune.}
\end{align*}
\]
TRADESMEN'S TOKENS.

tokens, for the term of seventeen years. For this privilege the patentees were to pay to the king a yearly rent of one hundred marks. As an encouragement to their distribution the patentees covenanted to deliver twenty-one shillings in tokens, for every twenty shillings sterling.

In the year 1631, as appears by minutes of proceedings in the Star Chamber, it is shewn that the makers of counterfeit tokens sold them sometimes at the rate of twenty-six shillings in farthings for twenty shillings in sterling money.* By a proclamation of the year 1633, the counterfeiters of farthing tokens and their abettors were, upon conviction, to be fined one hundred pounds, to be set in the pillory in Cheapside, and thence whipped through the streets to Bridewell, where they were to be kept to hard work. If, afterwards, they were released, security was to be taken for their good behaviour. In the following year loud complaints were made regarding the farthing tokens, which engaged the deliberations of the Star Chamber, when it appeared that the evil complained of was, first, the number of counterfeit pieces† in circulation, and secondly the practice of knavish employers who paid them for wages to their workmen and labourers, in greater quantities than was ever contemplated by the Government.‡ A decree was, therefore, published that no one should pay above two pence in farthings, at one time; and it was declared to be unlawful to force such farthing tokens, in either great or small quantities, upon workmen, labourers, and other persons of humble vocations. It was also declared to be unlawful for persons to buy or sell farthing tokens at less rates than those ordained by proclamation. The provisions of this decree were published at Dublin, in the month of September following, by the Lord Deputy. Loss of ears or other corporal punishment,

† In 1633, four persons named Jagger, Cooper, Meacomb and Augur, for this offence were imprisoned, fined one hundred pounds each, set in the pillory, and whipped through the streets of London.
‡ It is said that workmen, at this period, were often paid a whole week's wages in these farthing tokens, by people who bought large quantities at cheap rates, upon which they thus realised considerable profit.
as the Court of Castle Chamber might determine, were the penalties against forgers of these coins.

The issue and circulation of great quantities of spurious farthing tokens still continuing, a proclamation dated the 1st March, 1635-6, declares that no farthing tokens should be current in England or Ireland, except those minted by royal authority. It was also declared illegal to compel any persons to take farthing tokens against their will. The proclamation then announces a new coinage of these farthings of copper with a piece of brass in the centre. This was stated to be a device by which they might be distinguished from all others, and the people protected from fraud.* The proclamation concludes by requiring all persons to take notice of the alteration in the farthing tokens above described, and also of the king's care for the re-change, which it was his will should be so guided and governed, that those who received the said tokens, in the use of their trades, might not be put to loss thereby, nor yet any be encouraged, under hope of the same, to get into their hands greater proportion of the said tokens than might well serve for their necessary use and occasions.†

It will be readily granted that if repeated proclamations, in peaceful days, were insufficient to prevent malpractices with the description of money under notice, the attempts were yet more feeble and impotent when the country was disturbed by civil discord. Ten years afterwards, the people of London complained bitterly of the farthing tokens, for which it was alleged there was no re-change, as guaranteed in the proclamation of 1635-6. The Common Council, being consulted on the subject, stated, that there was a sum of £1,500 in farthings, in the hands of the patentees, which if melted would contribute to satisfy the poor; and that the estate of the patentees might

* At this period, the red cross on the door of a house was a sign that the plague, or as it was then designated "the sickness," had seized on the inmates. The eruptions on the bodies of the infected persons were termed tokens. The Earl of Arundel, the patentee of these farthings, having locked up the mint-house, some wag wrote on the door, "Lord have mercy upon us, for this house is full of tokens!" Anecdotes and Traditions edited by Mr. Thoms for the Camden Society. Also remarks by Mr. Nichols, Num. Chronicle, vol. ii. p. 80.
† Ruding, sub anno 1635-6.
add to this fund. The report recommends the decrying of the tokens and the coinage of farthings of intrinsic value in the Tower Mint.

On the 15th of February, 1642, the Commons referred to the committee for the advance of monies at Haberdashers' Hall, the sequestering of the rents and profits of the farthing token office; and by an order of the House dated the 12th of April, the minting of farthing tokens was stopped, and those already made, together with the tools and materials, were directed to be seized. In 1644, the Commons passed a resolution for raising five thousand pounds to be applied to the exchange of farthing tokens out of the estates of the patentees, agents, and contrivers; and the Lord Mayor was directed to call a court of Aldermen to consider how this might be effected, and the clamour, daily becoming more violent, be appeased. So serious, indeed, had the distress become, that the doors of the Parliament-house were daily besieged by fruitwomen, fishwomen, and others who obtained a livelihood by selling small wares. Some of these poor creatures had, says a pamphlet of the day,* as much as ten or twenty shillings in farthing tokens, while many tradesmen had even sixty pounds' worth. It was supposed that at this time there was about £100,000 in farthings dispersed throughout the kingdom, their sole value being now the weight of copper only.

Such was the lamentable state of a part of the English coinage just previous to the death of Charles on the scaffold. Encouraged by the civil distractions, tavern-keepers and tradesmen began to issue their tokens, struck in brass, and bearing their name and calling. Some of the devices and legends are curious enough, as may be seen by the following list: some blazon their utterers' loyalty, when many were glad to sink politics and save their property from confiscation; and tokens with the King's Head jingled in the citizen's pocket with the shillings and sixpences of "the Cæsars of England," as witty Fuller styled the Commonwealth. Some bore promises to pay, in sterling coin, on demand: some circulated with the

request, "Though I'm but brass, yet let me pass;" while others were inscribed with profane attempts at wit, as the tokens of a provincial tallow-chandler: TOVCH NOT MINE ANOINTED, AND DO MY PROFITS NO HARM. Thus, while the kingdom was divided by faction, and

The pulpit was usurped by each impostor,

every tradesman issued HIS HALF-PENY or HIS FARTHING TOKEN, till impunity led some to stamp even pledges for a penny. This is the money for which the virtuous Evelyn expresses his contempt, and which he regarded as the spawn of the hydra of rebellion. "The tokens," says he, "which every tavern and tippling-house (in the days of late anarchy among us), presum'd to stamp and utter for immediate exchange, as they were passable through the neighbourhood, which, tho' seldom reaching further than the next street, or two, may, happily, in after-times come to exercise and busie the learned critic what they should signifie."* There was something prophetic in this; but the present generation are not disposed to subscribe to the dictum of Pinkerton; and, despite the disgust of loyal Evelyn, and the contempt of the most irate and rabid of scribes in our own day, they are not left to "the supreme scorn of the reader," but regarded as memorials of utility and interest to the antiquary, the topographer and the genealogist, who discovers in them many records of customs, persons, and places, all contributing to the sub-current of our history. In these mementos of troublous times and ill-constructed laws relating to the currency, even the statesman may find matter for serious reflection; and many a now proud and titled family may trace an ancestor in some dealer and chapman, whose name and calling are contained within the circumscribed area of a tradesman's token.

By way of rider to this introduction, we may here add a note or two on the subsequent history of the farthing. In the year 1649, patterns were struck in copper, bearing on one side a shield, charged with the cross of England, and the legend FARTHING

* Numismata, a Discourse of Medals, folio 1697.
TOKENS OF ENGLAND—*Reverse*, a shield charged with the Irish harp, and the legend: FOR NECESSITY OF CHANGE, 1649. Another bore similar devices, with the legend: THE FARTHING TOKENS FOR THE RELEFE OF THE PORE. A third differed, in the addition of a laurel garland above the shield, and had the legend: ENGLAND'S FARTHING — FOR NECESSARY CHANG. The second was struck with a piece of brass occupying the area of the inner circle, with a small stud of silver in the centre. Shortly after, there appeared farthings in copper, resembling in type the silver money of the Protector. One of these bore the legend: OLIVAR PRO. ENG. SC·IRL. — CHARITIE AND CHANGE. The other, which had no inner circle, bore the same device, with the legend: OLIVER PRO. ENG. SCO. & IRE. — CONVENIENT CHANGE. 1651. If it could be proved that the latter were struck by authority of the government, these pieces might give rise to many conjectures, since Oliver did not publicly assume the protectorship until the 16th December, 1653.

The other pattern farthings of this period were,—1. the head of the Protector, with a ship in full sail on the reverse; legend: AND GOD DIRECT OVR COVRS. 2. A similar obverse; on the reverse, three pillars bound together, surmounted by the English cross, Irish harp, and Scotch thistle; legend: THVS. VNITED INVINCIBLE.* About the same time appeared pewter farthings, having on the obverse a shield charged with a cross fourchy; above, a wreath of roses, with T.K. in the centre; legend: ¼ OVNCE FINE PEWT†—Rev. a shield charged with the harp and surmounted by a laurel garland (the inner circle being filled by rays); legend: FOR NECESSARY CHANGE.† This last appears to have been in actual circulation; for in a newspaper of the time (16th March, 1653), there is a passage to this effect, “it is uncertain what will be done about farthing tokens;” and the same authority of the 27th April, 1654, announces these very tokens in the following words: “This night are come out new farthings, weighing a quarter of an ounce of fine pewter, *which is but the price of new pewter,*

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* Ruding, pl. xxxii. figs. 11-12. † Ruding, pl. xxxi. fig. 12.
INTRODUCTION.

that so the people may never fear to lose by them," etc., etc.* This
was an approximation to a rational coinage of farthings; but
it was not till some time after the Restoration, that the subject
cesed to be a source of inquietude to the Government.

During the very short period that Richard Cromwell held the
reins of government, there was an agreement entered into for
the coinage of copper farthings, of the weight of half a quarter
of an ounce; but the project was abandoned, owing no doubt
to the turn which politics began to take. In the year 1665,
both half-pence and farthings were struck of a character assimil-
ating to those of our own times. These bore the motto or
legend QVATVOR MARIA VINDICO (in the exergue,
BRITANNIA); which Leake says was withdrawn, as offensive
to the French king, and they were called in; a fact which
seems to imply that they had been in actual circulation. This
pompous legend, on so insignificant a coin, provoked the sar-
casms of Lord Lucas in Parliament, and his speech being
printed after his death, was burnt by the hands of the common
hangman. In 1672, similar farthings and half-pence, but with
the word BRITANNIA only on the reverse, were made current
by proclamation. The circulation of tradesmen’s tokens was
in the following year denounced under severe penalties. In
1684–5, just before the death of Charles, were struck farthings
of tin, with a piece of copper in the centre, and with the words
NUMMORVM FAMVLVS, 1684. These peculiarities were
adopted to render the counterfeiting of them more difficult,
but they were forged in great numbers.

From this period the farthings of England have been struck in
copper of about the size of those now current; and in the reign
of Anne, an attempt was made to render their type classical, but
this was not an age for such a consummation. Several pat-
terns were struck at this time which are remarkable for
spiritless design, though the workmanship of some is superior.
One of these patterns is of considerable rarity. It has the
figure of Britannia holding a spear and an olive branch, with
the legend BELLO. ET. PACE, in indented letters on a raised

border, a most inelegant fancy revived in our own times on the pennies of George the Third. The ordinary current farthing of Anne (date 1714), has Britannia seated with the same symbols, and is far less rare than popular tradition has led many to suppose, a specimen being easily procurable of any dealer in coins.

Token of the Boar's Head, Eastcheap.
TRADESMEN'S TOKENS.

ABCHURCH LANE.


2. Ralph Lucas at the Whit. A bear. — R. in Abchurch Lane, 1665. In the field, his halfpenny.

3. At the Lion in. A lion passant. — R. Abchurch Lane, 1649. In the field, T. A. C.

4. At the Lamb in. The holy lamb couchant. — R. Abchurch Lane, 1649. In the field, R. S. P.

5. At the Black Horse. A horse saddled and bridled. — R. in Abchurch Lane. In the field, W. A. T.

ADDLE HILL.


ADDLE STREET.

7. At the Syger lofe. A sugar loaf between A. K. — R. in Addell Street. In the field, A. K.

ALDERSGATE STREET.


10. Iacob Camfeild at ye blew. An anchor.—R. in Aldersgate Street. In the field, his halfpenny.

11. Ioseph Collet in. A bucket.—R. Aldersgate Street. In the field, I. M. C.

12. Thomas Damsell at ye. A shield with the Mercers' arms.—R. Aldersgate-street, Cooke. In the field, his halfpenny, 1667.


15. John Draper at the black. A ram, i. a. d.—R. in Aldersgate Street. In the field, his halfpenny.


18. Walter Iones in Aldersga. Seven stars.—R. street, his half peny. In field, the name in monogram.

19. Will Leamon at the. The Prince of Wales's coronet and feathers.—R. in Aldersgate Street. In the field, W. A. L.

20. John Lisle at the 3 Morris Dancers.—R. in Aldersgate Street. In the field, his halfpenny, I. A. L.

21. Thomason Mace in. In the field, his ½.—R. Aldersgate Street. In the field, a full blown rose; above, a rainbow.

22. Peter Mortimer in. An anchor.—R. Aldersgate Street. In the field, P. M. M.
23. io. read at the 3 crownd nedls. Three needles crowned.—R. in aldersgate street. In the field, his half penny, 1669.

24. thomas singleton in. A sheaf between two branches. —R. aldersgate street. In the field, t. i. s.

25. tho. stone at y*: castle. A castle.—R. in aldersgate street. In the field, t. s.

26. michael symonds at the. A still —R. in aldersgate street. In the field, his half penny.

27. william thorpe. A half moon.—R. in aldersgate street. In the field, w. t.

28. roger wallman at the. A horse.—R. aldersgate street, 66. In the field, his halfe peny.

29. iohn warner in, 1668. A dolphin and a bell.—R. aldersgate street. In the field, his halfe peney, i. a. w.

30. nicholas warrin. A hare running.—R. in aldersgate street. In the field, n. i. w.

31. tho. wearg at the. In the field, t. m. w.—R. sunn ta. in alderg*: st. The sun.

32. matthew white at the. A cock and a flagon; above, a crown.—R. in aldersgate street. In the field, his halfe penny, m. a. w.

33. matthew white at the. In the centre, a cock and bottle, surmounted by a crown.—R. in aldersgate street. In the centre, his halfe penny, m. a. w.

34. the maiden head. A bust on a shield placed between e. a.—R. in aldersgate street. Similar shield and bust between 68.

35. at the 7 stars. Seven stars.—R. aldersgate street. In the field, r. d. a.

36. at the tvn in. A tun.—R. aldersgate street. In the field, t. r. a.

37. at the sonn tavern. The sun.—R. in aldersgate streete. In the field, r. s. ii.

38. the swan and sugar. A swan; above, a sugar-loaf.—R. in aldersgate street. In the field, g. s. i.
39. THE DAGGER IN NE . . . . s. A dagger.—R. MARTINS ALDERSGATE. In the field, i. s. p.


ALDERSGATE WITHOUT.

41. RICHARD FINCH AT YE LEG AND. In the field, a leg surmounted by a star.—R. STAR WITHOUT ALDERSGATE. In the field, HIS HALFE PENNY.

42. JOHN MYNN. In the field, St. George and the Dragon.—R. WITHOUT ALDERSGATE. In the field, I. M. M.

ALDGATE WITHIN.

43. RICHARD DRAPER. A globe.—R. WITHIN ALDGATE. In the field, R. D. D.

44. ROBERT POND AT THE WHIT. A lion rampant.—R. WITHIN ALDGATE, 1668. In field, HIS HALF PENY.

45. ROBERT TAYLOR AT THE. A castle.—R. WITHIN ALLGATE, 1666. In the field, HIS HALFE PENY, R. T.

46. JOHN TIDDER 57. Three birds.—R. WITHIN ALDGATE. In the field, . . . t.

47. RICHARD WALTON. A still with the fire beneath.—R. STILL WITHOUT ALDGATE. In the field, R. T. W.

48. THE SARASENS HEAD. A Saracen's head.—R. WITHIN ALGATE, CHANDLER. In the field, R. S. B.

49. AT THE SUNN TAVERNE. A sun.—R. WITHIN ALLGATE. In the field, T. K. I.

50. THE BLEW BELL WITHIN. A bell.—R. ALLGATE MELL MAN. In the field, H. R. L.

51. AT THE GEORGE WITHIN. St. George slaying the Dragon.—R. ALL GATTE, 1649. In the field, A. N. E. R.

52. AT YE HORSE SHOE. A horse shoe.—R. WITHIN ALLGATE. In the field, T. E. W.
ALDGATE WITHOUT.

53. DOROTHY ATCHESON CHES. In the field, the sun.—R. MONGER WITHOUT ALGATE. In the field, D. A.; and below, a trumpet.

54. DOROTHY ATCHESON CHES. The sun. — R. MONGER WITHOUT ALGATE. In the field, a trumpet, and D. A.

55. RIC. AYLETT AT. A full blown rose crowned.—R. WITHOUT ALGATE. In the field, R.E.A.

56. DAVID GILLAT AT THE PIE. In the field, a magpie.—R. WITHOUT ALGATE, 1671. In the field, D$\frac{1}{2}$, G.

57. DAVID GILLAT. A magpie.—R. WITHOUT ALGATE, 1671. In the field, D. G. $\frac{1}{2}$.

58. DAVID GRYER AT THE. A checked square.—R. WITHOUT ALGATE, 1667. In the field, HIS HALFPENNY.


60. THOMAS INGRAM. A harrow.—R. WITHOUT ALL GATE. A plough.

61. JOHN JOHNSON WITHOUT. A shield charged with a tent. — R. ALGATE NEAR WHIT CHAPPELL CHURCH, HIS HALFPENNY. In six lines across the field.

62. JOHN QVICK IN HIGH STREET. A bell.—R. WITHOUT ALGATE, 1665. In the field, HIS HALFPENNY.

63. THOMAS SLIGHTHOLME. A castle.—R. WITHOUT ALGATE. A castle.

64. THOMAS THACKER AT THE. A blade bone.—R. WITHOUT ALGATE, 1668. In the field, HIS HALF PENY, T. S. T.

65. SIMON TURNER NEXT. The Grocers' arms.—R. THE PIE AT ALGATE. A magpie; above, 1p.

66. ROBERT WARD. A lion rampant.—R. WITHOUT ALL GATE. In the field, R. A. W.

67. AT THE GVNE, 1659. A piece of ordnance.—R. WITHOUT ALGATE. In the field, W. A. D.
TRADESMEN'S TOKENS

68. AT THE BLEW BELL. A bell.—R. Without Allgate.
In the field, c. w.

69. AT THE PYE Without. A magpie.—R. Allgate. In
the field, W. a. I. 1648.

ALDERMANBURY.

70. JOHN JOHNSON, 1669. A sieve.—R. In Aldermanbury.
In the field, his halfpenny, i. s. i.

ANGEL STREET.

71. SARAH DOWINE, 1671. In the field, her halfpenny
token.—R. in Angell Streete. The Watermen's
arms.

ANGEL ALLEY.

72. JOHN SMITH AT ANGEL. An angel holding a scroll.—
R. aly in Southwarke. In the field, i. s.

AVE MARIA LANE.

73. GODFREY ROBINSON. An eagle.—R. in Ave Maria
Lane. In the field, g. r. 1658.

BANKSIDE.

74. JAMES BAILLIE AT THE. St. George and the Dragon.—R.
One (sic) ye Bankside, 1668. In the field, his
halfpenny, i. e. b.

75. WILLIAM CARMAN. The Haberdashers' arms.—R. At
the Bank Side. In the field, w. e. c.

76. WILLIAM CHAPMAN ON. A bushel.—R. the Bank Side,
Southwarke. In the field, his halfpenny.

77. ROBERT MASLIN IN . . . . IERS. In the field, Bank-
side.—R. Alex Hill, at the. St. George and the
Dragon.

78. EDWARD MASTERS. In the field, his halfpenny.
—R. Baker, on ye Bankside. A fish.

79. ELIZABETH PORT, AT THE BANCKSIDE. In three lines
across the field.—R. her halfpenny, 1668. In the
field, two keys crossed in saltier.

80. THOMAS SEABRO. A unicorn.—R. on ye Bank Side.
In the field, t. e. s.
81. Handrey Strovd on. A unicorn.—R. The Banke side, 1658. In the field, H. S. E.

82. Giles Stuchbery at ye. A cooper’s adze.—R. Banck side, Sovthwark. In the field, His halfe penny.

83. Will Tommas, at Ban. A heart, with a star above.—R. Side, Sovthwark. In the field, W. A. T.

84. George Vavasour. The arms of Vavasour, with a crescent for difference.—R. On the Banke side. In the field, G. F. V.

BANK END.

85. Anthony Craven, at the. A Castle.—R. Banke-end, in Sovthwarke. In the field, His halfe penny, A. B. C.


BACON’S INN.

87. John Cotterell. A boar walking.—R. Of Bacon’s Inn. In the field, his halffpeny.

BATTLE BRIDGE.

88. Arculus Crosdell, at Battle. A shield charged, with the arms, between A. C.—R. Bridge in Sovthwarke, 1668. In the field, His halffpeny. (Heart-shaped)

89. John Holland, at. A castle.—R. Batel Bridg, Sovthwark. In the field, i. e. ii.

90. Thomas Neale at Battle. The Salters’ arms.—R. Bridge in Sovthwarke. In the field, T. W. N. ½.

91. Richard Sapp, at Batle. A peacock.—R. Bridg in Sowtharke. In the field, R. S. S.

92. Richard Sapp, at Batle. A peacock with its tail spread.—R. Bridg in Sowtharke. In the field, R. S. S.

93. Edward Turner, 1668. Four dancing dogs.—R. At Battle Bridg. In the field, His halffpeny, E. A. T.
94. ELINER WHITE, BATEL. Seven stars.—R. BRIDGE, SOIVTHWARKE. In the field, a small crescent and E. W.

95. THE BROOD HEN AT BATTL. A hen sitting.—R. BRIDGE IN SOIVTHWARK. In the field, L. E. S.

BASINGHALL STREET.

96. THOMON ARMESTRONGE, AT Yf. A male figure in civil costume of the time of James I.—R. BASING HALL STREET. In the field, HIS HALFE PENV, 1668.

97. No legend. A Turk seated on a divan smoking; on the floor a man standing.—R. RICHARD BUCKLAND IN BASINGHALL STREET. In four lines across the field.

98. RICH. LEM, NAGS HED. A horse’s head.—R. BASING-HALL STRF END. In the field, R. E. L.

99. GEORGE STARCKEY, AT THE. In the field, a prancing horse. —R. IN BASINGHALL STREET. In the field, HIS HALF PENY.

100. GEORGE STARCKEY, AT THE. A horse galloping. —R. IN BASINGHALL STREET. In the field, HIS HALF PENY.

101. WILL TIMBERLACKE. In the field, W. T. T.—R. BASINGHALL STREETE. A bearded male figure, holding in his right hand a book; and in his left, a hat.

102. AT THE GEORGE IN. St. George and the Dragon.—R. BASINGHALL STREET. In the field, T. I. M.

BASING LANE.

103. RICH. READ, IN RED LION COVRFT. A bunch of grapes. —R. IN BASING LANE, COOPER, 71. In the field, 1n.

104. AT THE SEAVEN STARES. Seven stars.—R. IN BASIN LANE, 1650. In the field, A. P. A.

105. JOHN BENET, IN. The Grocers’ (?) arms.—R. BASEN LANE, 1650.

106. VINCENT FLETCHER. Seven stars.—R. IN BASING LANE, 1666. In the field, V. F. F.
CURRENT IN LONDON.

107. AT THE WHIT HORS. A horse galloping.—R. IN BASEN LANE, 1652. In the field, I. G.

BARBICAN.

108. ELIZABETH BABBINGTON. In the field, E. B.—R. IN BARBICAN. In the field, 1653.

109. JOSEPH BROOKS, AT YE 1668. In the field, HIS HALFE PENY, I. B.—R. SYGAR LOAVES IN BARBYCAN. Three sugar loaves pendent.

110. THOMAS COOPER. In the field, T. A. C.—R. IN BARBICANN, 1655. In the field, CHANDLER.

111. ROBERT HAYES, AT YE COFFE HOVS. A turbaned head of a Turk.—R. IN BARBICAN, FORMERLY IN PANNYER ALLY. In four lines across the field.

As these notes may fall into the hands of some who know but little of London topography, it may be as well to mention that Pannier Alley, originally so called from a shop at the corner bearing the sign of a pannier, is a narrow court, running from the extreme east end of Newgate-street, into Paternoster-row, just opposite Saint Martin’s le Grand. Should the curious reader ever visit the locality, and the day happen to be fine, he may, in the penumbra of this court, espy a small sculptured stone in the wall beneath the baker’s shop window, on which is the figure of a naked boy, seated on a roll of tobacco, and the inscription—

WHEN Y' HAVE SOUHG'T
THE CITTY ROWND
YET STILL THIS IS
THE HIGHS'T GROUND
AVGYST THE 27
1688.

Robert Hayes appears to have made his tokens serve the purpose of an advertisement, giving notice of his removal to Barbican, where he sometimes perhaps refreshed the Finsbury archer or the train-band captains after a field day. His second coinage is a great improvement upon his first, being of neater and more careful execution.

112. IAMES LEECH. In the field, BODIS MAKER.—R. IN BARBICAN. A naked figure holding a javelin.

113. WILLIAM MELTON IN. In the centre, MEAL MAN.—R. BARBICAN, 1666. In the field, W. E. M.

114. WILLIAM MILTON. In the field, MEAL MAN.—R. IN BARBICAN, 1666. In the field, W. E. M.
115. Francis Morley, at the. The royal oak.—R. in barbicane, 1668. In the field, His halfe peny, F. M. M.

116. William Rvdd, in. A bull.—R. barbicann, 1655. In the field, w. a. r.

117. Will Sanders, at the. In the field, W. M. S.—R. Golden Barbican. In the field, an anchor between W. S.

118. T. Woolbridge. The Salters’ arms.—R. in barbicane. In the field, T. W.

119. At the Five roses. Five full blown roses.—R. in Barbican, 1664. In the field, R. D. G.

BARNABY STREET.


122. Sarah Everit, at the. A sun.—R. in Barneby street, 1667. In the field, her half peny.

123. Richard Graves. Two brewers carrying a barrel.—R. in Barnaby street. In the field, R. A. G.

124. Elizabeth Hopton. A man smoking.—R. in Barniby streete. In the field, E. H.

125. William Wallis in. A sheaf.—R. Barnabe Street, Southwark. In the field, Mealman.

126. At the Whit Swan in. A swan.—R. Barnabe street. In the field, W. A. T.

BARNABE STREET.

127. Henry Bland, Barnake. A blazing star.—R. Street, Star Corner, ’58. In the field, H. M. B.
BARTHOLOMEW CLOSE.

128. RICHARD KEMPE, 1666. A Turk's head between R. K. — R. IN S. BARTHOLOMEW CLOSE. In the field, his halfpenny.

129. . . . . M RYSELL, . . . 71. In the field, his coffee house.— R. Nth BARTHOLOMEWS CLOSE. A half-length figure of a man pouring out a cup of coffee.

BARTHOLOMEW LANE.

130. HVGH ADDERLEY. A dolphin.— R. BARTHOLOMEW LANE. In the field, H. A.

131. ED HEATH AT Sth THO GRESHAM. Bust of Sir Thomas Gresham, wearing a hat, his right hand resting on the pommel of his sword.— R. IN BARTHOLOMEW LANE. In the field, HIS HALF PENNY, E. M. H.

BEARBINDER LANE.

132. JOHN PULLIN AT THE BEARE. A bear passant — R. IN BEARE BINDER LANE. In the field, I. S. P. divided by the stalks of two flowers conjoined in a true lovers' knot.

BEAR KEY.

133. PHILLIP STOWER AT. A bear.— R. THE BEARE AT BARE KEY. In the field, P. S. S.

BEDFORDBURY.

134. FRANCES CLARE IN BED. Two lions rampant supporting a crown.— R. FORD BEREY IN ST MARTIN. In the field, F. P. C.

135. THOMAS WEST, 1663. A half moon; above, six candles on a stick.— R. IN BEDFORDBERY. In the field, T. I. W.

BEDFORD STREET.

136. SAMVEL HOARE, AT THE CROSS. Two keys crossed.— R. IN BEDFORD STREET, COVENT GARD. In the field, S. G. H.
137. THOMAS LATHWELL, IN BED. A man dipping candles. —R. FORD STREET, COVENT GARDEN. In the field, HIS HALFPENNY.

138. CHRISTOPHER SEWARD, AT THE. Three birds, and C. E. S. —R. IN BEDFORD STREET, COVENT GARD. In the field, HIS HALFPENNY, 1664.

139. AT THE SHYGER LOFE. A sugar loaf. —R. IN BEDFORD STREETE. In the field, G. D.

BEECH LANE.

140. SAMVELL ELCE IN. Three arched crowns. —R. BEECH LANE, CHANDLE. In the field, S. E.

141. HENRY GREEN, NEXT DORE TO GLOVERS HALL. In five lines across the field. —R. 1669, IN BEECH LANE. A HALFE PENY, H. A. G. in six lines across the field.

BEL YARD, TEMPLE BAR.

142. MATHEW FANN IN BELL YEARD. The arms of the Bakers' Company. —R. NEAR TEMPELE BAR, 1667. In the field, HIS HALFE PENY, M. E. F.

143. WILL. IONSON AT YE DRAKE. In the field, a drake. —R. BELL YARD NEARE TEMPLE BAR. In the field, HIS HALF PENY, 1667.

"The Drake" stood next to "The Ship." It was doubtless a rebus, and alluded to the admiral, who was very popular in the reign of Elizabeth, the mint-mark of the martlett on her coins being termed by the vulgar a drake. The situation of this sign near the Ship was appropriate enough.

144. IACOB LIONS IN BELL YARD. A Turk's head between I. L. —R. NEARE TEMPLE BAR, 1666. In the field, HIS HALFPENY.

145. IACOB LIONS IN BELL YARD. A Turk's head between I. L. —R. NEARE TEMPELL BARR, 1666. In the field, HIS HALFPENY.

146. STEPHEN PORTER AT YE NAG. A horse's head couped and bridled. —R. TAVERN IN BELL ALLY NEAR. In the field, 1667, TEMPL BAR.
147. the perculis (sic) in bell. A Portcullis.—R. yard nere temple bar. In the field, W. L. R.

BELL YARD, SOUTHWARK.

148. andra (sic) ranols (sic) in bell. A fox.—R. yard in sovthworke. In the field, A. M. R.

BERMONDSEY STREET.

149. iohn skinner, in two lines across the field. The Holy Lamb.—R. in bermondsey street, his half penny, in five lines across the field. (square).

150. iohn stevens in barmonsy. In the field, i. a. s. 1666.—R. street in sovthwarke. In the field, his half peny.

151. iohn stevens in barmonsy. In the field, i. a. s. 1666.—R. street in sovthwarke. In the field, his half peny.

BETHLEM.

152. ralph badgett (device detrited).—R. in bethelam, 1668. In the field, his halfe peny, R. E. B.

153. ephraim clitherow. The sun.—R. at the svinne in bedlam. In the field, E. G. C.


155. will hilton at black. A bull, with some smaller animal.—R. in bethlem, 1666. In the field, his half peny.

156. bartholomew peele, at ye. A swan.—R. black swan in bethlehem. In the field, his haf peny.

157. james reddall at. A plough.—R. the plow in bedlam. In the field, I. S. R.

158. at the three. In the field, three barrels or tuns.—R. tvns in bedlam. In the field, C. H. A.
From the type of the three tuns, the arms of the Vintners' Company, we may infer that this was the token of a tavern within the precincts of Old Bedlam. The sign is, of course, a common one.

159. AT THE WHITE HART. A stag couchant.—R. AT BED-LAM GATE, 1657. In the field, E. E. K.

160. HENRY TURNER, BAKER. In the field, the arms of the Bakers' Company.—R. IN BETHELEHEM, 1668. In the field, HIS HALFE PENY, R. M. T.

BILLINGSGATE.

161. John Eldridge at Billingsgate. In four lines across the field, in script characters.—R. HIS HALF PENY. A rampant lion, and a still (octagonal).

162. AT THE QUEENS HEAD. Bust of Queen Elizabeth.—R. AT BILLINGSGATE. In the field, R. A. C.

163. THE MAIRMEAD TAVERN. A mermaid.—R. AT BILLINGSGATE, 1650. In the field, V. I. H.

This Tavern was situated in St. Mary at Hill, facing Billingsgate. It was held on lease from the city of London. Francis Heath, who states, after the great fire, that he has an interest in the lease, was, probably, a brother or near relation of the utterer, whose initials appear on the token.—M. S. penes. T. W. King, Esq., York Herald.

164. THE SALVTATION TAVERN. Two figures, in the costume of the period, saluting each other.—R. AT BILLINGSGATE. In the field, R. S. M.

We suspect the device of this token to be a perversion, and that the original sign really represented the salutation of the Virgin by the angel—"AVE MARIA, GRACIA PLENA"—a well-known legend on the jettons of the middle ages.* The change of representation was probably accommodated to the times. The taverns at that period were the "gossipping shops" of the neighbourhood; and both puritan and church man frequented them for the sake of hearing the news, which in the days when morning and evening newspapers were not published, brought many together, like the Athenians of old, "to hear some new thing." The puritans loved the good things of this world, and relished a cup of Canary, or Noll's nose lied holding the maxim—

"Though the devil trepan  
The Adamical man,  
The saint stands uninfected."

Hence, perhaps, the salutation of the Virgin was exchanged for the "booin' and scrapin'" scene represented on this token. This tavern, which still exists,

* See that engraved in our Introduction, p. 4.
was celebrated in the days of Queen Elizabeth. In some old black letter
doggerel, entitled, "News from Bartholomew Fayre," it is thus mentioned:—

"There hath been great sale and utterance of wine,
Besides beere, and ale, and Ipocras fine;
In every country, region, and nation,
But chiefly in Billingsgate, at the Salutation."

BILLITER LANE.

165. G. A. BACHELER, AT ye. In three lines; above, an
anchor.—R. IN BILLITER LANE, HALF PENY, 1668.
In five lines across the field.

166. WILLIAM WICKINS, 1657. In three lines across the
field.—R. IN BILETR (sic) LANE. In the field, a
candle maker, dipping candles.

167. AT THE ANGELL IN. An angel holding a scroll.—R.
BILETER LANE. In the field, G. H. H.

BIRCHIN LANE.

168. Iohn cooke at black. A ram.—R. IN BVRCHIN
LANE. In the field, I. E. C.

169. IAMES FORD AT THE. A cock.—R. COCKE IN BVR-
CHING LANE. In the field, I. E. F.

170. ROGR FORTH AT THE. A cock; above, a bell.—R. IN BVRCHEN LANE, 1667. In the field, HIS HALFE
PENNY.

171. ROBERT WHITE AT. In the field, THE IOLLY OLD
I . . RY.—R. IN BVRCHEN LANE. In the field, HIS
HALFPENY.

BISHOPSGATE STREET WITHIN.

172. THO. BLACKBORNE. A sugar loaf.—R. BISHOPGATE
STREET. In the field, T. S. B.

173. CHARLES COLLINS, 1664. A fox.—R. WITHIN BISHOPS
GATE. In the field, C. A. C.

174. IAMES HASELL COOK AT. A falcon.—R. WITHIN BISHOP-
GATE, 1667. In the field, HIS HALF PENY.

175. HENRY GVLLIFER, 1668. An angel.—R. WITH
BISHOPS GATE. In the field, HIS PENNY.
176. JOHN HEARNE, 1666. A lion rampant.—R. IN BISHOPS GATE STREET. In the field, HIS HALF PENY, I. M. H.

177. HEN. HORNE CHESE MONGER. In the field, H. M. H.—R. IN BISHOPSGATE STREET. In the field, H. M. H.

178. HENRY JORDAN, 1666. A man dipping candles.—R. IN BISHOPSGATE STREET. In the field, HIS HALF PENY.

179. AT THE CRISPIN AND. In the field, BISHOPSGATE.—R. CRISPIANVS, 1653. In the field, RICH. LEVET.

180. EDW. NOVRSE, HIS FARTHINGE WORTH OF COPPER. In six lines across the field.—R. NEXT THE BULL IN BISHOPS GATE STREET, 1666. In six lines across the field.

Though stated to be a farthing's worth of copper, the farthings issued by Government a short time afterwards, negative the assertion, for they are three times heavier than this token. This example, like many others of its class, bears the date 1666, the year of the great fire, in which a great many tokens were struck, as appears by these lists.

181. THOMAS PEELE IN. A raven (?).—R. BISHOPSGATE STREET. In the field, T. S. F.

182. WALTER SHALLER, 1666. In the field, HIS HALF PENY.—R. WITHIN BISHOPS GATE. A half moon.

183. JOSEPH STEPHENS. An angel standing.—R. IN BISHOPS GATE. In the field, HIS FARTHING.

184. ROBERT STVDD AT THE. A helmet.—R. WITHOUT BISHOPS GATE. In the field, R. M. S.

185. THOMAS TEMPLE. In the field, HIS HALFPENY.—R. AT BISHOPSGATE. A castle.

186. HEN. WELLINGTON, NEAR YE POST. A hand, holding a coffee pot, issuing from a cloud, and pouring into a cup.—R. HOVS IN BISHOPSGATE STREET. In the field, COFFEE HOVSE, W. H. W.

187. JOHN WILSON IN. Bust of a queen holding a sceptre. —R. BISHOPSGATE STREET. In the field, I. A. W.

188. PHILLIP WINFIELD. The Bakers' arms.—R. IN BISHOP GATE STREET. In the field, P. E. W.
189. AT THE BLACK HEART. A stag couchant.—R. IN BISHOPSGATE STREET. In the field, H. A. A.

190. AT THE SVN IN. The sun.—R. BISHOPSGATE STREET. In the field, W. I. A.

191. THE SVGAR LOAF AT. A sugar loaf. — R. BISHOPS GATE GROCER. In the field, F. M. B.

192. THE SHIP TAVERN IN. A ship in full sail.—R. BISHOP GATE STREET. In the field, E. D.

193. AT THE ACORNE IN. An acorn.—R. BISHOP GATE STREET. In the field, I. K. M.

194. THE SHVGER LOPE IN. A sugar loaf.—R. BISHOPSGATE STREET. In the field, P. S. M.

195. CHANDLER WITHI. In the field, T. A. T.—R. BISHOPSGATE, 1658. In the field, T. A. T.

196. THE FLOWER POT WITH. A vase full of flowers.—R. IN BISHIPSGATE. In the field, L. M. T.

197. IN BISHOPSGATE STREET. Crowned bust. — R. . . . HIS HALFE PENNY. A monogram.

BISHIPSGATE WITHOUT.

198. Benjamin Antrobus, at. Below, a harrow.—R. At the Harrow, without Bishopsgate.

199. GEORG ATKINES. A sugar loaf.—R. WITHOUT BISHOP GATE. In the field, G. A. A.

200. EDWARD BAILEY, 1667. In the field, HIS HALFE PENY.—R. WITHOUT BISHOPSGATE. A hare running.

201. JOHN BANBYVRY WITH. The Grocers' arms.—R. OVT BISHOPSGATE. In the field, I. B.
202. **Confectioner.** In the field, BATHVRST.—R. WİTHOVT BISHOPS GATE. Three sugar loaves.

203. **John Becham, in white gate.** Figure on horseback holding a truncheon.—R. ALLEY, WİTHOVT BISHOPS GATE. In the field, HIS HALF PENY, I. S. B.

204. **Will Benet, at yᵉ white.** A stag couchant.—R. WİTHOVT BISHOPS GATE. In the field, HIS HALF PENY.

205. **Henry Byrgess (detrited).—R. BISHOPSGATE WİTHOVT.** In the field, H. M. B.

206. **Ralph Butcher,** 1666. In three lines.—R. WİTHOVT BISHOPS GATE. A lion rampant; above, six candles on a stick.

207. **Frances Dashwood.** A naked man.—R. WİTHOVT BISHOPS GATE. In the field, a ½d.

208. **Peter Eagles,** 1668. A spread eagle.—R. WİTHOVT BISHOPSGATE. In the field, HIS HALFE PENY.

209. **Thomas English,** 1667. A shield of arms, (detrited).—R. BISHOPSGATE WİTHOVT. In the field, HIS HALFE PENY.

210. **Thomas Fydge,** 1666. In the field, HIS HALFE PENY.—R. WİTHOVT BISHOPSGATE. A sugar loaf.

211. **Thomas Goss WİTHOVT.** A bee-hive.—R. BISHOPSGATE, 1652. In the field, T.G.

212. **Arthur Hall,** at yᵉ sine of My Lord Craven, in five lines across the field.—R. WİTHOVT BISHOPS GATE. In the field, HIS HALFE PENY.

213. **John Hamden,** 1664. Three nuns.—R. BISHOPSGATE WİTHOVT. In the field, I. E. H.

214. 1666, **Francis Hardy, Grocer.** In four lines across the field.—R. WİTHOVT BISHOPSGATE. The Grocers' arms.
215. Samvell Harrison. A horse galloping.—R. without Bishopsgate. In the field, S. A. H.

216. Samvell Hutton, at ye citie of. A view of a city; underneath, Norwich.—R. without Bishopsgate. In the field, his half peny.


218. William Iordan, at the. A castle.—R. without Bishopsgate. In the field, his halfe peny, I. A. . . .

219. Francis Martyn, with. A crown.—R. ovrt. Bishops gate, 63. In the field, F. M.

220. Thomas Middleton. In the field, T. K. M. — R. without Bishopsgate. In the field, T. K. M.

221. George Nicolls Whit (sic). A harrow.—R. ovrt Bishops gate, 57. In the field, G. A. N.

222. Christopher Parrot, at. A stag.—R. Bishopsgate without. In the field, C. E. P.

223. Andrew Partridge with. The Tallow Chandlers' arms.—R. ovrt Bishopsgate, 1664. In the field, A. I. P.


225. Hen Qvelch, Oylman. A sun-flower and a barrel.—R. without Bishopsgate. In the field, his halfe peny.


227. Sam Sallway, at ye. Black. A raven.—R. raven without Bishopsgate. In the field, his half peny, S. E. S.

228. Will Sillet (?) in Dynings Aly. A pair of antlers.—R. without Bishopsgate. In the field, his half peny, W. E. S.


233. Iohn Washbovrne. In the field, i. w. — R. in Bishopsgate, Salter. In the field, 1661.


235. at the Black Lyon. A lion rampant. — R. Without Bishopsgate. Five candles strung on a stick; above, G. E. C.

236. at the Three Liberties Heads. A shield of arms; a chevron between three leopards' heads. — R. Without Bishopsgate. In the field, M. H.


238. By the Svun. A full blown rose, with rays of light from the upper portion. — R. Without Bishopsgate. In the field, S. A. H.

239. at the White Swan. A swan. — R. Without Bishopsgate. In the field, T. E. H.

240. at the Gride Iron. A gridiron. — R. Without Bishopsgate. In the field, H. M. I.


243. AT THE RAINED BOWE. A rainbow.—R. WITHOUT BISHOP GATE. In the field, E. G. R.

244. BY ANGELL ALLY. In the field, E. A. S.—R. WITHOUT BISHOP GATE. An angel.

245. BY ANGELL ALLY. In the field, E. A. S.—R. WITHOUT BISHOP GATE. An angel holding a scroll.

246. AT THE MOVTH TAVERN. A human head with a huge mouth.—R. WITHOUT BISHOP GATE. In the field, R. K. S.

247. WITHIN BISHOP GATE. The crowned bust of Charles the First to the left.—R. THE KINGS HED TAVERN. In the field, G. M. W.

The politics of mine host on the “Kings Hed,” are pretty manifest from the device and style of this token, the bust on which is copied from some of the very neat silver coins executed by Briot.

BLACKFRIARS.

248. WILLIAM CRANWELL. A man dipping candles.—R. IN BLACK FRIERS. In the field, W. R. C.

249. Thomas Hooton, 1664, in three lines across the field.—R. IN BLACKFRIERS. In the field, H. T. E.

250. William Kidder, 1666. In three lines across the field. —R. IN BLACKFRIERS. In the field, W. K.

251. NICOLAS SIMSON, IN. A bird, collared, on a wreath.—R. BLACK FRIERS, 1659. In the field, N. E. S.

252. THO SVTTON AT YE BLACK FRYER. A Friar standing full face, holding a crucifix and a rosary; across the field, in script characters, Mus... hous (sic).—R. IN BLACKFRIERS, 1671. In the field, his 1d.—(Snelling, pl. v. fig. 39).

253. THOMAS WILSON. A full blown rose.—R. IN BLACK FRYERS. In the field, T. A. W.

254. AT YE GARDEN HOVS. A building.—R. IN BLACK FRYERS. In the field, T. D. K.
BLACKMAN STREET.

255. AT THE THREE CONIES IN. Three rabbits feeding.—R. BLACKMAN STREET. In the field, ANN. BROAD.

256. WILL. CLAPTON, BLAK (detrited).—R. MAN STREET, SOUTHWARK. In the field, W. M. C.

257. JOHN IVES, IN 1667. In the field, HIS HALFPENNY.—R. BLACKMANS STREET. A horse-shoe with 1.1.1. in the centre.

258. ROBERT MAYOW, 1667. Half-length portrait of a man wearing a hat and holding a glass.—R. IN BLACKMAN STREET. In the field, (detrited).

259. MICHAELL RAYNER, IN. The Bakers’ arms.—R. BLACKMAN STREET, 1667. In the field, HIS HALFE PENNY. M. E. R.

260. EDWARD SALTER, AT Y* WHITE. A horse.—R. IN BLACKMAN STREET, 1667. In the field, HIS HALFE-PENY, E. M. S.

261. AT THE PRINS ARMES. The Prince of Wales’s feathers. —R. IN BLACKE MAN STREET. In the field, H. E. B.

262. AT Y* 3 MARYNERS IN. Three sailors standing.—R. BLACKMANS STREET. In the field, E. D. B.

BLOOMSBURY.

263. LANE KEYE, IN. A key.—R. BLOOMSBVRY MARKET. In the field, I. K., 1653.

264. HENRY LANE, AT Y* BLAK BOY. A naked figure holding a spear.—R. IN BLOMBSBURY MARKETT. In the field, HIS HALFE PENNY, 1666.

265. ANDREW PASILLEY AT YE BULL. A bull, and a rude representation of a human mouth.—R. AND MOVTH IN BLOOMSBVRY. In the field, HIS HALFE PENNY.

This house still exists in Hart-street, Bloomsbury. There were others; and a famous inn of the same name remains in St. Martin’s-le-grand. It is scarcely necessary to add, that this is one of the many corruptions of the names of signs
in London, and that the proper name was Boulogne Mouth,* or the mouth of Boulogne Harbour. The town having been taken by Henry the Eighth, greatly elated the English at the time, and led to the adoption of the sign.†

266. Edward Smith, in. A bull.—R. Bloomsbury market. In the field, E...s.

267. Elizeys Southern, 1667. In the field, his halfpenny.—R. in Bloomsbury market. In the field, E. S. S.


269. Edmund White, his halfpenny. An arched crown.—R. in Bloomsbury market. In the field, E. A. W.

270. Thomas Wigley, in. A cradle.—R. Bloomsbury. In the field, T. G. W.

BLOWBLADDER STREET;‡


272. Robert Moore, golde bal. A bull.—R. in Blowbladde strete. In the field, R. I. M.

BOTOLPH LANE.

273. John Crane in. In the field, his half penny.—R. Botolph lane, 1666. In the field, I. M. C.

BOW LANE.


* The license which our notice of these tokens gives, affords us the opportunity of remarking, that in our boyish days we heard of strange wilful perversions of the names of well-known inns and public-houses: thus, in metropolitan slang, the “Elephant and Castle” was the Pig and Tinder-Box; the “Bear and Ragged Staff” the Angel and Flute; and the “Pig in the Pound,” the Gentleman in Trouble!
† In the same way an Inn in Holborn had for sign a Bull and a Gate, the popular version, or rather perversion, of Boulogne Gate.
‡ Now Newgate Street.
275. **JOHN DAVIS, 1657.** Three arrows.—**R. IN BOWE LANE.** In the field, I. M. D.

276. **BARTHOLOMEW HILL.** A stag.—**R. IN BOWE LANE.** In the field, B. M. H.

277. **ANDREW RAGDALE.** A man dipping candles.—**R. IN BOWE LANE.** In the field, A. B. R.

278. **JOHN WOLRICH, AT THE.** A cock.—**R. COK. IN BOW. LANE, 1652.** In the field, I. S. W.

279. **AT THE HORS SHOO, IN.** A tallow chandler dipping candles.—**R. TALLOW CHAND., BOW LANE, D. I. C.**

280. **AT THE GREENE DRAGON.** A dragon.—**R. IN BOWE LANE.** In the field, I. C. K.

281. **THE MERMAYD TAVERN.** A mermaid, with the usual attributes.—**R. IN BOWE LANE, 1652.** In the field, I. A. P.

We are strangely puzzled with the above token, which belongs to the Mermaid in Bow Lane, and can have nothing to do with the celebrated tavern of that name. Did the fame of the "Mermaid" give rise to the several other similar signs which we know by tokens were in vogue at this time?*

**BOW STREET, WESTMINSTER.**

282. **JAMES BEECH, IN BOW STREET.** A bunch of flowers.—**R. IN WESTMINSTER, 1667.** In the field, **HIS HALFE PENNY.**

283. **AT THE BLEW LION.** A lion rampant.—**R. BOW STREET, WESTMIN.** In the field, E. F. C.

284. **THE CROS SHYFLES.** Two shovels saltier-wise.—**R. IN BOW STREETE, 1653.** In the field, **H. B. S.**

This token is without the name or calling of the issuer, by which we may infer that it was a public house, frequented, as the sign would seem to indicate, by the labouring classes.

* Every one knows that "the Old Bear," in Piccadilly, had his imitators, until Bruin's effigy at length appeared on a board nearly life-size, holding in his mouth a label inscribed, I am the original!
BREAD STREET.

285. William Barnes in. A still.—R. Bread Street, distiller. In the field, W. I. B.

286. John Iennens, at the. The sun.—R. lower end of Bread Street. The Coopers' arms.

287. Benjamin Sallows. Three cups with covers, as in the Salters' arms.—R. in Bread Street, 1656. In the field, B. M. S.


289. Solyman. A Turk's head.—R. Wards Coffee House in Bread Street. 1671, across the field in five lines.

290. At the White Hores (sic). A horse galloping.—R. in Bread Street, 1649. In the field, R. E. R.

BRICK LANE.

291. John Churche in Brick. An armed man holding a boar's head on a spear.—R. Lane in Spittlefields. In the field, his half penny.

292. Thomas Cowly in Brick. The sun.—R. Lane, his half penny, 1666. In the field, T. M. C. in monogram.

293. Charles Day, Brewer. A pentagon.—R. in Brick Lane, his half penny, C. M. D. 1660. In six lines across the field.

294. Giles Dishley. An archer.—R. in Brick Lane. In the field, his half penny.

BRIDE LANE.

295. William Adley in. In the field, his half penny.—R. Bride Lane, 1663. In the field, W. I. A.
296. DANIELL BIRTWISTLE AT. A bear and white over it. —R. BEARE IN BRIDE LANE; in centre, HIS HALF PENY, 1666. See No. 297.

297. WILL. HEARNE AT YE WHIT. A bear.—R. IN BRIDE LANE. In the field, W. M. H.

298. AT THE 3 COLTES. Three colts galloping.—R. IN BRIDE LANE. In the field, R. E. C.

BRIDEWELL.

299. ROBERT CHAPMAN AT. A sword with a crown on the point.—R. BRIDEWELL DOCKE. In the field, R. E. C.

300. GILES RAY, WOODMONG. The Woodmongers' arms.—R. AT BRID WEL DOCKE. In the field, G. F. R.

301. THO. TEMPLEMAN. A fleur-de-lis on a fagot.—R. AT BRIDWEL DOCK. In the field, T. M. T.

302. AT THE SVN TAVERN. The sun.—R. VPON BRIDGE WEL STEPS. In the field, A. E. C.

303. AT YE PYD. BVLL IN. A bull.—R. OVLD BRID WEL, 1652. In the field, M. A. E.

304. THIS HALFPENY BELONGING TO YE. The city arms. —R. HOSPITAL OF BRIDWELL, LONDON. The city arms.

BRIDGE FOOT, SOUTHWARK.

305. IOSEPH BROCKET. A greyhound.—R. BRIG FOOT SOUThWARK. In the field, I. M. B.

306. ABRAHAM BROWNE AT YE. A bear with a chain.—R. BRIDGE FOOT SOUThWARK. In the field, HIS HALFPENY.

The Bear appears to have changed landlords several times at this period. We learn from Pepys (Diary, 24th February, 1667), that the mistress of the Bear at the Bridge Foot committed suicide, by throwing herself into the Thames. She was, according to Pepys, a beautiful woman, and formerly lived at the White Horse Tavern in Lombard Street. The Bear tavern existed until the demolition of old London Bridge.
307. Cornelius Cook at the. A bear with a chain.—R. Beare at the Bridg Fyt. In the field, C. A. C.

308. Henry Phillips. A sugar loaf.—R. Bridge Foot Southwark. In the field, H. S. P.

BRIDGE-HOUSE GATE, SOUTHWARK.

309. Randall Aldersey. In the field, his half penny. —R. at ye Bridg House Gate. In the field, R. M. A.

BROAD STREET.

310. Silvester Downe, his half penny. —R. in Brod Street, 1667. In the field, a hand pouring coffee from a pot.

311. John How at.—R. Broad Street Corner. In the field, I. I. H.

312. At the White Horse. A cavalier on horseback.—R. in Broad Street. In the field, R. A. B. 1658.

BROKEN WHARF.

313. Rob. Avstin, Woodm. A bundle of wood or fagot, between two stars.—R. at Broken Whorfe. A dog or wild beast emerging from a wood.


BROWN’S ALLEY.

315. Brovns Ally in. The Holy Lamb with the nimbus. —R. Billeter Lane, 1648. In the field, W. K. L.

BUCKLERSBURY.

316. At ye Flower de Lyon. A fleur-de-lis and s. r.—R. In Bucklersbury, 57. A shield of arms.*

* The three objects (two and one) with which this shield is charged, resemble Chinese characters. I am unable to designate them.
BUDGE ROW.

317. FRAN SMITH AT YE RED. A cow.—R. IN BUDGE ROWE. The Lorimers' arms.

318. THOMAS SNOW. A raven.—R. IN BUDGE ROE. In the field, a stick of candles between the letters, T. A. S.

BULWARK GATE.

319. THOMAS STARES. In the field, T. E. S.—R. IN THE BVLWORKE. In the field, 1653.

320. AT THE CROOKED BILLIT. In the field, R. I. S.—R. AT THE BVLWORKE GATE. A crooked billet.

BUTCHER ROW.

Butcher Row once stood in the open space between Ship Yard and the end of Picket-street, without Temple Bar. It received its designation from its being a flesh market, founded in the reign of Edward the First. The whole of the tenements, which were of wretched appearance—the type of a great many streets in ancient London—were removed by the exertions of Mr. Alderman Picket, whose name the street now bears. From the "Bear and Harrow" in Butcher Row, Nat Lee, the mad poet, departed reeling drunk, and perished in the snow, not far from the spot, in the darkness of a winter's night. Here was the celebrated Betty's Chop-house, and the Eating-house (Clifton's) where Dr. Johnson used to dine.

321. MATHW DVNE AT Y E BACON SHOP. A side of bacon. —R. IN BUTCHER ROW, AT TEMPLE BAR. In the field, HIS HALFE PENNY, M. E. D.

322. EDWARD STARKY IN. Bust of Henry VIII.—R. BUTCHER ROW, 1657. In the field, E. E. S.

CANNON OR CHANNEL ROW.

323. THOMAS MORICE IN CHANELL. A gateway, flanked by two towers, on each of which is a human head on a pole.—R. ROW HIS HALFE PENY, 1666. In the field, T. A. M.
CANNON STREET, OR CANDLEWICK STREET.


329. Sam Twickten, at black. A swan.—R. in Cannon street. In the field, S. R. T.

330. At ye Black Horse. A horse caparisoned.—R. in Cannon street. In the field, I. B.


332. At the White Hart. A stag couchant.—R. in Cannon streete. In the field, B. I. S.

CAREY LANE.

333. John Jackson. The Drapers’ arms.—R. in Carey lane. In the field, I. M. I.

CARTER LANE.

334. Francis Cvrson in. A horse and cart.—R. Carter lane, His halfpenny. In the field, F. A. C.

336. THO. OVTRIDGE AT CARTER. A table, on which are placed a cup and saucer, and a couple of short pipes; above, a hand holding a cup.—R. LANE END NEAR CREED LANE. A Turk’s head. In the field, ?.

This token, like many others of the period, is of an octagonal shape. The device of the obverse shews that the citizens sometimes took a pipe with their coffee after the oriental custom; but, instead of the long tchibouk, we have a couple of short pipes of the same character as those so often dug up in our London excavations, the shape of which is so well given in Teniers’ smoking scenes.

337. WILLIAM PROSSER. A goat.—R. IN CARTER LANE.
    In the field, W. I. P.

CASTLE LANE.

338. THE. MASBLAKE, AT THE. An armed figure smoking a pipe.—R. IN CASTELL LANE. In the field, T. B.

CASTLE STREET, PICCADILLY.

339. THOMAS WHITE, IN CASTEL. In the field, HIS HALFPENY, T. I. W.—R. STREET, PICKADILLY. A well (?)

CASTLE STREET, SOUTHWARK.

340. JOHN COOKE, WINCHESTER. A tobacco roll.—R. PARK IN CASTLE STREET, SOVTH. In the field, WARK HIS HALFE PENNY, I. M. C.

341. SAMVEL HODGKINE. In the field, a boot between S.-H.
    —R. IN CASTELL STREET. Same type and letters.

342. RICHARD HOSKINE. A boot.—R. IN CASTLE STREETE.
    In the field, R. B. H.

343. EDMVND PERKINS IN. In the field, 1659.—R. CASTLE STREETE. In the field, E. M. P.

CASTLE YARD.

344. GEORGE PICKFAT IN CASTLE. A castle, with HIS 
    —R. YARD TALLOW CHANDLER. In the field, 1666, G. E. P.
345. JOHN WALKER IN CASTLE. A hog.—R. YARD, HIS HALFE PENY. In the field, I. E. W. divided by a flower.

CATEATON STREET.

346. THOMAS LACY, HIS 2 PENY. A female bust to the left; around, ROXCEL LANA.—R. IN CATEATON STRETEE. In the field, T. H. L.

347. HATTON PATRIDGE. A fleece.—R. IN CATEATON STRET. In the field, P. I. H. (sic).

348. ROBERT SNOW AT WHITE. A lion.—R. IN CATTEATEN STREET. In the field, R. A. S.

349. ROGER WARE, 1664. The royal arms.—R. IN CATTEATEN STREET. In the field, HIS HALFPENY.

350. THE KINGS ARMES TAVERN. In the field, I. E. W.—R. IN CATEATON STRETEE. In the field, I. E. W.

CHANCERY LANE.

351. JOHN BODINGTON AT YE. In the field, HIS HALF PENY.—R. CELLER IN CHANCERY LANE. A bunch of grapes.

352. JOHN BUSH AT THE. An arched crown.—R. IN CHANCERY LANE. In the field, I. D. B.

353. EDWARD CODDINGTON. A death's head.—R. IN CHANCERY LANE. In the field, E. M. C.

354. George Daphin. A Turk's head.—R. ATT THE COFFEE HOUSE IN CHANCERY LANE. In five lines across the field.

355. JOHN HENTHORNE AT THE ST. JOHN. The head of the Baptist in a dish.—R. TAVERNE IN CHANCERY LANE. In the field, HIS HALFE PENNY, I. M. H.

356. ABRA. HUDSON, APOTHECARY. The Apothecaries' arms.—R. YE BLEW BOAR IN CHANCERY LANE. A boar.

357. RALPH HWTCHINSON AT YE GRAY. A friar.—R. FRYER, IN CHANCERY LANE. In the field, HIS HALFE PENNY.
358. JOHN LANGSTON AT THE. A globe on a stand.—R. TAV. IN CHANCERY LANE, 67. In the field, HIS HALF PENY.

359. WILLIAM MART, CHANCERY. In the field, HIS HALF PENY.—R. LANE END, IN FLEET STREET. Bust of Henry VIII., with globe and sceptre.

360. WILLIAM MART, CHANCERY. In the field, HIS HALF PENY.—R. LANE END IN FLEET STREET. A half length bust of King Henry VIII. holding the orb and sceptre; above, the initials, W. K. M.

361. RALPH MASSIE AT Y' E ROLES. Three rolls of paper or parchment.—R. TAVERN IN CHANCERY LANE. In the field, HIS HALF PENY, 1667.

362. HENRY REDMAN, 1666. Bust of the Pope.—R. IN CHANCERIE LANE. In the field, HIS HALF PENY.

363. WILL ROSE AT THE BLACK. A spread eagle.—R. IN CHANCERY LANE, 1666. In the field, HIS HALF PENY.

364. HVMPHREY TAFT AT THE. An anchor and sword.—R. AT CHANCERY LANE END. In the field, CVTLER, 1665.


366. AT THE CROWNE. An arched crown.—R. IN CHANCERY LANE. In the field, E. M. C.

367. AT THE HОРNS. A pair of antlers.—R. CHANCERY LANE. In the field, I. E. C.

368. AT THE HOLE IN THE WALL. A wall, with a circular hole in it.—R. IN CHANCERY LANE HIS HALF PENY. I. M. F. In five lines, within compartments, across the field.

"The Hole in the Wall" still exists in Chancery Lane. It was a popular sign, and several taverns bore the same designation, which probably originated in a certain tavern being situated in some umbrageous recess in the old city walls. Many of the most popular and most frequented taverns of the present day are located in twilight courts and alleys, into which Phoebus peeps at Midsummer tide only when on the meridian. Such localities may have been selected on more than one account: they not only afforded good skulking
“holes” for those who love drinking better than work; but beer and other liquors keep better in the shelf. These haunts, like Lady Mary’s farm, were—

"In summer shady, and in winter warm."

Rawlins, the engraver of the fine and much coveted Oxford Crown, with a view of the city under the horse, dates a quaint supplicatory letter to John Evelyn, "from the Hole in the Wall, in St. Martin’s,"* no misnomer, we will be sworn, in that aggregation of debt and dissipation, when debtors were imprisoned with a very remote chance of redemption. In the days of Rye-House and Meal-Tub plots, philanthropy overlooked such little matters; and Small Debts Bills were not dreamt of in the philosophy of speculative legislators. Among other places which bore the designation of the Hole in the Wall, there was one in Chandos Street, in which the famous Duval, the highwayman, was apprehended after an attack on—two bottles of wine, probably drugged by a “friend” or mistress.†

369. **JOHN . . . . IN WHITES.** In the field, I. I. and two flowers.—R. **ALLY IN CHAN . . . LANE.** In the field, HIS HALFPENY.

370. **THE KINGS HEAD TAVERNS.** The bust of Henry the Eighth.—R. **AT CHANCERY LANE END.** In the field, T. A. K.

In the reign of Charles II., the Earl of Shaftesbury was president of the *Green Ribbon Club*, who held their meetings here, and were supposed to be the principal promoters of the "Pope-burning tumults," Roger North says, "their seat was in a sort of carfour, at Chancery Lane End."—The two tokens here described differ materially from each other, and seem to shew that the tavern had changed landlords.

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† We have before us a small tract of the time, which professes to give an account of this fellow, partly serious, partly bantering, partly condemnatory, partly apologetical; but we confess that we can see nothing to justify his exaltation by the gentlemen of the Newgate School of Romance. We, however, must wonder at nothing, when one of them condescends to make the cold blooded, cruel, and calculating Eugene Aram, the hero of his romance, and to represent him in love!! The only thing that can be said in favour of highwaymen is, that they were rarely murderers, and never murderers in cold blood. What a change has taken place in society, long since these tokens were current in London, ay, even within the last fifty years. Sir Richard Birnie, the well-known police magistrate, once remarked, in a tone which seemed almost to indicate that he deplored what might be deemed the decay of national spirit, that he "had not heard of a mounted highwayman for thirty years"! So recent as the days of George the Second, people were brought to a stand by highwaymen as they crossed Covent Garden in their chairs; and the parks and suburbs of London, after dark, were left to the desparate of both sexes. Now-a-days, a child might walk from Tyburn to Mile-End at midnight without fear! Still, if we take the aggregate of swindling, "hocussing," and petty larceny, with a number of other mean and dastardly vices in our own generation, and place them against the burglaries and highway robberies in the days of our grandfathers, the present race will have little to boast of.
371. The S. John's Head Tavern. The Baptist's head in a dish.—R. in Chancery Lane. In the field, R. M.

372. At the Bible, 166... A bible with clasps.—R. in Chancery Lane. In the field, R. P.

373. At ye Ovld Parris Head. Profile bust with a ruff.—R. Chancery Lane, a half penny. In the field, D. E. P.


375. F. W. at the Golden Cros. A cross.—R. in Chancery Lane. In the field, F. A. W.

Chain Gate.

376. Nicholas More at ye. A coat of arms.*—R. Cheane-Gate Southwa. In the field, N. L. M.—See the remarks under "Paul's Chain."

Chandos Street.

377. At the gate. A gate.—R. in Shandos Street. In the field, I. D. K.

Charing Cross.

378. At Charing Cross, 1664. A queen's bust crowned with an open crown.—R. Edward Bew, his Halfe Penny, across the field, in script characters.

379. Judeth Ellis, 1664, in three lines across the field.—R. At Charing Cross, her half penny. A horse-shoe.

380. George Hammond, within the inner circle. Around, near Charing Cross.—R. Next to ye Whit Bear. In the field, Rich, 1662.


* A chevron between three stags.
382. Christopher Iacob. Two figures joining hands.—R. by Charing Cross. In the field, c. i. i.

383. Marke Rider, at the Swan. A swan holding a sprig in its bill.—R. against the Mewes, 1665. In the field, his halfe penny.

384. Robyt Wright, Neare. Three hawks (?).—R. Charing Cross, 1664. In the field, v. a. w.

385. At the sene of the. A harp.—R. Harp at Cheren Cros. In the field, s. c.

386. A triumphal arch, with three gates, within a garland.—R. the Pageant Taverne at Charing Crosse. I. w. within a garland.

There was the “Triumph Tavern” at Charing Cross, which was doubtless the same establishment. Pepys (Diary, 25th May, 1662) says, “Out with Captain Ferrers to Charing Cross; and there, at the Triumph Taverne, he showed me some Portugall ladys which are come to town before the queene.”

CHARTER HOUSE LANE.

387. Richard Bennior at the. Three horses saddled and bridled.—R. in Charter House Lane. In the field, his halfe penny, r. a. b.

388. Francis Bentham. The sun. — R. in Charter House Lane. In the field, f. m. b.

389. John Bvsh at ye Harrow. A harrow.—R. in Charter House Lane. In the field, i. i. b. ½.


391. Richard Greene in. St. George and the Dragon.—R. Charter House Lane. In the field, r. e. g.

392. John Howes at Charter. The Grocers’ arms.—R. House Lane end. In the field, i. m. h.

393. Francis Tyrner in. A rose crowned.—R. Charter House Lane. In the field, f. s. t.
394. FELIX WAYLETT IN. In the field, F. I. W.—R. CHARTER HOVSE LANE. A lion rampant.

395. GREENE MAN AND BALL. A man about to cast a ball. —R. CHARTER HOVSE LANE. In the field, T. S. F.

396. AT THE FLIEING HORSE. Pegasus.—R. IN CHARTER HOVSE LANE. In the field, A. A. L.

397. CHR . . . . . MWORTH AT THE. A fountain, surmounted by a figure of the youthful Bacchus.—R. IN CHARTER-HOVS E LANE. In the field, C. V. S.

CHEAPSIDE.

398. EDWARD ATTWOOD. A half moon.—R. IN CHEAP SIDE. In the field, E. I. A.

399. ROBERT GARDNER. Three horse-shoes.—R. IN CHEAPSIDE. In the field, R. E. G.

400. HVMPHREY GROSVENOR. A horse’s head.—R. IN CHEAPS . . . . In the field, H. G.

401. NEVELL HARWAR AT YE CIVET. A cat.—R. IN NEW CHEAP SIDE. In the centre, BAL & POWDER SHOP.

402. THOMAS IAMES. A raven.—R. VPPER END OF CHEAPSIDE. In the field, T. B. I.

403. EDWARD IARVIS AT THE GEORG. St. George, on horseback, piercing the dragon.—R. IN CHEAPSIDE MARKET. A monogram, in cyphers, of the issuer’s name.

Does “Cheapside Markett” mean Honey Lane Market?

404. CHARLES KIFTELL. A hand issuing from the clouds, pouring from a coffee-pot into a cup.—R. AT THE COFFEE HOVSE. In the field, IN CHEAPSIDE, 1669.

Another example of the tokens issued by Coffee House Keepers, and bearing a later date.

405. WILL. MOSTYN, AT YE HEN. A hen and chickens.—R. CHICKINS IN CHEAPSIDE. In the field, W. E. M. ½.
406. GEORGE PEIRCE. A bull’s head couped. — R. . . .
CHEAP SIDE, 1665. In the field, G. M. P.

407. RICHARD ROYLE, AT YE. A raven.—R. RAVEN IN CHEAP- 
SIDE. In the field, R. R.

408. EZEKIEL WALLIS. In the field, IN CHEAP SIDE.—R.
AT THE BLEW BOAR. A boar.

409. MARY WOODFALL. A horse’s head couped and bridled.
—R. IN CHEAPSIDE. In the field, M. W.

410. THE BULL HEAD TAVERNE. A bull’s head.—R. IN 
CHEAP SIDE, 1650. In the field, T. E. B.

411. THE FEATHERS TAVERN. The Prince of Wales’s fea-
thers.—R. IN CHEAPE SIDE, 1650. In the field, 
T. E. C.

412. AGAINST THE GREAT. St. George and the Dragon.—
R. CONNDVIT, IN CHEAPSIDE. In the field, F. M. D.

413. AT THE MITR IN CHEAP. A mitre.—R. SIDE. FORGET 
NOT. In the field, T. D.

414. AGAINST THE GREAT. Three tuns.—R. CONDVIT, IN 
CHEAPSIDE. In the field, I. S. H.

415. AT YE MEAREMAYD. A mermaid, with her accustomed 
attributes.—R. TAVERN CHEAPSIDE. In the field, 
I. T. M.

The topography of ancient London is not always well made out; and the 
mention of the Mermaid in Cheapside would leave us in some doubt as to 
whether it is the famed Mermaid of Ben Jonson, if “the Mermayd in Chepe” 
were not the ordinary appellation of the tavern in those palmy days. There 
were many taverns with this sign; but we can hardly suppose that there was 
a Mermaid in Cheapside, and another—the celebrated one—hard by, in 
Bread Street. We can only reconcile this by the conjecture that there was a 
back entrance to the Mermaid in Bread Street from Cheapside. Many 
taverns in this neighbourhood are to be found at the ends of courts running 
out of the great thoroughfare. If our token, as doubtless it is, be really of 
the tavern which Jonson and his friends haunted, it was of no less repute than 
“The Devil” in Fleet Street, being the resort of all the wits and poets of the 
day.
416. **MARE MAID, TWIXT MILK STREET AND WOOD STR.**

A mermaid.—R. HABERDASHER, SMALLWARES IN CHEAPSIDE. A merchant's mark combined with the letters, W. R.

417. **AT THE STARE TAVERN.** A star.—R. IN CHEP SIDE, 1648. In the field, W. M. S.

Pepys was at this tavern on the night of the 11th February, 1659—60. See his Diary, vol. i. p. 26.

418. **THE MAN IN THE MOON.** The figure of a half naked man standing within a crescent moon, and holding by the horns.—R. TAVERN IN CHEAPSIDE. In the field, S. S. T.

We have seen the subject most quaintly treated on village sign-boards; but "the Man in the Moon" is here not inelegantly represented, however preposterous the idea.

**CHECQUER ALLEY, MOORFIELDS.**

419. **JOHN MEEKE, Y.E DARK HOUSE.** A chequered square.—R. IN CHEQVER ALLY, MOREFIELD. In the field, HIS HALFE PENNY, 1668.

**CHECQUER YARD.**

420. **H. WELLINGTON, AT Y.E COFFEE HOVS.** A hand holding a coffee-pot and pouring into a cup. In the field, H. W.—R. IN CHEQVER YARD, BY DOWGATE. In the field, HIS HALFE PENNY, 1665.

Those who are acquainted with the topography of London, will smile at the fact of a coffee-house having flourished in this obscure nook, the features of which, on the re-building of the city, must have been entirely changed. See the note under the Swan at Dowgate. The utterer of this token appears to have afterwards taken to himself a wife and removed to Bishopsgate Street (cf. p. 32, No. 186).

**CHICK LANE.**

421. **PETER ENGLISH AT THE.** A shoulder of mutton.—R. IN CHICK LANE, 1668. In the field, HIS HALF PENY, around a half moon, with a human face within it.

422. **RICHARD HALLET.** The lion of St. Mark.—R. IN CHEK LANE, 1659. In the field, R. A. H.
CURRENT IN LONDON.

423. Henry Knight, Brewer. A mallet (?) and other objects.—R. in Chick Lane, 1669. In the field, His Halfpenny, H. E. K.

424. Richard Lykey at the. A pump, with a hand issuing from a cloud, grasping the handle.—R. Pump in Chick Lane. In the field, His Halfepenny, R. M. L.

425. Alexander Sharp. In the field, A. I. S. — R. in Chicke Lane. In the field, three pipes.

426. Robert West, 1667. Bust as in the Mercers' arms.—R. in Chicke Lane. In the field, His Halfepenny, R. A. W.

427. At the Govlding. A lion rampant.—R. Lyon in Chiklane. In the field, R. N. W.

CHISWELL STREET.

428. Ralph Bowes. In the field, 1658.—R. Chis sel Street, Brewer. In the field, R. M. B.

429. Robert Chipperfield. In the field, 1659.—R. in Chissell Street. In the field, R. A. C.

430. Bartholomew Francis. An arched crown.—R. in Chiswell Street. In the field, His Halfe Penny.

431. Jonathan Swift, Oilman. The front of a building with four flambeaux projecting from the sides.—R. in Chiswell Street. In the field, His Halfe Penny, 1667.

432. Bryan Tailor, at Gree. A man holding a staff and a bugle horn.—R. man, Chisell Street. In the field, B. A. T.

433. John Thomlinson at the. An archer fitting an arrow to his bow; a small figure behind, holding an arrow.—R. in Chiswell Street, 1667. In the centre, His Halfe Penny, and I. S. T.

It is easy to perceive what is intended by the representation on the obverse of this token. Though “Little John,” we are told, stood upwards of six good English feet without his shoes, he is here depicted to suit the popular humour—a dwarf in size, compared with his friend and leader, the bold outlaw. The proximity of Chiswell-street to Finsbury-fields may have led to the adoption
of the sign, which was doubtless at a time when archery was considered an elegant as well as indispensable accomplishment of an English gentleman. It is far from obsolete now, as several low public houses and beer-shops in the vicinity of London testify. One of them exhibits Robin Hood and his companion dressed in the most approved style of "Ashley's," and underneath the group is the following irresistible invitation to slake your thirst:—

"Ye archers bold and yeomen good,
Stop and drink with Robin Hood:
If Robin Hood is not at home,
Stop and drink with Little John."

Our London readers could doubtless supply the variorum copies of this elegant distich, which, as this is an age for "Family Shakspere's," modernised Chaucers, and new versions of "Robin Hood's Garland," we recommend to the notice of the next editor of the ballads in praise of the Sherwood Free-booter.

434. AT THE PLOVGH. A plough.—R. IN CHESEL STREET.
   In the field, i. f. t.

   CHURCH LANE.

435. WILL. ELWOOD, IN CHVRCH (detrited).—R. LANE, HIS HALFE PENY. Nine candles strung on a stick.

436. RICHARD SMITH. In the field, HIS HALFE PENNY.—R. IN CHVRCH LANE, 1665. In the field, HIS HALFE PENNY.

437. JOHN STONYER IN. Bust of David crowned, playing on the harp.—R. CHVRCH LANE, 1658. In the field, I. M. S.

   CHURCH-YARD ALLEY.

438. THE PUMP RUNS CLEER WII ALF AND BEER. A pump.—
   R. JOHN COX. IN CHVRCHED (sic) ALY. IN SOVTH-ARK (sic) HIS HALF PENY.

   CHURCH-YARD GATE.

439. ED. ROGERS, SALTER, 1659. A horse.—R. CHVRCH YARD GATE, WESTM. The Fishmongers' arms.*

* The stockfish mongers and salters were incorporated 28 Henry VIII.
CLARE MARKET.

440. JEREMIAH GREEN AT YE. Bust of Charles I. crowned. — R. KINGS HEAD IN CLAR MARKET. In the field, HIS HALFE PENY, I. A. G.

441. RALPH SHERWIN, AT SWAN. A swan. — R. IN CLARE MARKETT, 1668. In the field, HIS HALFE PENNY, R. A. S.

CLARE STREET.

442. ROGER FRANKLIN, AT THE. A lion rampant. — R. IN CLAR STREET... CASSIAR (?). In the field, HIS HALF-PENY, R.... F.

443. TERTULLION LEWIS. A bucket. — R. CLARE STREET, TAPSTER (?). In the field, T. G. L.

444. GEORGE TAVERN IN. St. George and the Dragon. — R. CLARE STREET, 57. In the field, G. I.

CLEMENT'S LANE.

445. AT THE SHIP. A ship on the sea. — R. IN CLEMENTIS LANE. In the field, M. A. K.

446. AT THE KINGS HEAD. Bust of Henry VIII. — R. IN CLEMENTIS (sic) LANE. In the field, E. A. N.

CLERKENWELL.

447. GILES RVSEL, IN. A swan. — R. CLERKENWELL, 1657. In the field, G. M. R.

CLERKENWELL CLOSE.

448. EDWARD PINCKENTHMAN. Five bells. — R. IN CLERKENWELL CLOSE, 68. In the field, HIS HALFE PENY, E. A. P.

449. RICHARD STVDLEY AT THE. In the field, SHROPSHIERE HOUSE. — R. IN CLERKENWELL CLOSE. In the field, R. I. S.
450. ye rose and crowne in ye. A crown surmounting a full blown rose.—R. CLERKENWEL CLOSE. In the field, A. E. C.

CLERKENWELL FIELDS.


452. Tristram Hewes at, 1666. In the field, His Halfe Peny. —R. CLERKENWELL, BAKER. The Bakers' arms between T. A. H.

CLERKENWELL GREEN.

453. John Roberts at ye drvm. A drum.—R. IN CLERKENWELL GREENE. In the field, his halfe penny.

454. John Scott at the (tvrn) stile. A turnstile.—R. AT CLARKENWELL GREENE. In the field, his halfe penny, 1667.

CLOAK LANE.

455. At the willow tree. A willow tree.—R. IN CLOAK LANE. In the field, N. I. B.

CLOTH FAIR.

456. Christo. Ashbovrn at the. The sun.—R. IN CLOATH FAIR, CHANDLER. In the field, his halfe penny.

457. William Bincks at the 2. Two men carrying, on a pole between them, a barrel.—R. BREWERS IN CLOATH FAIRE. In the field, his halfe penny, 1666.

458. William Chandler. Two hands joined.—R. IN CLOATH FAIRE. In the field, W. S. C.

459. Henry Downing. A queen's head.—R. IN CLOATH FAYRE. In the field, H. R. D.

460. Richard Gimbart. Two brewers carrying a barrel.—R. IN CLOTH FAIER. In the field, R. M. G.

462. Henry Ingersovle. Three tuns.—R. in cloath faire. In the field, H. D. I.

463. Isaac Peckett. In the field, i. . . . p.—R. in cloath faire. The Butchers’ arms.

464. John Poyntting, in Cloath faier. In four lines across the field.—R. his half Penny. A tobacco roll and 1667 (heart shaped).


466. Mikhill Temple. The Prince of Wales’s coronet and feathers.—R. in cloath faire. In the field, M. A. T.

467. William Wittingham. A wivern.—R. in cloth faire, 1657. In the field, W. D. W.

Cock Lane, Smithfield (?) .

468. Robert Greene. A fleur de luce.—R. in Cock Lane, 1666. In the field, R. D. G.

469. Charles Oares at the S vg ar. In the field, C. D. O. —R. Loafe in Cock Lane. In the field, his halfe penny.

470. The Green Lettice. A latticed square.—R. in Cock lane. In the field, I. D. S.

Cock Lane, Shoreditch.

471. Richard Norman. A wheat sheaf, and a pair of scales.—R. in Cock Lane, Baker. In the field, R. I. N.

472. The Cock at Cock. A cock.—R. Lane end in Shordich. In the field, T. G. A.
COCK PIT COURT.

473. SAMVELL CLEVER AT COCK. In the field, his farthinge.—R. PITT COVRT IN SHOOE LANE. In the field, S. M. C.

COLEMAN STREET.

474. EDWARD FLETCHER. The Joiners' arms.—R. AGAINST COLEMAN STR. In the field, E. M. F.

475. JAMES GRIFF LIVING. A robe between i. g.—R. IN COLEMAN STREET, 1666. In the field, A COAT MAKER, I. E. G.

476. NICHOLAS HARINGTON AT. A stag.—R. YE HINE (sic) IN COLEMAN STREET. In the field, HIS HALFE PENNY, 1665.

477. NICHOLAS MILLER AT THE.. In the field, a star of eight waving points.—R. TAVERN IN COLEMAN STREET. In the field, N. M., and ½.

"This token of the Star," says a friend, "reminds me of a jeu d'esprit which I met with in my school-boy days. A citizen of London being a passenger in a coasting-vessel, overtakeen, when at a distance from land, by a violent storm, instead of assisting to lighten the ship, or lending any aid whatever, sat wringing his hands, and crying out,

'O that I could see two stars,
Or only one of the two!"

"His incessant repetition of these words attracted the notice of the captain, who abused him for a lubber, and asked what he meant by his constant cry of:—

'O that I could see two stars,
Or only one of the two.'

"His answer is thus recorded:—

'I mean,' said he, 'where our club did meet,
But shall never meet again;
Either the Star in Coleman-street,
Or the Star in Pudding Lane!'"

478. JOHN SHELDON IN SWAN ALY. Three seals(?).—R. IN COLEMAN STREETE, 1668. In the field, HIS HALFE-PENNY.

479. JOSEPH SIBLEY, AT THE BLACK. A bell.—R. IN COLMAN STREET, 1663. In the field, A HALFPENNY.
CORNHILL.

480. ROBVT HALTON. Busts of a woman and a child, the latter holding a flagon. — R. IN CORNHILL. In the field, R. E. H.

481. WILLIAM HINTON, AT Y'GOLDEN. A fleece. — R. ON CORNEHILL, 1666. In the field, HIS HALFE PENY.

482. THE THREE GOLDEN LYONS. Three lions passant. — R. IN CORN HILL. In the field, S. C.

483. AT THE BEARE TAVERN. A bear. — R. IN CORNHILL. 1656. In the field, R. W. D.

484. AT THE DOLPHIN. A dolphin. — R. TAVERN IN CORNHILL. In the field, H. A. H.

485. AT Y'BLACK BULL. A bull. — R. IN CORNHILL. In the field, T. M. H.

486. THE CASTEL TAVERN. A castle. — R. IN CORNE HILL. In the field, T. H.

487. AT THE CASTLE TAVERN. A castle. — R. IN CORNHILL, 1651. In the field, A. F. & T. H.

488. AT THE GOLDEN CROSS. The royal arms on a cross. — R. IN CORNHILL, 1649. In the field, R. V. R.

489. AT THE LIVE VULTER. A vulture. — R. IN CORNHILL. In the field, W. H. T.

490. AT THE SEVEN STARS. Seven stars. — R. IN CORNHILL, 1648. In the field, M. I. W.

COUNTER LANE.

491. SAMVEL SMITH. In the field, M. S. S. (sic). — R. IN COUNTER LANE. In the field, IN SOVTHWARKE. In four lines across the field.
COVENT GARDEN.

492. WILLIAM CLIFFORD, AT THE. A fleece.—R. FLEACE IN COVENT GARDEN. In the field, W. C.

493. WILLIAM FARNCOMBE. In the field, OYL MANE, 1654. —R. IN COVENT GARDEN. In the field, W. F.

494. MARY LONG IN RVSELL. A full-blown rose on the stalk.—R. STREET COVENT GARDEN. In the field, HER HALFE PENNY, M. L.

This token gives us the name of the person who issued it, who, probably, from the cognisance being the same, was a member of the family of, if not the proprietor of the Rose Tavern: or it might be his widow, unequal as a "lone woman" to the duties of hostess of a bustling house of resort: or, peradventure, mine host was found after his death to be insolvent, and the goodwill of the tavern was put up to auction (see No. 498). But we undertook to describe, and not to conjecture.

495. JOHN MINCHIN, BAKER. In four lines across the field. —R. IN COVENT GARDEN. 1664. An angel.

496. AT THE FLEECE TAVERNE. A fleece.—R. IN COVEN GARDEN. In the field, W. C.

"The Fleece Tavern," says Aubrey (Miscell. p. 31), "was very unfortunate for Homicides. There have been several killed there in my time. It is now (1692) a private house." Pepys, in his Memoirs (ed. 1848, p. 160), confirms this evil report, and speaks of a Scotch knight being killed here, "where," he adds, "there had been a great many formerly killed."

497. THE CROS KEYES TAVERN. Two keys crossed in saltier.—R. IN COVENT GARDEN. In the field, G. G. G.

498. AT THE ROSE TAVERN. In the centre, a full-blown rose.—R. IN COVEN GARDEN. In the centre, the letters, W. M. L.

The Rose Tavern stood partly in Little Russell-street, and partly in Brydges-street, Covent Garden, adjoining the theatre. It was the resort of the wits and literati of Charles II.'s time, and is frequently referred to in the writings of the period. It was sometimes called "Long's," being kept by a person of that name. This is shewn by the initial L on the token.

499. AT THE ROSE AND CROWN. A rose crowned.—R. IN COVEN GARDEN. In the field, V. M. M.
COW BRIDGE.

500. will bassett, Mercer. In the field, his half peny.  
—R. in cowbridge. In the field, w. k. b.

COW CROSS.

501. francis bray at cow. Three fleurs de lis.—R.  
crosse his halfe peny, 66. In the field, three  
flowers conjoined at the stalks, between the letters,  
f. b.

502. william cordwell. A kneeling figure surrounded  
by wild beasts (Daniel in the lions' den?).—R. at  
cow cross. In the field, w. a. c.

503. rich. haraben. In the field, strand.—R. . . . olls  
cow cros. In the field, 1661.

504. pillip hocker at the. Two men about to kill a  
bull.—R. at cow cross, 16 . . . In the field, p. m. h.

505. iohn martine at ye red. In the field, his halfe-  
peny.—R. cross at cow crose. In the field,  
a cross.

506. iames watkins at the. An arched crown.—R. crown  
in cow cross. In the field, i. i. w.

507. iohn wood at the. A sugar loaf crowned with a  
crescent between two pistols.—R. at cow cross. In  
the field, i. g. w.

508. iohn wormwell. The Prince of Wales's coronet and  
feathers.—R. at cowcrosse. In the field, i. o. w.

509. the dogg and bare. A dog attacking a bear.—R.  
at cow cross, 1653. In the field, i. m. b.

510. the 3 doves. Three doves, each holding a branch in  
its beak.—R. at cow crose, 1650. In the field,  
i. m. g.

511. at the signe of the. A boot-last.—R. last at  
cowe crosse. In the field, t. i. m.

512. the white lion. A lion rampant.—R. at cow  
crosse. In the field, a large S.
COW LANE.

513. Iohn Beard. A bull's head.—R. Bvlls head, in cow lane. In the field, I. L. B.

514. Iohn Collis In. A naked figure holding a staff and a square (?).—R. COW LANE, 1657. In the field, I. A. C.

515. William Stringfellow at. In the field, his half-penny.—R. Ye Bvll head, in cow lane. A bull's head couped.

516. Iohn Thorowgood at cow. A spur with its leathers. —R. LANE END, IN SMITHFEILD. In the field, his halfe penny, I. R. T.

517. At the 3 cocks. Three cocks.—R. COW LANE END. In the field, R. I. S.

518. At the plow. A plough.—R. in cow lane. In the field, C. A. T.

519. At the red cross. A cross.—R. in cow lane, 58. In the field, T. A. T.

520. THE SHYGER LOFE. A sugar loaf.—R. AT COWE LANE END, 1652. In the field, W. M. T.

COXE'S KEY.

521. CHRISTOPHER BOSTOCK. A cock and a key.—R. AT COCKES KEY. In the field, HIS HALF PENY, C. A. B.

CREE CHURCH LANE.

522. Ionathan Claredge. A bull's head.—R. BY CREE-CHVRCII, 1668. In the field, HIS HALFE PENY, I. I. C.

524. Edward Shrawley, at the Crown. An arched crown.—R. in Creechurch Lane, 1669. In the field, his 1st E. I. S.

525. The Oate Sheaf in Cree. A sheaf.—R. Cherch Lane, Chandler. In the field, R. M. B. ½.

CREEDE LANE.


CRIPPLEGATE WITHIN.

527. Iohn Fletcher, Grocer. In the field, I. a. F., 1669. —R. next door to ye Syn Tavern. In the field within Criplegate, ½d. (heart shaped).

528. Job Sargeant. A harrow.—R. within Crippllegate. In the field, I. S.

529. Tho. Spencer Against. In the field, 1658.—R. Cherch, Crippllegate. In the field, T. T. S.

CRIPPLEGATE WITHOUT.

530. Iames Haydye Without. Three birds.—R. Crippllegate Poulterer. In the field, his Halfe Penny, I. S. H.

531. Edward Phipps at the. A cock.—R. Without Crippllegate. In the field, his Halfe Penny, E. S. P.

532. Thomas Rawlinson, Distiller. In the field, his Halfe Penny.—R. in ye Postern by Crippllegate. A still.

CROOKED LANE.

It is singular that so few tokens exist of this locality, although it was crowded with shops at this period. We can only account for this by supposing that the trades carried on here had not the same necessity for small change.

533. Joseph Shelley at. A fleur de lis.—R. in Miles Crooked Lane. In the field, I. E. S.
534. at the 3 crickets. Three parallelograms.*—R. in crooked lane. In the field, i. a. s.

535. tho. . . . . . llow. Eight candles on a stick.—R. in crooked lane. . . . in the field, his halfpenny, 1669.

cross-key court.

536. george higginson, in cross. The Clothworkers' arms. —R. key covrt, nigh london wall. In the field, his halfe peny, g. k. h.

crucifix lane.

537. thomas adair (?). In the field, t. a. a.—R. in crucifix lane. In the field, at horsly downe.

crutched friars.

538. tho. greene at the. Two keys crossed in saltier.—R. in crvched fryers, 67. In the field, his halfe penny, t. i. g.

539. william sargant. In the field, mealman.—R. in crvtched friers. A bunch of grapes.

540. philip starkey at ye. The Brewers' (?) arms.—R. in crvched fryers. In the field, p. m. s.

541. at the shippe. A ship.—R. in crvched friers. In the field, w. e. b.

542. at the blacke bull. A bull.—R. in crvched frirs (sic). In the field, i. m. b.

curriers' alley.

543. at the bird in hand. A hand holding a bird.—R. in curriers alley. In the field, i. a. w.

* The device of this token requires explanation. The objects represented resemble three bricks.
CURRENT IN LONDON.

CURSITOR'S ALLEY.

544. JOHNGALEIN. A shield charged with a pile.—R. CURSETERS ALLEY. In the field, i.e.g.

545. AT YE ROSE TAVERN IN. A rose on its stalk.—R. CURSETERS ALLEY. In the field, i.e.s.

CUSTOM HOUSE.

546. ARTHVR BALDWIN. In the field, HIS HALFPENY.—R. THE CUSTOM HOUSE KEY. In the field, A.I.B.

547. IOSEPH DREW AT THE BLAK. A negro smoking.—R. BOY ON CUSTOM HOUSE KEY. In the field, HIS HALFPENY, I.M.D.

548. THOMAS WHITBREAD. Bust of a man dipping candles.—R. BY YE CUSTOM HOUSE. In the field, T.E.W.

DEADMAN'S PLACE.

549. IOHNFREEMAN, IN DEADMANPLACE. A dragon.—R. IN S.SAVIOVRS, SOWTHWARKE. In the field, HIS HALFPENY.

550. THE RED-HART BREWOSSE. A stag.—R. IN DEADMANS PLACE. In the field, I.E.M.

551. AT THE FR...ING PAN. A frying-pan.—R. IN DEADMANS PLAC... In the field, A.R.T.

DICE KEY.

552. WILLIAM DEW AT DICE KEY. A fleece.—R. NEAR BILLINGSGATE, 1668. In the field, HIS HALFPENY, W.M.D.

553. FRANCIS TVRRALL. A key between two dice.—R. AT DICE KEY. In the field, F.A.T.
DISTAFF LANE.

554. HENRY KEATE AT THE. A woolpack.—R. IN LITTLE DISTAF LN. In the field, H. S. K.

555. IOH PENOYER AT YE. A pelican feeding her young.—R. IN DISTAFE LANE. In the field, A. I. P. (sic)

556. THOMAS WATERS, FEILD. A sheaf between T. M. W.—R. BAKER, IN DISSTAFE LANE. In the field, HIS HALF-PENY.

557. AT THE DEATHES HEAD. A skull.—R. IN DISTAF LANE, 1652. In the field, R. D. M.

558. THE BELL TAVERNE IN. A bell.—R. DISTAFE LANE, 1657. In the field, R. A. T.

DOCTORS' COMMONS.

559. THE PAVLS HEAD. The bust of St. Paul.—R. NEARE DOCTORS COMMONS. In the field, G. II.

DOWGATE.

560. WILL. BRANDON AT YE HAVE. A man about to throw a stick at a cock.—R. AT IT ON DOWGATE HILL. In the field, HIS HALF PENY, and the initials, W. M. B.

The brutal sport of throwing at cocks at Shrove-tide, was long a reproach to our countrymen. In our boyhood we often heard of, though we were never pained by witnessing, this cruel pastime, which in Wiltshire is called “cock squoling,” but we have seen the callow brood of sparrows, and other birds used in the same way. It seems probable that the sign of the cock to these houses, was an indication that cock-throwing was one of the diversions of the garden or court at the rear, just as we now see the tempting intimation, “a dry skittle ground.”* This sport was practised openly as will be seen, not only by the

* A friend observes of this token:—“William Brandon's tokens reminds me of the sports of my boyish days, when at school at Richmond, in Yorkshire. We had a game called 'Dumps' which consisted of throwing or pitching pieces of lead cut into the shape of buttons, or counters about the size of farthings at a small leaden figure of a cock. The player gave to the owner of
Diary of Pepys, but also by the following extract from the Protestant Mercury of the 14th of February, 1700.—"Last Tuesday a Brewer's servant in Southwark, took his walks round Tower-hill, Moor-fields, and Lincoln's-inn-fields, and knocked down so many cocks, that by selling them again, he returned home twenty-eight shillings odd pence a richer man than he came out."

561. WILLIAM BVRGES AT Y* SWAN. A swan.—R. AT DOWGATE, CONDVIIT, 1668. In the field, HIS HALFE-PENNY.

27th June, 1660. "Dined with my lord and all the officers of his regiment, who invited my lord and his friends, as many as he would bring, to dinner at the Swan at Dowgate, a poor house and ill-dressed, but very good fish, and plenty." Pepys' Diary, (p. 108, ed. 1848). This neighbourhood was entirely changed after the rebuilding of London. A house capable of furnishing such an entertainment will be looked for in vain.

562. DAN BVRRY, WOODMVNGR. A gate.—R. AT DOWGATE CV . . . * In the field, D. M. B.

563. IAMES CROMER. Bust of the Pope holding a triple cross. —R. THE POPE'S HEAD AT DOWGATE, 1671. In five lines across the field (octagonal).

564. SARAH PAGGAN. A circular shield, charged with a saltier between the letters, S P. in fess.—R. AT DOW GATE, 1652. In the field, s. p.

565. Michaell Sellers, 1664. In three lines across the field.—R. AT Y* NEARE DOWGATE. St. George and the Dragon.

566. IOHN SMITH AT THE. Three arched crowns.—R. ONE DOWGATE-HILL. In the field, HIS HALFE PENY, 1668.

567. 1p.—R. AT DOWGATE. In the field, S.P.

the cock, so many 'dumps,' for a certain number of throws, who gave to the player so many dumps if he knocked the cock over. Though we were perfectly unconscious of the origin of our game, yet there can scarcely be a doubt, that it was derived from the cruel sport of cock-throwing."

In former times when the national animosity ran high, this sport was more popular among our ancestors, from the word Gallus denoting either a Cock or a Frenchman. At Blenheim House there is a sculpture of a cock expiring beneath the paw of a lion, an allegory designed by Sir John Vanburgh, which gave rise to the following epigram:——

"Had Marlbro's troops in Gaul no better fought,
Than Van to grace his fame in marble wrought;
No more in arms than he in emblems skilled,
The Cock had drove the lion from the field!"

This device is not uncommon on the medals of William III. and Anne.

* Conduit?
DRURY LANE.

568. JOHN BARNES, IN DREWRY. A sun flower. — R. LANE, CHEESMONGER. In the field, his HALFE PENY.

569. RICHARD BRIDGMAN. St. George and the Dragon. — R. IN DRVRY LANE, 1659. In the field, R. M. B.

570. JOHN CLARE, IN DREVREY. A cheese-knife. — R. LANE IN ST. GILES. In the field, HIS HALFE PENY.

571. ROBERT DELVKE AT THE. An angel holding a scroll. — R. ANGELL IN DRVRY LANE. A similar type.

572. DAVID DEMONCI AT YE. A dragon. — R. IN DRVRY LANE. In the field, D. M. D.

573. JOHN DUBAN IN DRVRY. The arms of France. — R. LANE, HIS HALFE PENNY. In the field, I. M. D.

574. JOHN ELDRIDGE AT THE. An eagle and a crown. — R. IN DREWRY LANE, 1667. In the field, HIS HALF PENY.

575. JOHN GRICE, IRONMONGER AT. A cross, above three sugar loaves. — R. IN DRVRY LANE, HIS ½ PENY. In the field, I. G., 1668.

576. ANTHONY HALL IN. Two daggers crossed in saltier. — R. LITTLE DREWRY LANE. In the field, A. W. H.

577. EDWARD HARRISE IN. In the field, MEALMAN. — R. LITTLE DREWRY LANE. In the field, 1666, ½.

578. THOMAS HAYTON, IN DVRY. A negro's head. — R. LANE, HIS HALFE PENNY. An arched crown.

579. ANN HOW, 1657. Adam and Eve. — R. IN DREWRY LANE. In the field, A. H.
580. JOSEPH INMAN AT THE. In the field, a tankard.—R. TANKERD HOUSE IN DREWRY LANE, 1668, in five lines across the field.

We shall not detain the reader long over this token; but it may be observed that the tankard here represented is of the shape of those of the period, yet to be seen in some old houses, and in the halls of our corporate bodies on feast days. Tankards were intended to hold a toast, and for this purpose had a broad base, so that the sop did not come with a splash into the eyes of the drinker, when he raised the vessel to his lips, as is often the case with our modern shaped tankards.

581. WALTER LEE, FORTVNE. A figure standing in a boat, with the sail filled.—R. IN DRVRY LANE. In the field, W. M. L.

582. Richard Lione in ye Strand, in three lines across the field. —R. HIS HALF PENY. A lion rampant, holding a coffee pot in his right hand, from which he is pouring into a cup, held in his left. (No inner circle.)

583. WILL. NEAGVS IN WHITE HORS. A pair of scales, and a wheatsheaf.—R. IN DRVRY LANE BACKER. In the field, HIS HALFE PENNY, W. I. N.

584. ELIZ. NORLEY IN DRVRY LANE. A trumpet. —R. AGAINST YE PLEA HOUSE, 1667. In the field, HER HALFEPENY.

585. WILLIAM PATTESHALL. St. George and the Dragon.—R. IN LITTLE DRVRY LANE. In the field, HIS HALFPENY, between two branches.

586. RICHARD REDWELL. A bell.—R. IN DRVRY LANE, 1656. Three birds, r. and s.

587. RICHARD RICH IN LITEL. A bird perched on a sheaf, and 2 2.—R. DRVRY LANE CHANGER. In the field, OF FARTHINGS.

588. RICHARD RICH IN LITEL. A bird perched on the top of a sheaf of corn.—R. DRVRY LANE, CHANGER. In the centre, OF FARTHINGS.

The issuer of this token styles himself a "changer of farthings," obviously the exchange of tokens of this description for authorised currency, charging no doubt a brokerage or commission on the transaction. The profits of such a business, must, however, have been very small, and was perhaps joined to some trade. By the device of our κολληματικὸς—the wheatsheaf and bird,—he appears to have been either a baker or a cornchandler.
TRADESMEN'S TOKENS

589. JOHN STON AT THE. St. George and the Dragon.—R. GEORG IN DRVRY LANE. In the field, I. M. S.

590. GEORGE THOROWGOOD IN. Three horses saddled and bridled, at full-speed.—R. DRVRY LANE, HIS HALF PENY. In the field, G. F. T., 1666.

591. GABRIELL TRVMAN. A goat.—R. IN DRVRY LANE. In the field, G. T. T.

592. WILL WRIGHT IN DRVRY LANE. A phœnx.—R. YE CORNER OF BLACKMOR STREET. In the field, HIS HALF PENY.

593. AT THE SPAROSNEST. Three sparrows.—R. IN DRVRE LANE. In the field, I. A. S.

DUCK LANE.

594. FRANCIS HAVILAND. A harrow.—R. IN DUCKE LANE, 1658. In the field, F. H.

595. RICHARD SWADDON IN. In the field, R. M. S.—R. IN DVCK LANE, WESTMIN. In the field, 1654.

596. AT THE BLACK PRINC. A figure in armour holding a lance.—IN DVCK LANE, 1665. In the field, I. M. B.

597. THE MAYDEN HEAD. In the field, G. S. H.—R. IN DVCK LANE. Crowned female bust.

DUKE'S PLACE.

598. HENRY BLAGRAVE. Three tobacco-pipes.—R. IN DVKES PLACE. In the field, H. S. B.

599. EDWARD CHEVALL AT THE. A last.—R. LAST, IN DVKES PLACE, 1668. In the field, HIS 1p. between two large rosettes.

600. IOHN EMPSON, 1667. A beacon surmounted by a coronet, with a label bearing the motto NISI DOMINVS.—R. IN DVKES PLACE. In the field, HIS HALF PENY. I. A. E.
601. THO. TIBENHAM AT YE BLEW. An anchor.—R. IN DUKES PLACE, 1664. In the field, HIS HALF PENY.

DURHAM YARD.

602. GABRIEL MARDEN. A shield of arms (ermine, a leopard passant in chief).—R. IN DURHAM YARD. In the field, C. M.

EAGLE STREET.

603. RICHARD DIXON LIVEING. In the field, R. M. D.—R. IN EAGLE STREET, 1671. In the field, HIS HALF PENY.

EAST SMITHFIELD.

604. HUMPHERY ALVEY AT. The Coopers' arms.—R. IN EAST SMITHFIELD. In the field, H. M. A.

605. PETTLEY BENNT (sic). An angel.—R. IN EAST SMITHFIELD. In the field, P. E. B.

606. RICHARD BERRY IN. A child's cradle. — R. EAST SMITHFIELD. In the field, R. E. B.

607. NATHANIEL BVRBIDGE. In the field, HIS HALFE PENNY, 1668.—R. IN EAST SMITHFIELD. A wool-pack.

608. LAWRENCE CHILD AT. A shepherd and his dog. — R. IN EASTSMITHFIELD. In the field, L. E. C.

609. Iohn DVNTON. A pair of shears surmounted by a crown. — R. IN EAST SMITHFIELD. In the field, I. A. D.

610. HVGH HEARNE IN. In the field, HIS HALF PENY. — R. EASTSMITHFIELD. Object detrited; probably a wool-pack.

611. I. HVTTON G. IERARD. A half moon, with a stick of candles.—R. IN EASTSMITHFIELD. A sheaf.

612. Iohn LANE AT THE. The sun.—R. IN EASTSMITHFIELD. In the field, I. I. L.
613. IEFERY LANGHAM. In the field, MELE MAN.—R. IN EASTSMITH FIEILD. In the field, I.A.L.

614. PETER LAWRENCE. In three lines across the field.—R. IN EASTSMITHFEILD. A key.

615. DIXY PAGE AT YE ANCHOR AND. An anchor and a man taking an observation.—R. MARRIN. IN EAST SMITHFIELD. In the field, HIS HALFE PENY, 1667.

616. JOHN READE, 1658. Two brewers carrying a cask.—R. EAST SMITHFEILD. In the field, I.K.R.

617. THOMAS RICHARD. In the field, HIS HALFPENY.—R. IN EASTSMITHFEILD. In the field, BROKER.

618. SALATHIELL ROLFE AT YE. A shepherd and his dog.—R. IN EAST SMITHFEILD. In the field, HIS HALF PENY.

619. WILLIAM SMITH IN. A swan with a chain.—R. EAST SMITHFIELD. In the field, W.E.S.

620. ELIZABETH TICHBYRN. A man dipping candles.—R. IN EASTSMITHFIELD. In the field, E.T.

621. W. . . . . WILFORD IN. In the field, HIS HALFE PENY.—R. EAST SMITHF . . . . . The Tallow Chandlers' arms.

622. AT THE TWO DRAMEN. Two draymen, carrying between them a barrel.—R. IN EAST SMITH FELD. In the field, W.E.A.

623. AT THE SVGER LOFE. A sugar loaf between two cloves.—R. IN EAST SMITH FEILD. In the field, H.S.G.

624. NEXT TO THE RED LION. In the field, W.K.G.—R. B.H. IN EST SMITHFILD. In the field, W.K.G.

625. AT THE BLACK BARE. A bear with a chain.—R. IN EAST SMITHFEILD. In the field, R.E.H.

626. AT THE GOVLDEN DRVM. In the field, H.F.H.—R. IN EAST SMITHFEILD. A drum.

627. AT THE HORSE SHOOE. A horse-shoe.—R. IN EAST SMITHFEILD. In the field, S.P.M.
628. At the Yarne Shopp. A pair of scales.—R. in East-Smithfield. In the field, R. E. M.

629. Next the Mermaid. A mermaid.—R. in East-Smithfield. In the field, I. M. P.

630. At the Whit Cross. A cross.—R. EastSmithfield. In the field, R. E. P.

631. At the Old Prins. Bust of Maurice, Prince of Orange(?).—R. in Est Smith Feild. In the field, R. M. T.

632. The Tallo Chandler. A man dipping candles.—R. in EstSmithfield. In the field, W. A. T.

633. Ye Bvll Head Taverne. A bull’s head couped.—R. in East Smithfield. In the field, H. M. V.

634. The Bvlls Head Tavern. A bull’s head couped.—R. in EstSmithfield. In the field, I. A. W.

EAST STREET, SPITALFIELDS.


THE EXCHANGE.


637. At the Syn Tavern. The sun.—R. Behind the Exchange. In the field, R. A. C.

"To the Sun behind the Exchange about 7 o’clock, where I find all the five brothers Houblons."—Pepys (Diary, 7th February, 1665).

638. The Antwerp Tavern. View of Antwerp, with vessels before it.—R. Behind the Exchang. In the field, P. A. T.

Thomas Blagrove, whose tokens are described under New Fish Street, and Threadneedle Street, had an interest in this tavern. (MS. penes, T. W. King, Esq., York Herald).
EXCHANGE ALLEY.

639. AVTHOR STANLEY. In the field, HIS HALFE PENNY. — R. IN EXCHANGE ALLEY, 1667. A view of one of the walks of the Royal Exchange.


641. Morat. A Turk’s head. — R. THE COFFEE HOUSE IN EXCHANG ALLEY.

642. Morat the great men did mee call. Bust of Morat full-faced. — R. WHERE EARE I CAME I CONQVERED ALL. In the field, Coffee, Tobacco, Sherbet, Tea & Chocolat, in Exchange Ally; above, a crescent.

643. Another similar, but the bust in profile.

FARTHING ALLEY.

644. THO. PLANT FARTHING ALLEY. A chequered square.— R. IN SOWTWARKE, 1668. In the field, HIS HALF PENY.

FELL STREET, CRIPPLEGATE.

645. Benjamen Lawrence ye success in. In three lines across the field.— R. FELL STREET WITHIN CRIPPLEGATE, HIS HALPEPENY, in four lines across the field.

FENCHURCH STREET.

646. IOHN BAKER, OYLMAN. Three tongues.— R. IN FANCVRCH STREET. In the field, ½ between I.B.

647. BEN BRANND, GROCER. A sugar loaf.— R. IN FANCHVRCH STREETE. In the field, B.B.

648. EMANVELL CONYERS. A full-blown rose.— R. IN FANCVRCH STREET. Device detrited.
649. Tobias Davis, 1666. An arm holding a halbert. — R. in Fenchvrcch Street. In the field, his half penny.


651. Ralph Garner in. A wheat sheaf. — R. F anchvrcch Street. In the field, R. E. G.


655. James Rvdge in. A ram’s head. — R. Fanchvrcch Street. In the field, I. C. R.

656. Henry Seward, 1668. A ram’s head. — R. In Fanchvrcch Street. In the field, his half penny.

657. Ambrose Smith at ye. A fountain. — R. Fanchvrcch Street. In the field, A. A. S.


660. John Young, stationer. A stag’s head. — R. In Fanchvrcch Street. In the field, his halfe penny, I. Y.

661. At the hatchyt in. A hatchet. — R. Fanchvrcch streete. In the field, G. A. A.

662. The Angell Tavern. An angel holding a scroll. — R. In Fanchvrcch. . . . In the field, W. B.

663. The Ship Tavern in. A ship of war. — R. Fanchvrcch streete. In the field, R. E. B.
TRADESMEN'S TOKENS

664. AT THE STAR TAVERN. A blazing star.—R. IN FANCHVRCH STREET. In the field, I. M. C.

665. AT THE WHEAT SHEAFE. A wheat sheaf.—R. IN FANCHVRCH STREETE. In the field, I. A. G.

666. THE FOUNTAIN TAVERN. A fountain.—R. IN FANCHVRCH STREET. In the field, W. A. K.

667. AT THE BLEW BORES. A boar's head.—R. HEAD AT FENCHVRCH. In the field, I. S. N.

668. AT THE MITRE IN. A mitre.—R. FENCHVRCH STREETE. In the field, D. M. R.

The utterer of this token was Daniel Rawlinson, citizen and vintner, who held it of the Pewterers' Company, by indenture, dated 26th Sep., 1660 (MS. Penes, T. W. King, Esq., York Herald). Here the sheriffs of London, the under sheriffs, the serjeants at mace, the yeomen of the guard, and the executioner and his assistants, assembled at eight o'clock to breakfast, on the morning of the execution of the rebel lords in 1745-6.

FETTER LANE.

669. WILLIAM BVVRMAN. A chequered square.—R. IN FETTER LANE. In the field, W. I. B.

670. ROBERT COTTERILL. In the field, CHEESMONGER.—R. IN FETTER LANE. A horse prancing.

671. THOMAS DVTCH. A dog couchant. In the field, a ball.—R. IN FETER LANE. In the field, T. I. D.

672. WILLIAM GARRET. A still, with a barrel.—R. IN FETTER LANE. In the field, W. K. G.

673. WILLIAM GARRETT IN. A still, with a barrel.—R. FETTER LANE, 1667. In the field, HIS HALFE PENNY, W. M. G.

674. HENRY GIBBON AT THE. A falcon with expanded wings.—R. FALCON IN FETTER LANE. In the field, 1650.

675. IAMES GOVLD IN. A cock.—R. FETTER LANE, 1664. In the field, I. S. G.

676. IOHN HIGGS. In the field, I. M. H.—R. IN FETTER LANE. A man dipping candles.
677. Thomas Poslet. In the field, his halfe penny. —
R. in Fetter Lane, 1667. In the field, T. A. P.

In the field, I. K. S.

679. Robert Tothaker in. In the field, R. E. T.—R.
Fetter Lane, Mealman. In the field, 1657, in
large cursive characters.

680. Clement Willcocks at the. A cross, extending to
the inner circle, with C. E. W. and a cinquefoil in the
quarters.—R. White Cross in Fetter Lane. In
the field, his halfe penny, 1666.

681. Held . . Maker Yard. A falcon.—R. Magpy Fett-
er Lane. In the field, G. P. L.

682. At the Goolden Lyon. A lion rampant.—R. Tavern
in Fetter Lane. In the field, R. M. S.

FIELD LANE.

the Gvy of Warwick, and a fleur de lis. An armed
figure holding erect a boar's head on a spear.

684. Richard Evans at ye in. A crowned rose.—R.
Field Lane, Tripeman, 68. In the field, his
halfe peny, R. E. E.

FIG TREE YARD.

685. Grace Pestell, in Figg. A pestle and mortar between
G. P.—R. Tree Yard, in Ratcliffe. In the field,
her halfe penny.

FINCH LANE.

686. Philip Crosse, at ye Iersy. A castle.—R. Castle in
Finch Lane. In the field, his half peny, P. A. C.

687. Thomas Ogden. Bust, with globe and sceptre.—R.
Tavern in Finch Lane. In the field, T. O.
TRADESMEN'S TOKENS

688. ROBERT WILLIAMS. A goat. — R. IN FINCH LANE. In the field, R. M. W.

FINSBURY.

689. WILLIAM GODBELL. In the field, HIS PENNY. — R. AT FINSBURY. A horse and a bell.

690. JOHN HARCOURT AT Y^e BEL AND. A horse and a bell. — R. BLACK HORSE AT FINSBURY. In the field, HIS HALFE PENY, 1668.

691. JOHN MARGROVE IN. Three fishes. — R. FINSBERRY. In the field, HIS HALFPENY.

692. ROBERT NICHOLLS AT Y^e DOG. A dog and a bear on their hind legs. — R. AND BEAR IN FINSBURY. In the field, HIS HALFPENY, 1668.

693. SAM NICKOLLE. Two dogs on their hind legs, face to face. — R. IN FINSBURY. In the field, S. E. N.

FLEET BRIDGE.

694. MATHEW SORE, AT Y^e ROSE. A rose full blown. — R. AT FLEET BRIDGE, 1668. In the field, HIS HALFE PENNY, M. S. S.

695. WILL. TOMKINS AT. In the field, W. W. T. — R. FLEETE BRIDGE, 165... A spread eagle.

696. WILL. WALL, CAPP MAKER. The arms of the Merchant Tailors' Company. — R. AT FLEET BRIDGE. In the field, W. M. W.

697. THE ROSE TAVERN. A rose full blown. — R. AT FLEET BRIDG, 49. In the field, W. O. B.

698. THE KINGS ARMS. The royal arms. — R. AT FLEET BRIDGE. In the field, I. G. H.

699. ED. ...... s. GREENS. The sun. — R. RENTS FLEET BRIDG. In the field, E. M.

700. IN GEORGE YARD AT. In the field, T. A. S. — R. FLEET BRIDGE, 1658. Noah's ark with the dove flying above.
FLEET CONDUIT.

701. AT THE CASTLE TAVERN. A castle. — R. AT FLEET CONDVIT. In the field, D. S. G.

FLEET LANE.

702. WILL DVGDALE, MEALE MAN. In the field, HIS HALFE PENY.— R. IN FLEET LANE, NEAR YE BRIDG. In the field, W. D. 1663.

703. SAMVELL GRIFFITH. A crowned female bust holding a sceptre.— R. IN FL . . . . LANE. In the field, S. G.

704. HENRY WATERFALL. In the field, HIS HALFPENNY.— R. IN FLEET LANE. In the field, H. E. W.

705. HENRY YEO. HIS HALFE PENNY. Three halters (?). — R. AT THE PLOVGH, IN FLEET LANE. A plough.

706. AT THE SHIP IN. A ship in full sail.— R. FLEETE LANE, 1649. In the field, S. A. O.

FLEET STREET.

707. Iohn Bryan at the. A bull's head.— R. IN FLEET STREET, 1656. In the field, I. M. B.

708. WILL CARTWRIGHT. A dragon or cockatrice.— R. IN FLEETE STREETE. In the field, W. E. C.

709. ROBERT COLE AT THE. A cannonier about to give fire to a piece of ordnance. His ½. — R. IN Hercules Pillers, in Fleet Street, 1666.

Stow gives us a glimpse of the locality in which this sign figured— "Hercules Pillers Alley, on the south side of Fleet-street, near Saint Dunstan's Church" (View of London, 8vo. 1708, p. 38). Strype says,— "Hercules Pillars Alley, but narrow, and altogether inhabited by such as keep public-houses for entertainment, for which it is of note" (p. 277).

710. THO. CORDIN AT THE WHITE. The Grocers' arms.— R. HART IN FLEET STREET. In the field, HIS HALF PENY.
In the centre, his half penny.

It is well known that James Farr kept the Rainbow in Fleet Street, at the time of the great fire, the very year of which is marked on this token; or some might be disposed to question the propriety of our designating the unetherial object on the obverse, a rainbow. Farr was a barber, and, in the year 1657, was presented by the inquest of St. Dunstan's in the west, for making and selling "a sort of liquor called 'coffee,'" which was described as a great nuisance and prejudice to the neighbourhood! The house known by the sign of the Rainbow, appears to have been let off into tenements, for there were books printed at this very time "for Samuel Speed, at the sign of the Rainbow, near the Inner Temple-gate, in Fleet Street." This kind of division appears to have been not uncommon. Izaac Walton, whose place of business was at the sign of the Harrow, just opposite, occupied the house jointly with a brother tradesman.


713. William Haisted at the. The Grocers' arms.—R. in Fleet Street . . . . . PENY. A monogram.


715. John Hancock at the Golden. An angel.—R. in Fleet Street, Grocer. In the field, his half penny, I. H.

716. Io. Harward at 3 Nvns. Three nuns standing.—R. in Fleet Streete. In the field, I. H.

717. William Healey at the. A boar's head.—R. . . . Fleet Street . . . . . In the field, his half penny, W. M. H.

718. Thomas Hopley at Ye. A man holding a bow.—R. in Fleet Street. T. A. H. across the field.


720. Robert Markham, at the Seven Stars, against St. Dunstans Church in Fleet Street. In eight lines across the field.—R. in Liev of this to Ye Bearer a Penny is Dve, R. E. M., 1672. In six lines across the field. (Snelling, pl. v. fig. 7.)
721. ED. OLDHAM AT YE HERCULES. A crowned male figure standing erect, and grasping a pillar with each hand. —R. PILLERS IN FLEET STREET. In the field, his HALFE PENNY, E. P. O.

From this example, it would seem that the locality, called Hercules Pillars Alley, like other places in London, took its name from the tavern. The mode of representing the pillars of Hercules is somewhat novel; and, but for the inscription, we should have supposed the figure to represent Sampson clutching the pillars of the temple of Dagon. At the trial of Stephen Colledge, for high-treason, in 1681, an Irishman named Haynes, swore that he walked to the Hercules Pillars with the accused, and that in a room up-stairs Colledge spoke of his treasonable designs and feelings. On another occasion the parties walked from Richard's coffee-house to this tavern, where it was sworn they had a similar conference. Colledge, in his defence, denies the truth of the allegation, and declares that the walk from the coffee-house to the tavern is not more than a bow-shot, and that during such walk the witness had all the conversation to himself, though he had sworn that treasonable expressions were made use of on their way thither. Pepys frequented this tavern: in one part of his Diary he says, "with Mr. Creed to Hercules Pillars, where we drank" (p. 142). In another, "in Fleet-street I met with Mr. Salisbury, who is now grown in less than two years' time so great a limner that he is become excellent and gets a great deal of money at it. I took him to Hercules Pillars to drink" (p. 257). See the Token No. 734.

722. WILLIAM PAGET AT THE. A mitre.—R. MITRE IN FLEET STREET. In the field, W. E. P.

The Mitre still flourishes in Mitre-court, Fleet-street, nearly "over against" Fetter-lane, and, like most houses in the vicinity of the inns of court, cannot boast of good fare. Pepys sometimes looked in here to drink with a friend. It was once the resort of men known to literature and science; amongst others, of Johnson and his follower and admirer, Boswell. In that amusing volume, "The Gold-headed Cane," by the late Dr. Maemichael, the following passage occurs: Dr. Radcliff, loquitur:—"I never recollect to have spent a more delightful evening, than that at the Mitre Tavern, in Fleet-street, where my good friend Billy Nutly, who was indeed the better half of me, had been prevailed upon to accept of a small temporary assistance, and joined our party, the Earl of Denbigh, Lords Colepeper and Stowel, and Mr. Blackmore."—Here the Society of Antiquaries met, before apartments were assigned to them in Somerset-house. "The society, hitherto having no house of their own," says Maitland, "meet every Thursday evening about seven o'clock, at the Mitre Tavern, in Fleet-street, where antiques are produced and considered, draughts and impressions thereof taken, dissertations read, and minutes of the several transactions entered; and the whole economy under such admirable regulations, that probably in a short time they may apply for a royal power of incorporation."* Mitre Court was within the precincts of the Sanctuary.

723. JOHN SECOL, AT S. DYNSTANS. In the field, I. P. S.—R. CHYRCH, FLEET STREETE. In the field, I. P. S.

724. THOMAS TISBERRY, OLE. A monogram.—R. MAN IN FLEET STREETE. In the field, 1653.


726. Will Warde at the Vniconre. In the field, l_n.—R. in new fleete streete. A unicorn.

727. Lewis Wilson at ye. The sun.—R. tavern in fleet street. In the field, his halfepeny.

728. A bear, with a chain, passant; above, f.e.b.—R. tavern in fleet street. In the field, 1665.

729. The Cock ale house. A cock—R. at temple barr, 1655. In the field, h.m.c.

Few of our London readers can be in a state so benighted as to be ignorant of the situation of this venerable house of entertainment. Strangers will find it a few doors east of Temple Bar, near Bell-yard, by its sign, which, carved in wood, and gilded like a weathervane, stands, and doubtless has stood for a couple of centuries, over the door. Perhaps this quaintly carved figure was snatched from the threatened dwelling by some civic Eneas, when "the great and dreadful fier" was laying old London in ashes; and, after a time, again mounted as a beacon to way-worn and famished men. Or does it date only from the re-building of the city? Some metropolitan Dryasdust will perhaps give us its history. The "Cock" is now famous, not only for its chops and steaks, but also for its brown stout; that beverage, with its "aromatic bitter," which Dr. Carus evidently preferred to the Braunbiel of his own father-land, when he visited England lately with his majesty the king of Saxony.* The house is much frequented by lawyers and law-students. We will be sworn that many of our judges in their youthful days have taken their chop here; and that in earlier times Ben Jonson and honest Isaac Walton have drunk their morning draught (the latter, whose house of business was only a door or two off, tells us he took nothing more for breakfast) at the Cock ale-house. The above cut is from a specimen in the possession of the present landlord.

During the raging of the great plague, the following announcement was made by the master of the Cock tavern:—"This is to notify, that the master of the Cock and Bottle, commonly called the Cock ale-house, at Temple Bar, hath dismissed his servants, and shut up his house for this long vacation,† intending (God willing), to return at Michaelmas next; so that all persons whatsoever who

* See the doctor's recently published journal, passim. We are acquainted with a French numismatist, whose eye this may meet, who loved English stout as much as Dr. Carus, greatly preferring it to the branded ports and sherries of this country. Alfred Tennyson assures us, that the port dispensed here is inspiring. See his "Will Waterproof's Lyrical Monologue."

† This shows that, even at that time, the house was frequented by limbs of the law.
have any accompts with the said master, or farthings belonging to the said house, are desired to repair thither before the eighth of this instant July, and they shall receive satisfaction."

730. H.P. AT 3 SQVIRELLS. Three squirrels.—R. IN FLEET STREEETE. In the field, H.P.

731. AT THE IERVSALEM. View of Jerusalem.—R. IN FLEET STREEETE. In the field, L.K.P.

732. AT THE INNER TEMPLE. A mortar holding two pestles.—R. GATE IN FLEET STREET. In the field, I.I.S.

733. THE HAND AND HOALY BVSH. A hand holding a bunch of holly.—R. AT S. CORNER TEMPLE BAR. In the field, B.T.S.

734. THE HERCVLVS PILLERS. Hercules grasping a pillar in each hand.—R. IN FLEET STREEETE. In the field, I.M.S.

This sign gave the name to a court. See the token No. 721.

735. AT THE KINGS HEAD. Bust of a king crowned.—R. IN FLEETSTREEETE. In the field, L.W. & H.I.

736. AT THE D. AND DVNSTANS. The representation of the saint standing at his anvil, and pulling the nose of the "D." with his pincers.—R. WITHIN TEMPLE BARRE. In the field, I.S.W.

This was the celebrated Devil tavern, so much frequented by Ben Jonson and his friends. Mark the propriety which restricts the name of his infernal highness to the bare initial! — "the d. and dvnstan." Was Boniface's wife a puritan, and forbade any irreverent mention of the devil on her husband's tokens? Or was he, too, like mine host o' the Salutation (see No. 164), unwilling to give offence to the sectarians who visited his house? The initials in the field of the reverse, seem to indicate that one of the Wadloe family still kept the tavern. Simon Wadloe was mine host in the days of Ben Jonson, who dubbed him "king of skinkers." The popular legend is well expressed on this rare, and perhaps unique token. The fiend is seized by the nose by the saint, while engaged at the anvil after the wont of the early ecclesiastics, who were carefully admonished, by the Anglo-Saxon laws, to betake themselves to some handicraft, and thereby eschew idleness. On a visit to the remains of Mayfield Palace, in Sussex, a few years since, the reputed scene of the encounter, we were shown "the same 'dentical pincers' with which the resolute saint performed his feat." They were large enough for the snout of

* In the hall of the Goldsmiths' Company is the picture of Saint Dunstan pulling the nose of the devil, while the heavenly host above look on and applaud the deed. "It appears by this," says Pennant, "that Saint Dunstan amused himself in works of gold, as well as iron; so that it is no wonder to see the evil spirit in a place where the irritamenta malorum so much abound." The goldsmiths usually performed the legend of St. Dunstan whenever one of their guild was inaugurated Lord Mayor.
leviathan. Observe, St. Dunstan works in his mitre, and not in a paper-cap, and the enemy of mankind has the usual attributes with which the painters of the middle ages invested him. Having placed a triple crown on the head of the Deity, they next materialised the devil, and adorned him with the characteristics of a satyr.

The rambler in London will look in vain for the Devil Tavern beneath the shade of Temple Bar. The house, with a modern front, is now the bank of Messrs. Child,* who have preserved the Leges Conviviales in the Apollo Room where Ben Jonson and his friends held their orgies. Sack and ale no longer flow here, and if any thing “short” is dispensed, it is the shortest change of a cheek.

737. AT THE KINGS HEAD. The bust of Henry VIII. — R. IN FLEET STREETE. Letters detrited.

The bust on this token resembles that on several others; and, though rudely executed, conveys no bad idea of the portraiture of the English Herod. A friend observes, that for two centuries “the King’s Head” meant Henry the Eighth, and the sign of “the Queen’s Head” Queen Elizabeth.

FLEET YARD.

738. THOMAS GREENE AT .... In the field, BARLY BROTH, 1664. — R .... LY BROTH, FLEETE YARD. In the field, T. M. G.

FLEMISH CHURCH-YARD.

739. THE LABOR IN VAIN IN. Two women washing a negro. — R. FLEMISHE CHVRCH YARD. In the field, I. I. G.

740. AT THE GOATE IN. A goat. — R. FLEMISH CHVRCH YARD. In the field, T. D. H.

FORE STREET.

741. ISAAC ELLISWORTH AT YE. A lion rampant. — R. IN FOARE STREET. A name in monogram.

742. THOMAS PAWORTH. A lion rampant. — R. IN FORE STREEITE. In the field, T. E. P.

743. THOMAS WHITE. A tree between 1661. — R. IN FORE STREET. In the field, T. W.

* Oliver Cromwell kept cash at this house, and his account is said to be still preserved by Messrs. Child.
Foster Lane.

744. Lancelott Ayres at ye. A full-blown rose.—R. in Foster Lane, his ½ peny. In the field, L.M.A. divided by two flowers, the stalks ending in a true-lovers' knot.

745. Ellen Billing, at ye dark. The bust of an Indian.—R. entry ordinary in Foster. In the field, lane, her halfe penny.

746. John Chambers at ye. A wool-pack.—R. in Foster lane. In the field, I.A.C.

747. Richard East at the. A stag's head.—R. in Foster Lane, 1664. In the field, his halfe penny.

748. Mathew Hovlt. Three nuns.—R. in Foster lane. In the field, his halfpenny.


750. Anthony Poole, ironmongr (sic). A horse's head couped and bridled.—R. in Foster Lane, 1688. In the centre, his halfe peny, in three lines across the field.

Was this the original shop in Foster Lane, now known as "Knight's," where the chemist and the geologist repair for matériel in their respective sciences? Foster Lane once flanked the great sanctuary of St. Martin, but nearly one half of it has been destroyed to make room for the New Post Office.

751. William Wade at the. A dagger.—R. dagger in Foster lane. In the field, w. m. w., divided by two flowers.

752. John Wallis. A lion rampant, on an escutcheon.—R. in Foster lane. In the field, I.W.

753. At the Dagar and. A dagger with a magpie on the point.—R. pye in Foster lane. In the field, M.H.D. and two ermine spots.

Foule Lane.

754. Andrew Waters in. A man dipping candles.—R. Foule Lane, Southwar. In the field, A.E.W.
FOXES LANE, SHADWELL.

755. HESTER KILLOBE AT THE 68. The royal arms. — R. in foxses lane in shadwell. In the field, her halfe penny, H. K.

756. AT THE WHIT HART. A stag couchant. — R. in foxes lane, 1650. In the field, W. D. C.

FRESH WHARF.

757. AT THE 3 MARRINERS. Three sailors. — R. at fresh wharfe. In the field, T. S. W.

FRIDAY STREET.

758. PHILLIP IORDAN AT YE BLAK. A naked figure holding a three-pronged fork or spear. — R. boy in fryday street. In the field, his half peny, I. I. E.

759. ANDREW VINCENT, YE COFFE. A hand issuing from a cloud, pouring from a coffee-pot into a coffee-cup. — R. hovse in friday street, 71. In the field, 1p.

FULLER'S RENTS.

760. GEORGE RYTHE AT THE. An angel crowned with an arched crown, standing. — R. in fullers rents, holborn. In the field, his halfe peny.

This is the sole token we have met with belonging to Fuller's Rents. There was a tavern here called the Fountain, where Oates encouraged men to talk treason over their cups, that he might denounce them to the Government.

GANDER LANE.

761. ISABELL HOPPELTON IN. In the field, I. H. — R. at gander lane end. In the field, her halfpeny.
CURRENT IN LONDON.

GARLICK HILL.

762. THE GRAY HOUNDS TAVERN. A greyhound.—R. GARLICK HILL. In the field, A. B.

763. AT THE COOKES ARMES. The Cooks' arms.—R. UPON GARLICK HILL. In the field, R. S. W.

GEORGE'S LANE.

764. SAMUEL BOVERY AT YE. A naked male figure examining one of his feet.—R. IN GEORGES LANE. In the field, S. A. B.

GEORGE YARD, WESTMINSTER.

765. THOMAS COOKE ..... IN. In the field, 1666.—R. GEORGE YARD ..... MINSTER. In the field, T. M. C.

766. WIL. OXION, BREWER IN. St. George and the Dragon. —R. GEORG YARD, WESTMIN. In the field, W. O.

GILTSPUR STREET.

767. SAMUEL BOTLEY. Device detrited.—R. GVILTSPVR STREET. In the field, S. H. B.

768. THOMAS HARRIS. The Grocers' arms.—R. GILTSPVR STREET. In the field, T. A. H.


770. IAMES STEPHENS AT YE. Three figures standing, with a nimbus round the head of each.—R. IN GILTSPVR STREET. In the field, WITHOUT NEWGATE.

GLEEN ALLEY.

771. WILLIAM ALLEN IN. Crowned bust of Charles I.—R. GLEEN ALLEY, SOUTHWARK. In the field, W. M. A.
772. **IOSEPH CAVNT ner (sic) GLEEN.** Five candles strung on a stick.—**R. ALY IN TVLIS STREETE.** In the field, I. R. C.

773. **HENRY MVMFORD, in the centre, in two lines.** Around, **IN GLEAN ALLEY.—R. TOOLY STREET.** In the field, H. E. M.

**GOAT YARD.**

774. **RICH. SMITH, IN GOATE YARD.** In the field, three horse-shoes.—**R. IN SOUTHWARK, HIS HALF PENY.** A trumpet.

**GOLDEN LANE.**

775. **FREEMAN ELLIS IN.** In the field, **VINE COVRT.**—**R. GOVLDING LANE, 1656.** In the field, F. I. E.

776. **RICHARD HVCKWELL.** A sheaf.—**R. IN GOLDING LANE.** In the field, R. E. H.

777. **I JOHN MAXWELL, LOWER.** The Dyers' arms.—**R. END OF GOVLDEN LANE.** In the field, I. T. M.

778. **RICHARD PAWLEY AT THE ...** Three cups with covers.—**R. CVPPS IN GO ..... LANE.** In the field, **HIS HALFE PENNY, R. M. P.**

779. **THOMAS PERROT.** Two sugar loaves.—**R. GOLDEN LANE, 1658.** In the field, ... E. P.

780. **I JOHN SHARPE, MEALMAN.** In the field, three cups (?) and I. S. S.—**R. IN GOVLDEN LANE, 1666.** In the field, **HIS HALFPENY.**

781. **Will. Sudbury, his halfe peny.** In four lines across the field.—**R. AT THE COCK IN GOLDEN LANE.** A cock.

782. **MARGRET TVTTLESHAM AT YE.** A terrestrial globe.—**R. WORLDS END IN GOLDEN LANE.** In the field, **HER HALFPENY, 1666.**

783. **WILLIAM WICKINGS AT YE.** A gate with towers.—**R. BREW HOVSE IN GOVLDING LANE.** In the field, **HIS HALFE PENY.**
784. Samuel Woodcock in Goldinge Lane. In four lines across the field. —R. HIS HALFE PENNY, 1669. In the field, a pair of antlers, and S. M. W.

785. AT THE VINE IN. A vine. —R. GOULDEN LANE. In the field, G. W. B.

786. AT THE BALL IN. A ball. —R. GOLDIN LANE, 1657. In the field, D. C. and W. B.

787. AT THE WHITE SWAN. A swan. —R. IN GOULDIN LANE. In the field, W. A. T.

788. AT THE ROBIN HOD. In the field, S. S. W. —R. IN GOULDEN LANE. In the field, 1653.

GOODMAN'S YARD.

789. THOMAS NORRIS AT YE. Two carbines crossed in saltier. —R. IN GOODMAN'S YARD. In the field, T. A. N. 1667.

GOSWELL STREET.

790. IOHN BERRY AT YE. A drum and a trumpet. —R. GOSWELL STREET, 1666. In the field, HIS HALFE PENY.

791. AT THE BUTFCHERS ARMES. The Butchers' arms. —R. IN GOSWELL STREETE. In the field, M. A. C.

792. AT YE WHIT LYON IN. A lion rampant. —R. GOOSWELL STREET. In the field, R. A. F.

GRACECHURCH STREET.

793. IOHN ADAMES, 1668. A lion rampant, holding an anchor. —R. IN GRACECHVRCH STREET. In the field, HIS HALFPENY.

794. THOMAS ALLISON. Three tuns. —R. IN GRACIOUS STREET. In the field, HIS HALFE PENNY, T. A. A.

795. ROBERT CARTER AT YE WHITE. A lion rampant. —R. IN GRACE CHVRCH STREETE. In the field, HIS PENNY, 1668.
796. IAMES CHVRCHEY AT THE. A bell.—R. IN GRACE CHVRCH STREET. In the field, HIS HALF PENNY, 1670.

“On the 12th June, 1560, the woman who kept the Bell in Gracechurch, was carted through the city as a bawd.”—Machyn’s Diary, p. 238.

797. IOHN ROMNEY, 1659. A blazing star.—R. IN GRATIAS STRETE. In the field, ... I. R.

798. MICHAELL WARREN. A horse-shoe.—R. IN GRATIOVS STREET. In the field, M. A. W.

799. WILLIAM WILLIAMS IN. A lion rampant.—R. IN GRACE-CHVRCH STREET. In the field, W. F. W.

800. S. IN IERVSALAM ALLE. View of a city.—R. IN GRATIOVS STREET. In the field, E. E. A.

801. AT THE GEORGE IN. St. George slaying the Dragon. —R. GRACECHVRCH STREET. In the field, W. M. B.

802. NEW COFFEE HOSWE HALL. A dog.—R. IN GRACE CHVRCH STREET. In the field, T. D. & N. B. (both conjoined) 1.

803. AT THE RED LYON, IN GRASSE. A lion rampant.—R. CHVRCH STREET, 1650. In the field, I. S. F.

804. THE 3 TVNN TAVERNE IN. In the field, three tuns. —R. GRACE CHVRCH STREETE. In the centre, I. E. K.

805. AT THE SHIP TAVERNE, HIS §. In the field, a ship. —R. IN GRACE CHVRCH STREET. In the centre, a monogram.

THE GRANGE.

806. THO. PRICE, THE RED COWE. A cow; above, a sugar-loaf.—R. AT YE GRAYNGE IN SOVTHWARK. In the field, HIS HALFPENY.

GRAVEL LANE, HOUNDSDITCH.

807. ED. DAY, IN GRAVLE LANE. In the field, 1666.—R. NEARE HOUNDSDITCH. In the field, E. M. D.
808. HENRY ENGLISH. Two pipes crossed in saltier.—R. IN GRAVIL LANE. In the field, H. E.

809. GEORGE HVNTLEY IN. In the field, CHANLER.—R. NEW GRAVILL LANE. In the field, G. A. H.

810. BEN STONES IN GRAVY (sic). In the field, 1666.—R. LANE, NER HOVNSDITCH. In the field, B. I. S.

811. s. strvgnell, gravel. A stirrup.—R. LANE, HOVNSDICH. In the field, s. k. s.

812. JOHN WARD AT THE. Two shields, side by side; one bearing the arms of England, the other the Irish harp. —R. IN NEW GRAVEL LANE. In the field, i. a. w.

GRAY FRIARS.

813. GEORGE IONES, IN GRAY. Half length figure of an ecclesiastic with cowl and tonsure, holding a rosary.—R. FRIERS, HIS HALFPENY. In the field, G. S. I.

814. ANTHONY MOSLEY IN. A rainbow, and the letters A. E. M. —R. GRAY FRYERS, 1666. In the field, HIS HALFPENY.

815. RICHARD TART IN GRAY. Half length figure filling a coffee cup.—R. FRIERS, HIS HALFE PENNY. In the field, R. T.

816. IAMES WATERS AT. A friar standing.—R. GRAYE FRIERS GATE. In the field, i. a. w.

GRAY'S INN LANE.

817. EDWARD BATTY. A spread eagle (?).—R. ..... GRASE INN LANE.... In the field, E. M....

818. IAMES COLE, IN GRAYS. In the field, HIS HALFE PENY. —R. INNE LANE, PEICE BROKER. Two flowers between 1. K. C.

819. JOHNN FARMER IN. In the field, HIS HALF PENY.—R. GRAYESIN LANE. A man dipping candles.
820. IoHn FarmeR IN. In the field, his half peny.—R. in GraIES Inn LANE. A man dipping candles.

821. Timothy Halsey. A man dipping candles.—R. in GraISeN LANE. In the field, T. S. H.

822. Thomas Hodghes, in GraIS. A fleur de lis.—R. IN LANE, his half peny. In the field, his half peny.

823. rob. Stockton in rose AND. A greyhound.—R. CROWN Cort, Grays in Lane. In the field, his half peny.

824. HyMPhrey Wigan, 1668. A harrow.—R. in GraIES Inn LANE. In the field, H. B. W. ½.

825. at the swan taverne. A swan.—R. aT GraysIN LANE END. In the field, W. M. C.

826. The C. taverne. A castle.—R. in GrAyEsIN LANE. In the field, T. M. H.

GREAT EASTCHEAP.

827. WILL. CVRTIS at the. A ship in full sail.—R. in great Eastchip. In the field, his halfpenny.

828. ioHN sapcott at ye boreshed. A boar’s head.—R. TAVERNE in great Eastcheap. In the field, his 1½, i. e. s.

Here is a token without date, but doubtless struck after Eastcheap had risen from its ashes.* It shews us that the Boar’s head had changed hands after the great fire, for John Sapcott is the name of mine host on the pledge for a penny. That of the smaller denomination (No. 830), bears a boar’s head,

* These tokens of a larger denomination appear to have been of a later issue than those representing the farthing and halfpenny. They are generally without date, and their appearance must have called imperatively for the reformation of the coinage, and the suppression of such a spurious currency. Had this not taken place, the curious would doubtless have in their cabinets examples of silver coins, struck by London Tradesmen.
with a true heraldic grin; but this displays the same object under a more inviting aspect, appealing irresistibly "aux gourmands."*

829. WILLIAM TEW AT THE IN. A unicorn.—R. GREAT EASTCHIP, MEALMAN. In the field, W. B. T. ½.

830. THE BORES HEAD TAVRNE. A boar's head.—R. IN GREAT EAST CHEAP. In the field, I. I. B.

This token is of an earlier period than No. 828, and was evidently in circulation before the destruction of the old city. What a host of associations crowd upon us as we examine this pledge for better coin. The Boar's Head in Great Eastcheap! We hear Falstaff's snore behind the arras, Prince Hal's "Anon!" Pistol's fustian rant, and Mistress Doll's abuse; and, in our mind's eye, we see the mad prince break fat Sir John's head, "for likening his father to a singing man of Windsor." Though this pseudo moneta dates from a later period, the tavern at the time of its issue had not been greatly changed since the days when Shakspeare wrote. But Eastcheap, long before it was swept away by the improved approaches to London Bridge, had nothing in its appearance to attract the antiquary—the "great fire" had destroyed every ancient dwelling, every vestige of the picturesque, in that quarter. The boar's head, carved in stone, and the work of a later day, was fixed in the wall of the modern house which stood on the site of the ancient tavern, and was occupied by a gunsmith at the time of its demolition.†

831. AT THE HARTS HORNES. In the field, H. N.—R. IN GREAT EASTCHEAP. A pair of antlers.

* It seems probable that the Boar's head was originally a cook's shop, in the days of Lydgate, and one of those in which "hot ribbes of beef rosted, and pies well baked," were dispensed, with other creature comforts. In the month of February, 1717, one Austin, an inventor of the "Persian ink powder," in an extravagant fit of gratitude to his customers, announced that he had selected the Boar's head tavern, in Eastcheap, for their reception, where he would have prepared for them a pudding weighing 900 lbs., and a cake of similar weight, to be served to the music of a huge drum, once used in the Turkish army, and eighteen feet in length! The copper for boiling the pudding was erected at the Red Lion in Southwark Park, where crowds of people went to see it. It was intended to be conveyed to the Swan Tavern, Fish Street Hill, to the tune of "What lumps of plum-pudding my mother gave me." These shifting of the scene of action shew that the landlords dreaded an irruption of the mob. It was finally resolved to dispense the huge pudding in St. George's Fields, but the escort was attacked by the populace on its way thither, and the Brobdignagian confection demolished in a twinkling!

† This stone carving, bearing the date 1668, is now preserved in the library of the city of London, in Guildhall.
GREAT GARDEN.

832. IoHN weDell at the. A shovel.—R. in Great garden. In the field, I. K. W.

GREAT MAZE POND.

833. geORGe horsley, at ye great. St. George and the Dragon.—R. maze pond, in sovthwarke. In the field, his halfe peny, 1668.

GREAT QUEEN STREET.

834. thomas hill at the. A harp.—R. in Great queens street. In the field, T. F. H.

GREAT ST. HELEN'S.

835. Hugh Adderly, his halfe peny, 1666. In five lines across the field.—R. in Great saint hellen. A dolphin.

GREAT TRINITY LANE.

836. ioHN cox in. The Prince of Wales's feathers.—R. great trinetye lane. In the field, I. R. C.

GREEN YARD.

837. humphrey eedes at the. A nag's head.—R. in the greene yard. In the field, his half peny.

838. thomas iane green yard. A lion rampant.—R. within leadenhall. In the field, his half peny.

839. will. payne at the black. A bull.—R. in the greene yard. In the field, his half peny.
CURRENT IN LONDON.

GREEN'S RENTS.

840. WILL WARDE, FLEET BRIDGE. The arms of the Weavers' Company.—R. IN GREENES RENTS, 1666. In the field, HIS HALF PENY, W. A. W.

GROCERS' ALLEY.


GRUB STREET.


There was formerly a Five Inkhorn Alley in Grub Street, but it is probably now known by another name.

843. WILLIAM HATTON. In the field, HIS HALFE PENY.—R. IN GRVB STREETE, 1666. A wheatsheaf between W. M. H.

844. Iohn Henley in Grvbb. A pegasus.—R. STREET HIS HALFE PENNY. The Innholders' arms.

845. George Hide, Grocer. In three lines across the field.—R. IN GRVB STREET. A tobacco roll and a half moon.

846. Abraham Johnson at ye E. A fryingpan.—R. FRYING-PAN IN GRVB STREET. In the field, A. B. I.

847. James Robinson at ye E. Pegasus.—R. F...ING HORSE IN GRVB STREET. In the field, HIS HALFE PENY.

848. Sam. Wright, Apothecary. A horse and a crown.—R. IN GRVBSTREET, 1669. In the field, HIS HALF PENY.

849. AT YE BROADE ARROW. A cross-bow arrow.—R. IN GRVB STREETE. In the field, R. P.
850. Thomas Ailay at the 3. In the field, three tuns.
—R. at Gvildhall gate, 1665. In the field, ½., between T. E.

851. Thomas Kitchinman at the. A building.—R. Gvild hall in... Tling street.* In the field, His Halfpenny, T. A. K.


853. At the Whit Lyon. A lion rampant.—R. in Gvild hall gate. In the field, W. A. C.

GUN YARD.


GUTTER LANE.


857. The Hammer and Crown. A hammer surmounted by a crown.—R. in Gvter lane. In the field, B. A. N.

HALF MOON ALLEY.

858. John Pyllin Halfmoon. Two brewers, carrying between them a barrel.—R. Ally without Bishop-gate. In the field, His halfe penny, I. S. P.

* The Guildhall was in old times situated in Watling Street.
HALF MOON COURT.

859. AT THE HALFE MOON. A crescent.—R. IN THE CORTE, 1648. In the field, ... II. B.

The year 1648, is the earliest that occurs on this class of tokens: and being somewhat scarce, many persons, failing to obtain a specimen, have doubted the existence of such a date on this description of money. That they were, however, struck as early as this year, is proved by other specimens in the collection of the British Museum. One of "the Seven Stars, in Cornhill," is also dated 1648. "The Half-Moon in the Corte," is a peculiar style, evidently implying the court of that name, or as the Scotch say, "of that ilk." There are divers Half-moon courts in London. The tavern of that name in Gracechurch Street stands at the corner of Half-Moon Passage; and an inn of the same designation is in a court or passage of the same name in Bishopsgate. We leave it to the learned in London topography to fix the locality of this token.

HAMMON'S KEY.

860. AT THE HEN AND. A hen with chickens.—R. JOHN SELL, between s. r. in the centre. Around, CHICKINS AT HAMONS KEY.

861. DOROTHY SELL AT THE. A hen with her chickens.—R. ON HAMONS KEY, 1668. In the field, HER HALFE PENY, D.S.

HARP ALLEY.

862. HENRY BROWNE, AT HARP. In the field, HIS HALFE PENNY.—R. ALLEY END AT DITCH SIDE. In the field, H. I. B.

HARP LANE.

863. RICHARD LOMAX, AT THE. A star.—R. STARE IN HARPE LANE. In the field, R. A. L.

HART'S HORN LANE.

864. HENRY MORRELL AT YE LIME. In the field, H. E. M. —R. WHARF IN HART HORNE LANE. In the field, HIS HALFE PENNY, 1667.

865. THE ANCHOR AT HARTS. An anchor between the letters I. T.—R. HORNE LAE END. Same device and letters.
HATTON GARDEN.

866. JOHN BALL AT THE. The head of Charles II. crowned. —R. IN HATTON GARDEN. In the field, HIS HALFE PENNY.

867. Joseph Kinge, his halfpenny, in four lines across the field. —R. AT YE CROWN IN HATTON GARDEN. A CROWN.


See the same name under Hatton Street.

869. THOMAS PRENCE IN. Three sugar loaves. —R. HATTON GARDEN. In the field, HIS HALFE PENY.

870. RICHARD SHIPTON AT THE. A still. —R. STILL IN HATTON GARDEN. In the field, HIS HALFPENY.

871. JOHN SLATER, AT YE EWE AND. A lamb sucking a ewe. — R. LAMBE HATTEN GARDEN. In the field, HIS HALFE PENNY, 1668.

HATTON STREET.

872. EDWARD NVTBY. IN THE FIELD, LEATHER CUTTER. —R. IN HATTON STREET. IN THE FIELD, E. D. N.

HATTON WALL.

873. FRA. BRETT. A lion rampant. —R. HATTON WALL.

In the field, 1659.

HAYMARKET.

874. JOHN Crosbe IN YE HAY. A half-moon. —R. MARKET MEALEMAN. IN THE FIELD, 1. E. C.

875. IAMES WARREN, 1664. A half-moon. —R. IN THE HAY MARKETT, HIS HALFE PENNY. IN FIVE LINES ACROSS THE FIELD.
HELMAN COURT.

876. AT THE GEORGE. St. George and the Dragon.—R. in HELMAN COVRT. In the field, S. E. B.

HERCULES PILLARS ALLEY (?).

877. WILLIAM KING ATT YE HIS 1D. A crown.—R. in Hercules Pillers, in Fleet Street, 1664, in five lines across the field.

HERMITAGE.

878. WILL HODGES AT THE GOLDEN. An anchor.—R. NEAR HERMITAGE BRIDG. In the field, W. H. H. ¼.

879. JOHN NEWELL NEAE (sic) YE. Five candles on a stick. —R. ARMITAGE STAiERS. A naked figure holding two objects detrited.

880. KINGS HEAD TAVERNE. Crowned bust.—R. AT THE HERMITAGE. In the field, W. E. A.

881. B. H. 1671.—R. LYME WHARFE AT HERMITAGE BRIDG.

HIGH TIMBER STREET.

882. AT YE END OF HIGH TIMBER. Three tobacco pipes.—R. STREET NEAR QWEEN HITH. In the field, HIS HALF PENY, L. F. F. (Octagonal).

HIGH STREET.

883. THE CHEK KER NEXT TO. A sugar loaf.—R. TAVERNE IN HI STREET. In the field, G. A. H.

HOCKLEY HOLE.

884. ANN TRAVER AT THE. Pegasus and ¼.—R. IN HOCKLEY HOLE, 1667. The Coopers' arms.
HOG LANE.

885. Iohn Bavet. A unicorn and a dog.—R. in Hogg Lane. In the field, I. A. B.

886. William CreaKe. In the field, W. M. C.—R. in Hog Lane, 1653. In the field, W. M. C.

HOLBORN.

887. Beniamin Ash, at ye Fovnt A. A fountain springing from a human figure seated.—R. Taverne in High Holborn. In the field, His halfe penny, B. A.

888. Giles Baggs at the Hamer. A hammer, surmounted by a crown.—R. and crown at Holborn Bridg. In the field, G. B.

889. Samuel Ball at ye Kings gate. In four lines across the field.—R. in Holborne his halfe peny, 1668, S. M. B. In six lines across the field.

890. Another with the legend confused and rudely engraved.


892. James Bennett, corne. In the field, I. A. B. 1½ and a small horse-shoe.—R. chnd (sic) in High Holborne. A horse-shoe.

893. W. Birch at the White. A horse.—R. horse Holborn Bridg. In the field, W. A. B.

894. William Booden, Grocer, in three lines across the field; without the inner circle, His halfpenny.—R. at ye rose & crown in high Holborn. In the field, 1669. A rose crowned.

895. Robert Booth. Two men with staves.—R. at Holborn Bridg. In the field, R. B.
896. THO. BOSTOCK AT YE GOLDEN. A ball suspended.—R. AT HOLBORNE CONDIVIT. In the field, HIS HALF PENY TOKEN.

897. HENRY BROWN HIS. In the field, HIS HALFE PENY. — R. IN HIGH HOLBORNE, 1659. In the field, H.I.B.

898. HENRY BROWNE HIS. In the field, HIS HALFE PENY. — R. HIGH HOLBORNE, 1659. In the field, H.I.B.

899. JOHN BROXON NEAR KINGS. A mermaid with her attributes. — R. GATE HIGH HOLBORN, 1668. In the field, HIS HALFE PENY.

900. ANTHONY BVGGIN AT THE. In the field, A.M.B.—R. GLOBE TAVERN IN HOLBORN. A globe.

901. CHA. BVRFORD, TALLOW. Three candles strung on a stick. — R. CHANDLER IN HOLBORN. In the field, C.I.B.

902. ROBERT CARTWRIGHT AT THE. Head of St. Agnes.—R. NEXT THAVIS INN HOLBORNE. In the field, HIS HALFE PENNY.

903. THOMAS CATTERALL, OYLMAN, AT YE. A bull. In the field, T.C.—R. AGAINST ST. ANDREWS CHVRCH HOL. In the field, BORN, HIS HALFE PENNY.

904. MICHAEL CHAMBERS AT THE. A lion. — R. MIDDLE ROW IN HOLBORNE. In the field, HIS HALFE PENNY, 1666.

905. WILLIAM COBB. The sun.—R. IN HIGH HOLBVRN. In the field, HIS HALFE PENY.

906. RICHARD CORNISH. A castle.—R. AT HOLBORN BRIDG. In the field, R.M.C.

907. JOHN DAVEY, AT YE GOLDEN. A horse-shoe. — R. NEERE HOLBORN BRIDG. In the field, HIS HALFE PENY.

908. THOMAS DAY, AT YE BLACK. A swan. — R. SWAN AT HOLBORN BRIDG. In the field, HIS HALFE PENY.

909. JOHN DEAKES AT THE. A blazing star. — R. STAR IN HOLBORNE. In the field, I.E.D.

911. John French at. The Haberdashers' arms. — R. Holborne bars. In the field, I. F.

912. Baptist Frere in. In the field, 1661. — R. Holborne oylman. In the field, B. S. F.

913. James Gladman. A bell. — R. Holborn Bridge. In the field, I. M. G.


917. Nicholas Hawett on. A wheatsheaf, on which three birds are perched. — R. Holborne Hill meale man. In the field, N. E. H.

918. Joseph Higgs Confectione. In the field, a fleur de lis and a rose, between I. A. H. — R. Against Grais Inn gate in Holborn, his halfpeny. In six lines across the field.


920. Robert Holmes at the. The Prince of Wales's coronet and feathers. — R. Feathers in Holborn. In the field, his halfe peny.


923. JOHN HUNTER NEXT WARWICK. In the field, I. E. H.—
R. HOUSE IN HOLBORNE, 1664. In the field, HIS HALFPENNY.

924. JOHN IONES, IN HOLBORN. A pair of scales. —R. NEAR
GRAYES IN GATE. In the field, HIS HALFPENNY.

925. ANTHONY JOYCE. Three stags. —R. AT HOBNOR
CONDAD. In the field, A. K. I.

926. HENRY KING AT. A rose. —R. CVNDVIT, HOLBON
(sic). In the field, H. M. K.

927. JAMES LATHAM AT THE. An eagle.—R. AGAINST YE
MIDLE ROW, HOLBON. In the field, HIS HALFE PENNY,
I. I. M. (sic).

928. THO. LEGETT AT YE GOVLDEN. A griffin.—R. TAVERN
IN HIGH HOLBVRN. In the field, HIS HALFE PENY.

929. EDMOND MANFORTH, JANIER. A figure, armed cap
a pie, holding a lance.—R. NEAR STAPLE INN, IN
HOLBORNE. In the field, HIS HALFE PENNY.

930. SIMON MARSHAL, VINE. A vine.—R. TAVERNE IN
HOLBORN. In the field, S. M. M.

931. WILL. MIDDLEMORE. The Prince of Wales's coronet
and feathers.—R. . . OLBORNE BRIDGE. In the field,
W. E. M.

932. JOHN MVRDOCK NEARE. The Mercers' arms.—R. HOL-
BORNE BRIDGE. In the field, I. B. M.

933. AT YE COFFE HOUSE AGAINST. In the centre, HENRY
MVSCVT, and a hand holding a cup of coffee.—R.
BROOK HOUSE IN HOLBORN, HIS HALFPENNY.
H. E. M. In seven lines across the field.

Brook House, so called after Fulke Greville, Lord Brooke, the friend of Sir
Philip Sydney, stood on the site of the present Brook Street, near Furnival's
Inn: so that Muscat's coffee-house must have been on the opposite side of
Holborn, near the gateway of Staples Inn. The fanciful and somewhat in-
convenient shape of his token, was adopted by others at this period, probably
to attract notice.

934. DANIEL NALER, TALLOW. Three stags.—R. CHANDLER
IN HOLBORN. In the field, D. N. 1662.
935. **John Nichols Baker Over.** In the field, his halfe peny. — R. against kingsgate, holborne. Three birds perched on a sheaf.

936. **William Overond at ye.** A last, and w.m.o., 1668. — R. in middle row, in holborn. In the field, his halfe penny.

937. **Will. Petty at ye York citty.** A view of a city. — R. in midle row, holbvrne. In the field, w.m.p. (See No. 916.)

938. **Tho. Pigett at ye.** A griffin rampant. — R. tavern in high holbvrn. In the field, his halfe peny.

939. **Mathias Pitman.** Two musketeers (?). — R. at holborn bridge. In the field, m.m.p.

940. **William Place at.** A postman mounted and blowing his horn. — R. grays inn gate. In the field, for post letters.

941. **Francis Pochin at the.** Bust of a king, crowned with an arched crown, and holding the orb and sceptre. — R. tavern at holbvrn bridge. In the field, his halfe peny, f.e.p.

942. **Tho. Rayner at kings.** A gate. — R. gate in holborn. In the field, t.f.r.

943. **Ann Savnders in castle.** A hare; above, a.s. — R. yard near holborn, 1666. In the field, her half peny.


945. **Richard Shipton at the.** A still. — R. still in high holborne. In the field, his halfe penny.

946. **Bartholomew Simons.** In the field, b.s. — R. in holborne. In the field, 1654.

947. **John Skarvill at the holborn.** A wild man holding a club and smoking a pipe. — R. bridge destiller, 1667. In the field, his halfe penny, i.i.s.

948. **John Stelle at the blew.** A boar's head between the letters i.s.s. — R. at holborne bridge. In the field, his halfe peny.
949. Rowland Stinton at the. A turnstile.—R. tvrn stile in holborn. In the field, his halfe penny, 1665.

950. Nathan... stratton. A rose.—R. ... kingsgate holborn. In the field, n. e. s.

951. Richard Talbot, 1667. In the field, his half peny. —R. neare holborne barrs. In the field, r. a. t.


This token was struck in the year of the great fire. Royalty was then in the ascendant, and the King’s Head was popular in the days of plots and rumours of plotting by the papists. The name of Thody is immortalised by Prior, and is still found close to Bucklersbury.

953. John Tirion at ye syn. The sun.—R. neare holborne bridge. In the field, his halfe penny.

954. Richard Vnderwood, his halfe penny, r.e.v. In five lines, divided by bars, across the field.—R. holborn, povlterer. A hare running.

955. Ralph Waley at ye black. A bear with a chain. —R. in high holborne. In the field, r. n. w.

956. George Wallis. Three birds.—R. in high holborn. In the field, g. w.


958. Eleaner Weaver near. In the field, e. w.—R. graies inn gate holborne. In the field, a halfe peny.

959. John Weedon, grocer. In the field, l.a.w.—R. high holborn. In the field, his halfe peny.

960. William Whetston. A boy holding a pipe.—R. in holborne, 1653. In the field, w. l.w.

961. Giles Whithorne. In the field, mealman.—R. in high holborn. A sheaf.
962. Allan Wilson at ye Fleec. A fleece, suspended by the middle.—R. Tavern in Holborne. In the field, A. W.

963. John Wright at ye Spur. A spur.—R. In Middle Row, Holburn. In the field, I. M. W.

964. The three Sugar loves. Three loaves of sugar suspended.—. Turnstile in Holborn. In the field, R. C. A.

965. At the three Cups. In the field, M. D. B.—R. in Holborne, 1658. Three cups.

966. At the Sun Tavern. The sun.—R. In Hyde Holborne. In the field, A. B. C.

967. At the Mearmaid. In the field, T. C.—R. At Holborne Bridg. A mermaid.

968. At the Sword and Ball. A sword thrust through a ball.—R. At Hovlburn Bridge. In the field, H. I. G.

969. Qveene Head Tavern. Full-faced bust of Queen Elizabeth.—R. At Holborne Covndid. In the field, E. E. II.

This locality is mentioned by several authors as the resort of pawnbrokers and usurers. An old satirical poem, printed in 1611, under the title "The Letting of Humour's Blood in the Head-Veine," has the following topographical allusions:

"Oh Sir, why that's as true as you are heere: With one example I will make it cleere; And far to fetch the same I will not goe, But unto Houndsditch, to the Brokers' Row; Or any place where that trade doth remaine, Whether at Holborne Conduit, or Long Lane."

970. At the Globe Tavern. A globe.—R. In Holborne. In the field, E. S. II

971. At the Kings Head. A crowned bearded bust.—R. Tavern in Holborn. In the field, H. M. II.

972. At the White Dragon at. In the field, R. A. H.—R. In High Holborne. A dragon rampant.

973. At the Turne Stile. A turnstile.—R. Tavern in Holborne. In the field, T. E. II.
974. AT THE 3 TVNS AT. Three tuns.—R. HOLBORNE BRIDGE, 1648. IN the field, T. M. II.

975. BY GRASING GATE. In the field, I. K. and three fleurs de lis placed perpendicularly.—R. IN HOLBORNE. In the field, a pair of scales.

976. THE GOLDEN GRIFFIN. A griffin.—R. TAVERN IN HOLBORNE. In the field, T. S. P.

977. AT THE GOVLDEN FAIKEN (sic). A falcon.—R. AT HOLBORNE BRIDGE. In the field, T. T. P.

978. AT THE RED LYON. A lion rampant.—R. IN HYE HOLBORN, 1652. In the field, L. C. S.

979. THE SVGAR LOVES. Three sugar loaves conjoined.—R. AT HOLBORNE COVNDIC. In the field, T. E. S.

980. AT THE FLEECE TAVERN. A fleece.—R. IN HOLBORNE, 1651. In the field, T. M. S.

981. IN HIGH HOLBORN AT YE. A monogram in cyphers. —R. GROSCER, HIS HALFE PENY. A key between 1666.

HOLIDAY YARD.

982. THO. HOLMES, IN HOLIDAY. A lion rampant.—R. YARD NEAR LVDGATE. In the field, HIS HALFE PENY, 1669.

983. NATHA. WASTALL. A magpie.—R. IN HOLLIDA . . YARD. In the field, N. G. W.

HOLYWELL STREET.

984. AT THE 3 LIBARDS . . DS. Three leopards’ heads.—R. IN HOLAWAY STREET. In the field, W. M. K.

985. AT THE BODY MAKER. In the field, W. S.—R. IN HOLYWELL STRET. A pair of stays, or bodice.
HORSELYDOWN.

986. Alice Actoon, 1668. A sword thrust through a boar's head. — R. vpon horsly downe. In the field, her halfe penny.

987. Richard Baxter in. In the field, his half peny. — R. horsly downe lane. A woman churning (?). 

988. Samvel Christopher. The Grocers' arms. — R. at horsly downe, 1667. In the field, his halfe peny, S. L. C.


990. Henry Crich in. In the field, his half peny. — R. horsly downe lane. In the field, a wheat-sheaf between H. A. C.


992. Peter Hall, Melman. A sheaf. — R. on horsley downe. In the field, P. M. H.

993. Mary Harloe at. In the field, M. H. — R. Horsey downe. In the field, two C's back to back.


1000. Thomas Stokes in. In the field, his half penny.—
R. Horslydowne lane. In the field, two right hands joined, and T. A. S.

1001. The shyger loaf. A sugar-loaf.—R. Horsley-
dovne Stares. In the field, W. K. F.

1002. At ye 3 Marriners in. Three sailors.—R. Horse-
down, 1657. In the field, R. S. S.

**Hosier Lane.**

1003. Richard Norwood, Salter. A horse’s head coupled
and bridled.—R. In Osier lane, 1668. In the field,
his halfe peny.

In the field, M. F.

**Houndsditch.**

1005. William Acton at ye. A ball.—R. Hovnsditch,
1664. A pair of shears.

1006. Sarah Clarke, 1668. A pair of shears.—R. In hovns-
ditch. In the field, her half penny.

1007. Sarah Hiet at Woolsaak. A woolsack.—R. In hovns-
dich. In the field, S. II.

1008. Robert Hollis at ye seven. Seven stars, and a hand
holding a pen.—R. Stars in hovns ditch. De-
trited.

1009. John Hvdsan, Blackmors. A negro’s head.—R. In
hovnesdich, 64. In the field, I. E. H.

1010. Phillip Ienneret in. A cock.—R. Golden cock
hvndich. In the field, P. E. I.

1011. John Langrish. A man dipping candles.—R. In
hovnsditch. In the field, two flowers between I. I.

1012. John Merry at the. A bee-hive.—R. In hovns-
ditch, 1663. In the field, I. S. M.

1014. John Palmer in. An anchor.—R. Hovnsdich, 1667. In the field, I. K. P.


1017. Samvell Shakmapell (?). Detrited.—R. in Hovndich, 1660. In the field, S. E. S.


1020. At the Whit Hors. A horse galloping.—R. Hovnsdich nea. Al. Gate. In the field, L. E. H.

1021. At the White Hors. A horse prancing; below, a minute R.—R. at Hovnsditch, 1658. In the field, I. A. P.


1023. At the Sheers. A pair of shears.—R. in Hovnsdich, 1664. In the field, W. M. T.

**HOXTON.**

1024. Margaret King at the. The sun.—R. in Hoxton, 1668. In the field, her halfe peny.

1025. Benjamin Whit. The Grocers' arms.—R. in Hoxson, Grocer. In the field, B. W.

**HUGGIN LANE.**

1026. Anthony Washbvrn, at ye In. A hand and a hat (hat and glove ?).—R. Hyvgin Lane, near Wood strett. In the field, half peny, 1670.
IRONGATE.

1027. DAVID KEMPE AT THE. A cock.—R. NEAR IRON GATE. In the field, D. K.

1028. JOHN RAILSTON. In the field, two monograms.—R. AT IRONGATE. In the field, I. A. R.

1029. JOHN RAMMAGE AT THE. A crown.—R. IRON GATE NEER YE TOWER. In the field, HIS HALF PENY.

1030. EDMON SMITH AT IRON. In the field, HIS HALF-PENY.—R. GATE NEAR THE TOWER. A smith holding his hammer.

1031. AT THE COK. (sic). A cock.—R. IRON GATE, 1648. In the field, I. M. H.

1032. THE COK AND BULL AT. A cock and a bull.—R. NERE THE IRON GATE. In the field, H. I. M.

1033. A full-faced bust of Charles II., crowned, between c. 2 R.—R. R. C. M. AT Irongate stares 1664, across the field.

IRONMONGER LANE.

1034. RICHARD ASKEW. A coffee-pot.—R. IRONMONGER LANE. In the field, R. A. A.

1035. JAMES DOCKSI IN. A coat of arms.*—R. IN IRONMONGER LANE. In the field, I. E. D.

1036. JOHN SNOW IN. The Bakers' arms.—R. IREMONGER LANE. In the field, I. S.

1037. JOHN SNOW IN. In the field, WHITE BAKER.—R. IREMONGER LANE. In the field, I. S.

* A chevron between three gauntlets.
1038. **James Windsor at ye isle.** A pair of antlers. — R. of Doiggs Southwark, 67. In the field, his halfe penny, I. B. W.

**Islington.**

1039. **Christopher Byssbee at.** A lion passant. — R. ye Whit Lyon in Islington. In the field, his halfe penny, 1668.

**Ivy Lane.**

1040. **Samvell Gainsford.** A woolpack. — R. in Ivey lane. In the field, s. m. g.

1041. **William Hebb in.** The Plasterers' arms. — R. Ivey lane, 1664. In the field, w. i. h.

1042. **Will. Osman, Corne.** A chequered square. — R. Chandler in Ivey lane. In the field, w. o.

1043. **At the 3 crowns.** Three arched crowns. — R. in Ivey lane, 1652. In the field, h. e. w.

**Jacob Street.**

1044. **John Burtton in.** Three hats. — R. Jacobs street. In the field, i. i. b.

**Jerusalem Alley.**

1045. **John Blisse at ye bores hed.** A boar's head. — R. in Jerusalem alley, 1666. In the field, his halfe penny.

1046. **Thomas Fisher 166. . . .** Detrited. — R. Jerusalem ally. In the field, his half peny.
1047. JERUSALEM ALLEY. A swan.—R. in GratiusvS street.
In the field, F. H.

JEWIN STREET.

1048. FRANCIS BACKHOVS AT THE F. B. In four lines; in the field, a cross-bow bolt, passing through a tun (the bolt in tun).—R. in Ievin STREET, HIS HALFe PENNY. In five lines across the field. (Square.)

1049. JOHN CROSS AT YE SVN AND RED. A cross surmounted by the sun.—R. CROSS IN IEWEN STREET. In the field, I. A. C.

1050. HENRY DVNCOMBE. A heart and an anchor conjoined. —R. in IEWEN STREET. In the field, H. S. D.

1051. JOHN GOVLDLEY IN IEWEN. In the field, I. G., divided by a flower, the stalks conjoined.—R. STREET, CHEES-MONGER. In the field, HIS HALF PENNY, 1669.

1052. ANTHONY LAWSON AT YE WHITE. A lion rampant.—R. LION IN IEWEN STREET, 1666. In the field, HIS HALFPENNY.

1053. JOHN NEWTON, GROCER. The Saracen's head.—R. in IEWEN STREET, 1667. In the field, HIS HALFPENNY, I. M. N.

1054. ROBERT STANHOPP AT THE. A fleur de luce.—R. in IEWEN STREET, 1667. In the field, HIS HALF PENY.

1055. RANDOLPH WATSON AT YE. In the field, HIS HALF-PENY.—R. CORNER OF IEWEN STREET. A boar's head with a lemon in its mouth.

1056. THO. WHITE, GROCER. The Grocers' arms.—R. in IEWEN STREET. In the field, T. E. W.

1057. AT THE SVNN, 1659. The sun.—R. IEWEN STREETE. In the field, I. M. D.

KATHERINE'S COURT.

1058. JOHN EDWARDS . . . Device detrited.—R. in KATHERINES COVRT. In the field, I. M. E.
KENT STREET, SOUTHWARK.

Kent Street appears to have been equally squalid and miserable in the middle of the 17th century, as at the present day. Pepys says, "Captain Cooke and I in his coach through Kent Streete, a sad place through the plague, people sitting sick and with plaisters about them, in the street begging." — "Diary, 10th November, 1665."

1059. GEORGE IONES IN KENT. A spread eagle.—R. STREET IN SOUTHWARK. In the field, HIS HALF PENY.

1060. MICKELL RIDLEY. The Mercers' arms.—R. IN KENT STREET. In the field, M.I.R.

1061. THO. STIVER AT THE. Three birds, each with a branch in its mouth.—R. END OF KENT STREETE. In the field, T.S., 1657.

1062. WILL. WILLIAMS AT YE WHITE. A horse; above, a bucket.—R. IN KENT STREET IN SOUTHWARK, HIS HALFE PENY. In seven lines across the field. (Octagonal.)

1063. AT THE WHITE BARE. A bear on a wreath; above, H.I.M.—R. IN KENT STREETE. In the field, A FARTHING CHANGER.

KING STREET, COVENT GARDEN.

1064. THOMAS SHERWOOD. A stag passant regardant.—R. IN KINGS STREETE. In the field, T.P.S.

1065. ANTHONY SMITH, KINGS. A fox entering a gateway. —R. STREET COVENT GARDEN. In the field, A.E.S.

KING STREET, WAPPING.

1066. ISBELL IZARD IN. Three arrows.—R. KING STREET WAPPING. In the field, I.I.

1067. AT THE TRUMPET IN. A trumpet.—R. KINGS STREET WAPPING. In the field, R.C.L.
KING STREET, WESTMINSTER.

1068. IAM. ABRAMS, GLOVYAR. A griffin's head erased.—R. KING STREET, WESTM. In the field, I. D. A.

1069. WILL. ADKINES IN GEORGE YARD. The bust of a queen crowned with an arched crown.—R. IN KINGS STREET, WESTMINSTER. In the field, HIS HALFE PENNY, W. A. A.

1070. THOMAS BAKER AT THE GREENE. A dragon; above, a star.—R. IN KING STREET, WESTMINSTER. In the field, HIS HALFE PENNY, T. E. B.

1071. Edward Barnard at ye Dolphin in King street, in West-minster.—R. HIS HALF PENNY. A dolphin; below, an arm holding a coffee-pot over a saucer or basin.

1072. Iohn Casely at ye KINGS HEAD. Bust of Charles I. crowned.—R. IN KING STREET, WESTMINSTER. In the field, HIS HALFE PENNY, I. E. C.

1073. WILL. GEESE, AT YE GEES. Three geese.—R. KINGS STREET, WESTMIN. In the field, W. E. G.

1074. PHILLIP HAFFA IN KING. In the field, HIS HALFE PENNY.—R. STREET, WESTMINSTER. Bust of Charles II. crowned.

1075. Thomas Hartley, grocer, his halfe penny. In four lines across the field.—R. IN KING STREET, WESTMINSTER. An anchor.

1076. THOMAS LEADBETTER IN. A stag couchant; beneath, 1668.—R. KING STREET, WESTMINSTER. In the field, HIS HALFE PENNY, T. A. L.

1077. EDMOND MANGELL. A fleur de lis.—R. IN KING STR. WESTMIN. In the field, E. A. M.

1078. WIDOW MATHEW, KING. In the field, 1659.—R. STREET, WESTMINSTER. In the field, K. M.

1079. WILLIAM WATTS, 1650. In three lines across the field. —R. KING STREET, WESTMINSTER. In the field, three goats' heads erased.
1080. In King Streete. Three gloves.—R. in Westminster. In the field, s. b.; above, a fleur de lis.

1081. At ye ball in King. A ball suspended between the numerals, 57.—R. King Street, Westminster. In the field, R. K. B.

1082. The Bell Tavern in. A bell.—R. Kings Street, Westminster. In the field, C. M. D.

“1660. July 1st. Met with Purser Washington, with whom and a lady, a friend of his, I dined at the Bell Tavern, in King Street, but the rogue had no more manners than to invite me and let me pay my club.”—Pepys’ “Diary,” p. 110.

1083. In Kings Street. A pestle and mortar.—R. Westminster. In the field, E. A. M.

1084. The Bores Head in Kings. A boar’s head.—R. Streete, Westminster. In the field, l. d. w.

1085. Ye Black Dog, Kings. A dog; above, a flower.—R. Street, Westminster. In the field, G. H. W.

1086. The SVN Tavern in Kings. The sun.—R. Streete, Westminster. In the field, E. F. W.

Knight-Rider Street.


Lad Lane.

1088. John Marsh, 1669. A table, on which are three coffee-cups; above, a hand issuing from a cloud, holding a coffee-pot.—R. in Lad Lane. In the field, His Half Penny.

Lambeth.

1089. John Burton His. A blackamore’s head.—R. Half Penny in Lambeth. In the field, I. E. B.
1090. aron cartar. A sword.—R. in lambath marsh. In the field, a. a. c.

1091. herculis cox, starch. A wheatsheaf between three birds.—R. maker in lambeth. In the field, his half penny, h. e. c.

1092. thomas edmonds. Two men holding a hand-barrow; a third placing a sack on it.—R. in lambeth, 1668. In the field, his half penny.

1093. gabriel fishlock. The Bakers' arms, between G. C. F.—R. in lambeth marsh, 1665. In the field, his half penny.

1094. william kimbel in lam. A figure crowned with laurel, seated in a chair; around, HNELLY YO PVNC. —R. beth march, his half penny. In the field, w. b. k.

1095. iohn raine, new plantacvn (sic). In the field, his halfe peny, i. a. r. —R. narrow wall near lambeth. A pair of sawyers at work.

1096. iames wast, 1669. St. George and the Dragon. —R. in lambeth. In the field, his halfpenny, i. . . w.

1097. william wilkeson. Two men carrying a barrel.—R. in lambeth, 1668. In the field, his halfe penny.

1098. the bare and raged. A bear and ragged staff.—R. stafe in lambeth. In the field, t. e. i.

LAWRENCE LANE.


1100. at the crose keyes. Two keys crossed.—R. in st lawrence lane. In the field, i. s.
LEADENHALL STREET.

1101. Iohn Alder at ye peale. A baker's peel between 1668.—R. in Leadenhall street. In the field, his half peny, i. a. a.

1102. Iohn Barnard in. A horse's head couped and bridled. —R. Leadenhall street. In the field, i. b.

1103. Iohn Bland. A horse-shoe.—R. in Leadenhall street. In the field, i. e. b.


1105. Iohn Brand, grocer. The arms of Brand.—R. in Leadenhall street. In the field, at two sugar loves.

1106. Iohn Carter in, 1664. A lion couchant and a lamb.—R. Leaden hall street. In the field, his half peny.

1107. Iohn Crowe in. An anchor.—R. Leadenhall street. In the field, i. a. c.


1109. George Grigman at the. A boy holding a camel by the rein.—R. in Leadenhall street. In the field, his halfe peny.


1111. Near the East India hovs. A Turk's head.—R. in Leadenhall street. In the field, Iohns half peny.

John's coffee was for a number of years in high repute.

1112. Iohn Kempster. A vase holding flowers.—R. in Leadenhall street. In the field, i. e. k.

1113. Will. Knowles in Leaden. Three anchors.—R. Hall street, agst crede ch. In the field, his half peny, w. k.


1116. Edward Rygbeay at the. An angel holding a crown. — R. over against leadenhal. In the field, his half peny, 1668.


1121. Joseph Vere. A horse's head couped and bridled. — R. Leadenhall street. In the field, I. V.

1122. George Wait at the signe of ye East India House. In six lines across the field. — R. in Leadenhal street, his half peny . . . . In six lines across the field.


1124. John Wonde in. A tree. — R. Leadenhall street In the field, I. E. W.

1125. At ye Kings Head in. In the field, E. I. A. — R. Leadenhall street. Bust of a king, crowned with an open crown, holding the globe and sceptre.

1126. At the Peay Tavern in. A magpie. — R. Leadenhall streete. In the field, M. F. B.

1127. At the Gilt Friin Pan. A fryingpan. — R. in Leden hall street. In the field, H. M. B.
1128. THE NAGS HEAD TAVERN. A horse's head bridled. —R. IN LEADEN HALL STRET. In the field, I. K. G.

1129. AT THE RAVEN IN. In the field, W. S. I.—R. LEADENHALL STRET. In the field, a raven.

1130. AT THE GROCERS AR... The Grocers' arms. —R. LEADENHALL STREETE. In the field, T. B. M.

1131. AT THE 7 STARS IN. Seven stars.—R. LEADENHALL STREETE. In the field, M. E. O.

1132. THE NAGS HEAD TAVERNE. A horse's head couped and bridled.—R. IN LEADEN HALL STREET. In the field, W. A. P.

1133. AT THE AND 3 IN. A French horn, with p. s. in the centic.—R. LEADENHALL STREET. Three tuns.

1134. THE GRAVE MORYES IN. Head of Maurice, Prince of Nassau.—R. LEADENHALL STREETE. In the field, G. F. T.

1135. THE GRAVE MORYES. Bust of Prince Maurice.—R. LEADENHALL STREET. In the field, W. E. W.

1136. THE PRINCES ARMES IN. The Prince of Wales's coronet and feathers.—R. LEADENHALL STREETE. In the field, I. S. W.

1137. AT THE GEORGE IN. St. George and the Dragon.—R. LEADENHALL STREET. In the field, I. E. W.

1138. AT THE GOLDEN HART IN. A hart.—R. LEADENHALL MARKET. In the field, A SOPE SHOP.

LEATHER LANE.

1139. AT YE WINDMILL, BREWER. In the field, W. G. G.—R. IN LEATHER LANE, 57. A windmill.

LIMEHOUSE.

1140. WILLIAM BANES. A human leg. —R. IN LIMEHOUSE. In the field, W. E. B.
1141. Edmond Dobson, 1667. In the field, his half penny. — R. at Limehouse corner. In the field, E. D.

1142. Ann Harlow at. In the field, her halfpenny. — R. Limehouse corner. In the field, A. H.


1145. Margret Lucas. The Brewers' arms (?). — R. in Limehovs. In the field, M. L.

1146. Thomas Martin at ye. In the field, his halfpenny. — R. Anker in Limehouse. In the field, an anchor.


LINCOLN'S INN GATE.

1149. Richard Wimper at. In the field, R. M. W. — R. Lincoln's Inn Gate. In the field, R. M. W.

LITTLE BRITAIN.


1154. Henry Haynes, his half peny, 1666. In five lines across the field.—R. in Little Britaine. In the field, H. H.

1155. Ralph Holland in. A mailed arm, holding an anchor surmounted by a crown.—R. Little Britaine. In the field, R. D. H.

1156. Daniell Lane at the. A goat.—R. in Little Britaine. In the field, his halfpenny.

1157. Gabriel Pultenev. An arched crown.—R. in Little Britten. In the field, G. M. P.


1159. Tho. Whittingham. In the field, T. B. linked together.—R. in Little Brittin. In the field, W.

1160. Robert Willmer in. In the field, R. M. W.—R. Little Britaine. In the field, 63, Lether Cutter; and the upper leather of a shoe.

1161. At the Hearte and Bal. A heart.—R. in Little Britan. A ball, between H. K. H.

1162. At the Govlden Globe. A globe.—R. in Letle Breten, 1650. In the field, W. E. I.

**LITTLE CHEAPSIDE.**

1163. The Diers Armes. The Dyers' arms.—R. in Litell Chepside. In the field, H. I. D.

**LITTLE EASTCHEAP.**

1164. Emanvell Green at Ye Kings. In the field, his halfe peny, E. P. G.—R. Head in Little Eastship. A full-faced bust of Charles II.
1165. John Rolston at Ye. The Prince of Wales's coronet and feathers.—R. Little Eastcheap. In the field, I. A. R.

1166. At the Globe In. A terrestrial globe. — R. Little Eastcheap. In the field, I. A. R.

1167. At the Red Lion in. A lion rampant. — R. Little Eastcheap. In the field, I. S. V.

LITTLE SOMERS QUAY.

1168. A Penny. A tilt-boat, with rowers, passengers, and a steersman.—R. John Michell living at Little Somers Key near Billingsgate. In seven lines across the field. (Octagonal).

Little Somers Quay was removed when the present Custom House in Thames Street was built. The boat represented on this token was doubtless one of those which then plied between London and Gravesend—a voyage sometimes of three or four days in adverse weather!* There is a tract of this period professing to give an account of a "Tongue Combat in the Tilt-boat from Gravesend," etc., between two individuals of opposite politics.

LITTLE ST. BARTHOLOMEW.

1169. Will. Bolton at The. A cock.—R. Little St. Bartholomew. In the field, W. A. B.

LITTLE TOWER HILL.

1170. Will. Burrough. In the field, a tobacco-roll between two sugar-loaves.—R. Little Tower Hill. In the field, W. M. B.

1171. Thomas Iewett. In the field, his half peny.—R. on Little Tower Hill. A hand holding a pen.

* In the year 1599, Dec. 23, a Gravesend Tilt-boat, with nineteen persons, was lost in a fearful storm.
1172. THOMAS PARKER. In the field, his half penny.—R. ON LITTLE TOWER HILL. The Coopers' arms.

LOMBARD STREET.

1173. RICH. GOODALL IN LUMBER. Three swans.—R. STREETE, HIS HALF PENNY. In the field, R. A. G., divided by two flowers with the stalks conjoined in a true-lover's knot.

1174. WILLIAM SMITH, 1666. The royal oak.—R. IN LUMBER STREETE. In the field, HIS HALFPENNY.

1175. AT YE SALVTATION IN LOMBARD. Two men in the costume of the period, saluting.—R. STREET, HIS HALF PENNY. In the field, T. M. H.

1176. THE CARDINALLS CAPP. A cardinal's cap.—R. TAVERN IN LOMBARD STREET. In the field, T. M. S.

1177. AT YE 6 BELLS IN DOVE COVRT. In the field, six bells.—R. AT YE LOWER END LUMBARD STREET. A dove standing, with an olive-branch in its beak.

This tavern, as well as Dove Court itself, has been swept away by the improved approaches to new London Bridge.

LONDON BRIDGE.*

1178. ABRAHAM BROWNE, AT YE. A bear walking to the left.—R. BRIDG FOOT, SOUTHWARK. In the field, HIS HALFPENNY.

The Bear at the bridge foot did not disappear until the demolition of Old London Bridge.

1179. EDWARD MVNS AT THE SVGAR. A sugar-loaf.—R. LOAF ON LONDON BRIDG, 1668. In the field, HIS HALFE PENNY.

1180. IOH. WELD AT YE LYON. A lion rampant.—R. ON LONDON BRIDGE. In the field, T. W. 57.

1181. AT THE WHIT LION. A lion rampant.—R. NEIR LONDON BRIDG. In the field, T. A. C.

* See the tokens described under “Bridge Foot,” p. 42.
LONDON WALL.

1182. IO. BENION IN WHIT HORS YRD. A horse.—R. LONDON WALL, NEAR MORGATE. In the field, HIS HALFE PENNY.

1183. HENRY CRANE AT YE. Female bust.—R. MAID HEAD LON. WALL. In the field, H. E. C.

1184. CHARLES GRIFFIN AT LONDON. A griffin rampant. —R. WALL NEARE BROAD STREETE. In the field, HIS HALFE PENNY, 1668.

1185. THO. LEE AT LONDON WALL. A pair of shears.—R. NEARE THE POSTERNE GATE. In the field, HIS HALF PENNY, T. M. L.

1186. RIC. TVCKER BY LONDON WALL. An arched crown. —R. NEAR CARPENTERS HALL. In the field, HIS HALFE PENNY.

1187. 3 TVN ALLEY ATT. Bust of James I. with globe and sceptre.—R. LONDON WALL. In the field, W. E. K.

1188. THE BELL AT LONDON. A bell.—R. WALL VINTNER, 1657. In the field, T. A. S.

LONG ACRE.

1189. ROBERT ABBITS IN. A human leg.—R. LONG ACRE. In the field, R. A. A.

1190. IOHN ASKVGH. A tallow-chandler dipping candles. —R. LONG ACOR, 1659. In the field, I. M. A.

1191. ROBERT AVNGEUR. Device detrited.—R. AT LONG AKER END. In the field, R. S. A.

1192. IAMES AYLORD AT . . . A terrestrial globe on a stand. —R. IN LONG ACRE . . . . In the field, I. E. A.

1193. IOHN BARNES AT THE. A vine.—R. VINE IN LONG AKER, 1664. In the field, WINE COOPER, HIS ¼, in three lines across the field.
1194. MARTHA CHVRCHER. In the field, 1663. — R. IN LONG AKER. In the field, M.M.C.

1195. GABRIEL CRANNIDGE. In the field, HIS HALF PENY. — R. IN LONG AKER, 1666. A man dipping candles.

1196. WILL. EDMONDS AT YE GLOBE. A terrestrial globe.— R. TAVERN IN LONGE AKER, 67. In the field, HIS HALFE PENNY.

1197. RALPH ERLINGTON. A still.— R. IN LONG ACKER, 1657. A still.

1198. DAVID LVMSDEN IN LONGE. The royal arms.— R. ACRE, HIS HALFE PENNY. In the field, two flowers dividing D.D.L.

1199. BENIAMIN MASON. In the field, HIS HALFPENY.— R. BACKSIDE LONG ACKER. In the field, B.F.M., 1666.

1200. ... RH. AND MORGAN, HIND. A hind.— R. BREWERS IN LONG AKER. In the field, HIS HALF PENY, (sic).

1201. WILLIAM NALER AT THE. In the field, W. E. N.— R. VIRGIN IN LONG AKER. In the field, 1654.

1202. GEORGE PRIST, 1663. In the field, A SEMSTRS SHOP. — R. IN LONG AKER. In the field, G.D.P.

1203. WILLIAM RALPH. A sugar-loaf.— R. IN LONGE AKER ... 67. In the field, HIS HALFPENY.

1204. WILL. RALPHE, GROCER. A sugar-loaf.— R. IN LONGE AKER, 1656. In the field, W.I.R.

1205. JOHNSARES IN. A harp and a harrow.— R. LONGE AKER, 1664. In the field, I.I.S. $\frac{1}{2}$.

1206. ROBERT SKIPWITH, BACK. A bunch of grapes pendant, between R.M.S. — R. SIDE OF LONG ACRE, 1666. In the field, HIS HALFE PENNY.

1207. IOHN WATSON. In the field, HIS HALF PENY.— R. IN LONG AKER. In the field, I.M.W.

1208. WILLIAM WHITEHALL. A cheesemonger's knife.— R. IN LONG ACAR, 1660. In the field, W.M.W.
LONG ALLEY.

1209. MARY FVLWOOD, LONG. A blazing star.—R. ALY IN MORE FEILDS. In the field, M. F.

1210. JOHN GREENHILL IN LONG. Three tuns.—R. ALLEY IN MOREFEILDES. In the field, HIS HALFPENY, 1671.

1211. AT THE 3 HORS SHOWS. Three horse-shoes.—R. IN LONG ALLEY. In the field, W. T. M.

LONG DITCH, WESTMINSTER.

1212. IOS. DEVERELL IN LONG. The royal arms.—R. DITCH, WESTMINSTER. In the field, I. M. D.

LONG LANE, SMITHFIELD.

1213. THOMAS BYRR AT GREEN. A dragon.—R. IN LONG-LANE. In the field, T. B.

1214. BAINBIRD DVGDALE. In the field, HIS HALFE PENY. —R. IN LONGE LANE. A wheat-sheaf between three birds.

1215. JOHN HAMMOND IN. In the field, HIS HALFE PENY.—R. . . . . . . . . COART, LONG LANE. In the field, I. A. H.

1216. HENRY HARWOOD IN LONG. A ball.—R. LANE, HIS HALFE PENNY. In the field, H. P. H., 1667.

1217. RICHARD HIGGINS. A lion rampant.—R. IN LONG LANE, 58. In the field, R. T. H.

1218. ROBART WILDBORE AT YE. Detrited.—R. IN LONG LANE. In the field, R. M. W.

1219. AT WHITINGTONS CAT. A cat.—R. IN LONG LANE, 57. In the field, I. M. M.
1220. **at the acorne in.** An acorn. — *R. long lane*, 1656. In the field, *i. s. s.*

1221. **golden ball in long.** A ball suspended. — *R. lane, meale shop.* A ball suspended.

**LONG LANE, SOUTHWARK.**

1222. *John Holmes, Silk weaver.* In three lines across the field; below, a shuttle. — *R. In Long Lane in Southwark, his halfpenny.* In five lines across the field.

**LOTHBURY.**

1223. **edward brisco, 1670.** Across the field in three lines. — *R. in lothbuvry.* Three greyhounds.

1224. **thomas browne, oyle.** The Weavers’ arms. — *R. shop, lothbuvry.* In the field, *t. m. b.* in monogram.

1225. *John rose in token hoys.** A sugar-loaf between *i. e. r.* — *R. yard, in lothbuvry.* In the field, a cloth worker.

1226. **avery terrill, cooke at ye.** A falcon; below, 69. — *R. golden favlcon in lothbuvry.* In the field, his half peny, *a. m. t.*

1227. *John varny at the.* A bunch of grapes. — *R. in lothbuvry, 1671.* In the field, *i. m. v.*

1228. **michael wolrich.** The Prince of Wales’s coronet and feathers. — *R. in loathbuvry, 1656.* In the field, *m. w.*

1229. **the west cowntry coffee.** In the field, *i. s.* — *R. hovse in lothbuvry.* A hand, holding a coffee-pot, pouring into a coffee-cup.

**LOVE LANE.**

1230. **kings head post.** Bust of James I. crowned, holding the sceptre and globe. — *R. hovse, love lane, 57.* In the field, *w. i. l.*
LUDGATE HILL:

1231. Richard Hawkins at the. Three tuns.—R. Taverne on LvdgatE hill. In the field, a monogram.

1232. John Vertve at the. A lion rampant, between I. V. —R. Without Lvdgate, 1668. In the field, his halfpeny.

1233. Henry Young at ye. An Indian woman holding an arrow and a bow.—R. on Lvdgate hill. In the field, H. M. Y.

There is a tradition that the origin of this sign, and not only of the inn, but also of the name of the court in which it is situate, was derived from that of Isabella Savage, whose property they once were, and who conveyed them by deed to the Cutlers' Company. But that it had another origin is shewn by Addison in the "Spectator." "As for the Bell Savage," he says, "which is the sign of a savage man standing by a bell, I was formerly very much puzzled upon the conceit of it, till I accidentally fell into the reading of an old romance, translated out of the French, which gave an account of a very beautiful woman, who was found in a wilderness, and is called in the French 'La Belle Sauvage,' and is every where translated by our countrymen to Bell Savage."

That this was the popular story is plainly seen by our token. When Sir Thomas Wyatt declared for Lady Jane Grey, he found Lud Gate shut against him, and flinging himself in despair upon a bench, close to this inn, surrendered to the herald.

LUDGATE WITHIN.

1234. John Benet in Lvd. In the field, I. B.—R. Gate street, Grocer. In the field, his halfe peny.


1236. Thomas Holiden. A stag.—R. Within Lvdgate. In the field, T. A. H.


1239. Ioseph Sylvester at the in. A frying-pan, and
1670.—R. lvdgat street, ironmonger. In the
field, halfe penny, i. e. s.

1240. At the s. JoHns head. A human head in a dish.—
R. tavern within lvdgate. In the field, i. e. H.

1241. At the dogg tavern. A dog.—R. within lvd
gate. In the field, g. g. p.

LYON'S INN.

1242. At the white hors. A horse galloping.—R. next
to lions inn. In the field, r. s.

MAIDEN LANE.

1243. alcock. A pegasus.—R. mealman, in mayden
lane. The arms of the Grocers' Company.

1244. george bartmaker at camden. A house.—R.
hovse in maiden lane, 1666. In the field, his
halfe peny, g. e. b.

1245. george bvll. A basket.—R. maid. lane, in
sovthwark. In the field, his halfpeny, g. h. b.

1246. michael steell at the. A tun with a pipe lead-
ing from it into another vessel.—R. in maid. lane,
sovthwark. In the field, his halfpeny.

1247. at the cock. A cock.—R. in maiden lane. In
the field, t. e. k.

MAIDENHEAD YARD.

1248. alexander reed in maiden. The Smiths' arms.—
R. head yard in more lane. In the field, a halfe
penny token.

MARK LANE.

1249. william Chapman at. A blazing star; between the
rays, 1669.—R. ye star marke lane. In the field,
his halfe peny, w. c.
1250. WILLIAM PARKER, 1669. Three tuns.—R. OYLE MAN, MARK LANE. Device detrited.

1251. W. PAYNE, TAL. CHANDLER. A man dipping candles. —R. IN MARKE LANE, 1657. In the field, W. M. P.

1252. AT THE FOX AND GOOSE. A fox bearing off a goose.—R. AT MARKE LANE END. In the field, I. P. B.

MARKET PLACE, WESTMINSTER.

1253. FRANCIS DORRINGTON IN. A hart couchant.—R. MARKET PLACE, WESTMINS. In the field, F. A. D.

1254. NICHOLAS KEEVE IN YE MARKET. A full-blown rose.—R. PLACE IN WESTMINSTER. In the field, HIS HALF-PENY, 1668.

1255. AT THE OLD MAN IN. A bearded bust in profile, with bare head. —R. MARKET PLA. WESTMIN. In the field, W. I. F.

MARKET STREET.

1256. RICHARD BARNES. A queen's head.—R. OF MARKET STREET. In the field, R. B.

MARROW ALLEY, WHITECHAPEL.

1257. MARGARET CHARWELL IN MARROW. A crown and other objects, detrited. —R. ALLY IN WHITE CHAPELL. In the field, HER HALF PENNY, M. C. 1666.

MARY MAUDLIN'S.

1258. EDWARD DOBSON. A pitcher or black-jack.—R. IN MARY MOYDLENS. In the field, E. M. D.

1259. FRANCIS WOOD AT THE. David playing on the harp. —R. IN MARY MAVDLINS, 1668. In the field, HIS HALFE PENY.
MASLIN STAIRS.

1260. ALEX. HILL AT THE. St. George and the Dragon.—R. MASLIN STAVERS. In the field, BANK SIDE.

MERCER STREET.

1261. STEPHEN TAGG AT YE ANGELL. An angel.—R. IN MERCER STREET, 1667. In the field, HIS HALFPENNY.

MILE END.

1262. IOSEPH ALMOND AT YE SHIP. A ship in full sail.—R. IN MILE END, 1668. In the field, HIS HALFE PENY, I. I. A.

1263. IOHN AMPS. The Grocers' arms.—R. IN MILE ENDE. In the field, I. A. and ½.

1264. WILLIAM CROSS. The royal arms.—R. IN MILE END, 1667. In the field, W. A. C.

1265. ROGER NICKOLLES AT YE. The Weavers' arms.—R. OLD ROSE, AT MILE END. In the field, R. A. N.

1266. WILLIAM STEWARD, 1667. The royal oak, with three crowns.—R. VPPER MILE END GREEN. In the field, HIS HALFPENNY.

MILFORD LANE.

1267. RICHARD ACTON, MARCHEL, and a fleur de lis. In the centre, HIS HALFE PENY, 1665.—R. IN MILLFORD LANE BY S. and a fleur de lis. In the field, CLEMENTS CHVRCH, in four lines.

1268. ROBERT BEVYRT, COLMAN. A man carrying a sack of coals.—R. IN MILFORD LANE, 1666. In the field, HIS HALFE PENY.
MILK STREET.

1269. William Rixon at. A cow.—R. red cow in milke street. In the field, his halfpenny token.

1270. At the Boares Head. A boar's head.—R. in milke street. In the field, w. s. i.

MILLBANK, WESTMINSTER.

1271. Thomas Mascall at. A pair of scales.—R. mill banck, westminster. In the field, his halfe penny, t. m.

1272. John Stanbrook Lyme man. A man carrying a sack on his shoulder.—R. at mill bancke, his half peny. In the field, i. e. s.

1273. On the Millbanke... Device detrited.—R. in westminister. In the field, i. a. a.

MILL LANE.

1274. James Tochin at y^e red. A lion passant. In the field, i. a. t.—R. in mill lane, 1666. In the field, his halfpenny.

THE MINORIES.

1275. Marmadvke Blvdder. An Indian holding an arrow. —R. in the minorys, 1666. In the field, m. s. b.


1277. Rich. Bvorton at the. A ship in full sail.—R. in the minorys, 1666. In the field, r. m. b.

1278. Adam Ca... Bton at y^e. A windmill.—R. in y^e minories, 1668. In the field, his halfe penny, a. e. c.
1279. RICHARD CHVBB IN. A ship.—R. THE MINERYES, 1666. In the field, HIS HALF PENY, R. S. C.

1280. RICHARD CLARKE AT THE. A swan.—R. IN THE MINOREYS, 1668. In the field, HIS HALFE PENNY, R. E. C.

1281. GEORGE COX AT THE 2. A man dipping candles.—R. COOKS IN THE MINORIES. In the field, G. E. C.

1282. THOMAS COX IN. St. George and the Dragon (?).—R. THE MINNERIS. In the field, T. I. C.

1283. TIMOTHY GARBERT AT THE. A fountain.—R. IN THE MINEORYS, 1666. In the field, HIS HALF PENY.

1284. ARTHVR HANCOCK. A bell.—R. IN THE MINORIES. In the field, A. A. H.

1285. ARTHVR HANCOCK. A windmill.—R. IN THE MINORIES. In the field, A. A. H.

1286. RICHARD HARRIS AT . . . . A globe.—R. IN TRINITY, MINORIES. In the field, HIS HALFPENY, R. R. H.

1287. JOHN HERBERT IN YE MINORES, AT THE. In four lines across the field.—R. No legend. A mortar holding two pestles.

1288. CHRISTOPHER KEAINE. A fleur de lis and a ball.—R. IN THE MINORIES, 1669. In the field, a monogram.

1289. WILL. KNIGHT AT YE RED. A lion rampant.—R. IN YE MINERIES, . . 666. In the field, W. S. K.

1290. THOMAS PEIRSON IN. A man dipping candles.—R. THE MINORIES, 1655. In the field, T. L. P.

1291. JOHN ROPER, IRONMONGER. The royal arms.—R. IN LITTLE MINORIES. In the field, a monogram.

1292. HENRY SADD IN YE MINORYES. In the field, H. S. and a crowned rose.—R. A COFFEE HALFPENNY, 66. In the field, a Turk's head (?), and H. S.

1293. EDWARD SAE AT THE. A lion rampant.—R. IN THE MINORIES. In the field, E. M. S.

1294. WILLIAM SMITH IN. An angel holding a scroll.—R. THE MINNER . . . . . . . 1659. In the field, W. S. S.
CURRENT IN LONDON. 137


1296. At the Piy (sic) in the. A magpie. — R. Minneris, 1659. In the field, I. A. between two muskets crossed.

1297. At the Trumpet in. A trumpet. — R. the Miniris, 1651. In the field, A. I. A.

1298. At the Govlden anker. An anchor. — R. in the minores. In the field, I. S. F.

1299. At the hand and pen. A hand holding a pen. — R. in the Minories. In the field, I. E. M.

1300. At Hawdon Hoys. Three leopards' heads. — R. in the Mynors, 1653. In the field, R. A. S.

THE MINT.


1304. In the Mint. A harrow. — R. in Southwarke. In the field, I. G.

MONKWELL or MUGWELL STREET.

1305. Jacob Hickman at White. A horse saddled and bridled. — R. in Mugwall Street, 1660. In the field, I. S. H.

1306. Movntagve Michell. In the field, his halfe peny. — R. in Mugwell Streeter. In the field, M. A. M.
MONTAGUE CLOSE.

1307. stephen overman. A unicorn.—R. movntagy close. In the field, s. m. o.

1308. at the hors shoo. A horse-shoe.—R. in movntagy close. In the field, d. e. c.

1309. at the crooked billet. A billet of wood.—R. in movntagve close. In the field, t. i. c.

1310. at the horse shooe. A horse-shoe.—R. in movntagve close. In the field, r. i. k.

MOORFIELDS.

1311. Isabella Bennett, in the field in two lines. In the outer circle, over against ye popes head.—R. in moore feilds, 1668. In the field, her halfe penny.

1312. simon bond at the. In the centre, green hovse.—R. in litle moor felds. In the centre, s. a. b. 1666.

1313. will. brownley at the. A star.—R. in moare feildes, 1666. In the field, his half penny.

1314. will. brownley. A blazing star.—R. in moore feilds, 1666. In the field, his halfpenny.

1315. francis gibson in vpper. Hercules with his club.—R. moore feilds, at ye hercylles. In the field, his halfe penny.

1316. richard marten. Bust with a triple crown.—R. in more feildes. In the field, r. m. m.

1317. henry yovng 1o. in the centre. Around, neare badlam gate.—R. in more feildes. A still.

1318. at the morefeilds. An angel.—R. neare badlam gat. In the field, h. s. c.
1319. AT THE BEARE. In the centre, G. C.—R. G. C. IN MORFILDES. A bear.

1320. THE CROSS DAGERS IN MORE. Two daggers crossed in saltier.—R. FEILDS, HIS HALFE PENY. A bugle-horn between R. T. H.

MOORGATE.

1321. OLIVER HOLMES AT. A bat.—R. WITHIN MOORE-GATE. In the field, O. A. H.

1322. PELHAM MORE AT YK SONN. A negro or blackamore's head; above, a figure of the sun.—R. AND MORES HEAD AT MOREGATE; the last three letters in monogram. In the centre, HIS HALFE PENY.

The alliteration in this token shews the issuer to have been a wag, whose humour is about on a par with that of the puffing shop-keepers of our time.

MOORGATE WITHOUT.

1323. IOHN BAKER AT YK WHITE. A swan.—R. SWAN WITHOUT MOREGATE. In the field, HIS HALFE PENNY, 1667.

MOOR LANE.

1324. IOHN DEARMER AT YK. A horse-shoe.—R. IN MOORE LANE, 1664. In the field, I. S. D.

1325. WILL. STOKES, BELL. A hammer crowned, between two stars.—R. YARD, MOOR LANE. In the field, W. E. S.

1326. AT THE FLOWER DE LVC. Three fleurs de lis.—R. IN MORE LANE, 1653. In the field, P. M. C.

MUTTON LANE.

1327. IOHN GARDINER AT THE. A crooked billet (?) and a shovel.—R. IN MVTTINE LANE, 1668. In the field, HIS HALFE PENY, I. A. G.
NARROW WALL, LAMBETH.

1328. CHRIST. IONES AT YE RED, ONE (sic). A cow. — R. YE NARROW WALL, IN LAMBETH. In the field, HIS HALFE PENY.

NEW CHEAPSIDE.

1329. Iohn Annison at ye whale bon. In the field, the scapula of a whale, between the figures 68 (1668). — R. NEW CHEAPSIDE IN MOREFEILDS. In the field, HIS HALF PENY, in three lines.

"The Whalebone" was a celebrated house in the reign of Charles II.

1330. Rob. Ewin, a cake hovse. In the field, HIS HALFPENY.—R. IN NEW CHEAP SIDE. The Prince of Wales's coronet and feathers.

1331. Nevell Harward at ye. In the field, CIVET. A civet-cat.—R. IN NEW CHEAPSIDE. In the field, BALL & POWDER SHOP.

1332. Samvell Wing at ye frying. A fryingpan.—R. PAN IN NEW CHEAPE SIDE, 67. In the field, HIS HALFEPENY.

NEW CRANE, WAPPING.

1333. Iohn Heywood at. A sheaf.—R. NEW CRANE, 1664. In the field, I. E. H.

1334. Iohn Heywood. In the field, HIS HALF PENY. — R. AT NEW CRANE. A sheaf.

1335. Ia. Water, Chandler. Three sugar-loaves joined and suspended. — R. NEW CRANE, AT WAPING. In the field, I. E. W.

1336. AT THE GRENE DRAGON. A dragon. — R. NEW CRANE, IN WAPPING. In the field, H. G.
NEW FISH STREET.

1337. THO. BLAGRAVE, KINGS. Bust of Henry VIII. holding the sceptre.—R. HEAD NEW FISH STREET. In the field, T. I. B.

The King's Head in Bridge Street, or, as it was more commonly called, New Fish Street, was, at one time, held by a person named Thomas Benson, who by indenture assigned his interest to the utterer of this token. The premises were destroyed in the great fire; and by the decree of the judges in 1688, they are to be rebuilt, with two shops on each side of the entrance to the tavern, "for fishmongers or other trades, fronting to Fish Street."—(MS. penes T. W. King, Esq., York Herald). Thomas Blagrave, however, appears to have been a specimen of the rolling-stone, for we find him also, by another token, in Threadneedle Street. The sign appears to have been an old one. On the — of January, 1561-2, the company of fishmongers dined at this tavern (Maechyn's Diary, p. 275).

1338. WILL. NEWMAN AT THE. An anchor with its cable.—R. ON NEW FISH STREET HILL. In the field, HIS HALFPENY.

1339. YE SWAN AND BRIDGE IN. A swan walking on a bridge covered with houses.—R. NEW FISH STREET, 57. In the field, G. E. B.

1340. THE MITER IN. A mitre.—R. NEW FISH STREET. In the field, W. A. H.

1341. THE BLACK SPREAD EAGLE. A spread eagle.—R. IN NEW FISH STREETE. In the field, F. M. M.

1342. YE SVN TAVERNE IN. The sun.—R. NEW FISHE STREET, 57. In the field, T. E. P.

This house seems to have been of some repute at this time. Pepys in his "Diary" (Dec. 22, 1660), says: "Went to the Sun Taverne, on Fish Street-hill, to a dinner of Captain Teddimans, who was my Lord Inchiquin (who seems to be a very fine person), Sir W. Penn, Captain Cuttance, and one Mr. Lawrence (a fine gentleman, now going to Algiers), and other good company, where we had a very fine dinner, good musique, and a great deal of wine. I very merry—went to bed: my head aching all night!" The quantity, and not the quality of mine host's wine, doubtless gave this result.

NEWGATE MARKET.

1343. WILL. EONNER, CHEESMONGER. A woman churning.—R. IN NEWGATE MARKET, 1670. In the field, HIS HALFPENY, W. E. B.
1344. THOMAS FOX AT THE. A fox.—R. FOX IN NEWGATE MARKET, 1670. In the field, T. A. F.

1345. THOMAS ROGERS IN. The Tallow Chandlers' arms.—R. NEWGATE MARKET. In the field, T. S. R.

1346. RICHARD SKELSON IN ROSE. A rose.—R. ALEY IN NEWGATT MARKET. In the field, HALFEPENNY, R. M. S.

1347. RICHARD SNESBY IN. A bell.—R. NEWGATE MARKET. In the field, R. S.

1348. EDMYND WARNER, POVTERER (sic), IN NEWGATE. In five lines divided by bars.—R. MARKET, HIS HALFEPENNY, 1666. In four lines, as on obverse.

1349. JOHN WIGHTMAN AT. In the field, HIS HALF PENY.—R. NEWGATE MARKET, 1676. The elevation of the Newgate Market.

1350. AT YE GOLDEN PLOWE. A plough.—R. IN NEWGATE MARKET. In the field, I. I. H.

1351. AT YE ROSE TAVERN. In the field, E. A. S.—R. IN NEWGATE MARKETT. A rose.

1352. THE FOX AND GOOSE. A fox bearing off a goose.—R. IN NEWGATE MARKET. In the field, I. E. W.

NEWGATE WITHOUT.

1353. IOSIAS ASKEW. A horse and the character &.—R. WITHOUT NEWGATE. A sugar-loaf.

1354. JOHN MOORE AT THE GYV OF. The armed figure of Guy of Warwick, holding a spear.—R. WARWICK, WITHOUT NEWGATE. In the field, HIS HALF PENY, 1669. (Octagonal).

1355. NICHOLAS ROYS AT YE BLACK. A dog.—R. DOGG NEARE NEWGATE. In the field, HISHALFPENNY TOKEN.

In Philip Henslow's Diary, recently published by the Shakspere Society, there are notices of "payments on account," to Day, Smith and Hathaway, for a play called "The Black Dog of Newgate," which they either wrote or were to have written. In Hibbert's catalogue of rare books sold in 1829 is "A Discovery of a London Monster, called the Black Dog of Newgate. Printed by G. Eld, for Rob. Wilson, 1612." The author is supposed to have been
Luke Hutton.* The tavern called the “Black Dog” was much frequented by literary men; and in the work in question, are stanzas entitled “Certaine Fearful Visions appearing to the Author of this Booke,” which are supposed to have been written here.

1356. THE FOVNTAINE TAVERN. A fountain.—R. WITHOVT NEW GATE. In the field, W. M. R.

1357. NEWGATE. Above, a representation of Newgate.—R. BELONGING TO YE CELLOR ON THE MASTERS SIDE AT, 1669. In seven lines across the field.

NEW GRAVEL LANE.

1358. MATTHEW BRIGGES. A stag couchant — R. IN NEW GRAVELL LANE. In the field, M. C. B.

1359. ED. MEASEY, NEW GRAVEL. A sugar-loaf between E. M.—R. LANE IN RATCLIFF, 1666. In the field, COMFIT MAKER HIS HAL. PENY.

NEWINGTON BUTTS.

1360. EDWARD BATT, AT THE BELL. A bell and 1667.—R. IN S. MARY NEWINGTON BVTTS. In the field, HIS HALF PENNY, E. A. B.

1361. IOSEPH HALL AT OLD SMVGGGS. A smith working at the anvil.—R. AT NEWINGTON BVTTS, 1667. In the field, HIS HALF PENY, I. M. H.

1362. AT THE BULL HEAD. A bull’s head.—R. IN NEWINGTON BVTTS. In the field, M. R.

NEW PALACE YARD.

1363. EDWARD GIBSON. In four lines across the field.—R. IN YE NEW PALLACE YARD. In the field, POTTER, 1662.

* The book is of extreme rarity, and at the sale in question brought 5l. 7s. 6d.
1364. THO. PALLISER, NEW PALLACE. The Grocers’ arms. — R. HIS HALF PENY, 1666. Bust of Charles II.

1365. THO. STONE AT THE. A human leg. — R. LEGG, IN PALACE YARD. In the field, T. P. S.

1366. EDWARD WRITE AT YE BLVE. A boar. — R. IN YE NEW PA. ...... YARD. In the field, .... S. W.

1367. IN THE NEW PALLES YARD. The Grocers’ arms. — R. AT WESTMINSTER, 1649. In the field, W. A. I.

NEW RENTS, SOUTHWARK.

1368. THOMAS FLETCHER. A rose crowned. — R. NEW RENTS, SOUTHWARK. In the field, T. M. F.

1369. JOHN LOOMEAR AT THE. A harrow. — R. IN NEW RENTS, 1666. In the field, HIS HALFPENY.

1370. WILL. THVRSTON AT THE. A rose crowned. — R. NEW RENTS, SOUTHWARK. In the field, W. M. T.

1371. IN THE NEW RENTS. A bell. — R. IN SOUTHWARKE. In the field, G. E. L.

NEW STREET, COVENT GARDEN.

1372. JOSEPH. Half-length figure of a man holding a cup; a hand issuing from a cloud, pouring into it from a coffee-pot. A table, on which are three pipes. — R. HOWARD, COFFEE HOUSE IN NEW STREET, 1671. In five lines across the field. (Penny-size).

1373. DOROTHY HVLET, COVEN. In the field, D. H., 1663. — R. GARDEN, NEW STREET. A heart crowned.

1374. JOHN SAVORY, in the centre. Around, IN NEW STREET. — R. COVENT GARDEN. In the field, 1656.

1375. RIC. STEVENSON, CHESE. In the field, 1658. — R. IN NEW STREET, MONGER. In the field, R. S.
NEW STREET, SHOE LANE.

1376. WALTER MANNING AT THE. In the field, his halfe peny.—R. NEW STREET, NEAR SHOO LANE. In the field, a crooked billet, and 1664.

1377. IN THE NEW STREET. A lion rampant.—R. NEERE SHOOWE LAYNE. In the field, W. E. M.

NICHOLAS LANE.

1378. FRANCIS DODSWORTH. A lion rampant.—R. IN S. NICHOLAS LANE. In the field, his halfe peny.

NIGHTINGALE LANE.

1379. RICHARD IAMES IN. In the field, his half peny.—R. NIGHTINGALE LANE. A woman holding an anchor.

1380. IOHN WELCH, 1658. A swan.—R. IN NITINGALE LANE. In the field, I. S. W.

1381. ROBERT WIGINS. A figure holding an anchor.—R. IN NIGHTINGAL. L. In the field, R. A. W.

1382. AT THE COALE YARD. A shield charged with three battle-axes, two and one.—R. IN NIGTINGO. (sic) LANE. In the field, R. E. L.

NOBLE STREET.

1383. IOSEPH WELLS AT THE TVNN. A tun.—R. IN NOBELL STREET, 1665. In the field, his halfe-penny.
NORTHERNBERLAND ALLEY.


NORTON FOLGATE.


1386. Abraham Lekeyx. Three tuns.—R. In Norton FOLGATE. In three lines across the field.


1389. ... in in Longe. A dolphin.—R. Alley .. ORTON FOLGATE. In the field, W. H. A.

1390. At the PLOW In. A plough.—R. NORTON FOLGATE. In the field, G. A. B.

1391. At the Red Lion. A lion rampant.—R. IN NORTVN FOLGATE. In the field, E. S. C.

1392. At the Cock In. A cock.—R. NORTVN FOLGATE, 165... In the field, B. E. H.

1393. At the TVN In. A tun.—R. NORTVN FALGATE. In the field, T. I. L.

OAT LANE.

OLD BAILEY.

1395. Edward Blacker in. An arched crown.—R. the old baily, 1669. In the field, his half penny, E. I. B.

1396. Phillippa Kenn at the. St. George and the Dragon. —R. at the George in the old baley. In the field, P. K.

1397. Thomas Pavlson. A spread eagle.—R. in ye ovld bayley. In the field, T. E. P.

1398. Henry Pellin at the. A mitre.—R. lower end of ovld (bayly ?). In the field, his half penny, 1668.

1399. Henrey Sandys at the. An angel.—R. in the ovld ba . . . y, 1688. In the field, his half penny, H. S.

1400. Richard Svtton at ye king. Bust of Charles I. crowned.—R. tavern in the old bayly. In the field, his half penny, R. S.

1401. Ioohn Vere at the. A plough.—R. plow in the old bayly. In the field, I. B. V.

1402. Alice Waters in the. Three pigeons.—R. little ovld bailey. In the field, A. W.

1403. Alce (sic) Wates in the. Three pigeons.—R. little ovlde bayley. In the field, A. W.

1404. At the corner of the. A fleur de lis.—R. litle ovlde bayly. In the field, I. E. B.

1405. Next to the 3 cranes. In the field, W. B. 1651.—R. tavern ovld baly, salter. In the field, as obverse.

1406. At the rose. In the field, I. C.—R. in litle ovld baley. A full-blown rose.

1407. The black spread eagle. A spread eagle.—R. in the old bailye. In the field, P. S. E.
1408. AT THE BLEW BELL IN. A bell.— R. THE OLD BALEY, 1650. In the field, T. K. F.

1409. AT THE 7 STARS IN. Seven stars.— R. LITTLE OVLD BEALEY. In the field, I. I. F.

1410. AT THE SWAN IN THE. A swan.— R. OLD BAILEY, 1650. In the field, I. A. G.

1411. AT THE CROWNE IN. An arched crown.— R. THE GREAT OVLD BALEY. In the field, T. K. H.

1412. THE STAR AND CHANDLER. A blazing star.— R. IN THE OLD BALEY. In the field, R. M. S.

1413. AT THE LYON AND BALL. A lion rampant, holding a ball.— R. IN THE OLD BALEY. In the field, N. E. S.

1414. AT THE GEORGE IN. St. George and the Dragon.— R. THE OVLD BAYLY, 57. In the field, W. E. T.

1415. AT YE SHIPE TAVERN. A ship.— R. IN YE OVLD BAYLY. In the field, T. B. T.

1416. MAN IN THE MOON IN OLD. A naked man standing within a crescent.— R. BALLY, TAL. CHANDLER. In the field, T. W.; above, a row of candles strung on a stick.

OLD BARGE HOUSE.

1417. IANE GVNN AT THE. In the field, 1666.— R. OLD BARGE HO .... In the field, A MEAL SHOP.

OLD CHANGE.

1418. EDWARD CHIPP IN. A dragon.— R. YE OVLD CHANGE, 59. In the field, E. G. C.

1419. EDMOND DOBSON AT THE. An Indian chief smoking. — R. IN THE OVLD CHANGE. In the field, HIS HALFE PENY.

This, from the device, is doubtless the token of a Tobacconist.
1420. John Elliott at. A rose crowned.—R. IN OVLD CHANGE. In the field, I. E.

1421. John Lisle at ye 3. Three morris dancers (?).—R. IN YE OLD CHANGE. In the field, I. A. L.

1422. John Lisle at the 3. Three morris dancers.—R. IN THE OLD CHAINGE. In the field, HIS HALF PENY, I. A. L.

1423. At the willow tree. A willow tree.—R. IN THE OVLD CHANGE. In the field, N. I. B.

1424. At the Worster armes. A castle.—R. IN THE OVLD CHANGE. In the field, I. I. B.

OLD FISH STREET.

1425. Will. Baggot, brewer. Two women washing a negro (The labour in vain).—R. ON OVLD FISH STREET HILL. In the field, W. B.


The Boar's Head was, by indenture, Dec 22, 1664, demised by Mary Thrale, widow, to Edmund Dixon (MS. penes, T. W. King, Esq., York Herald).

1427. At ye Will Somers, backside. A figure clad in a long gown, and wearing a hat, blowing a horn. In the field,OB.—R. OVLD FISH STREET, 1666. In the field, two flowers, the stalks uniting below in a true lover's knot, between the initials, I. M. W.

This token is curious as presenting us with the effigies of Henry the Eighth's famous jester, Will Somers, whose wit and talent and inoffensive manners made him a great favourite with that monarch and his court. He is here represented, as in the well-known print, wearing a cap and feather, and a long gown, and holding a sort of hunting-horn. Our token is too small for the details of his costume; but it is no doubt intended to be exactly like that in the engraving, underneath which are the lines:—

"What though thou think'st mee elad in strange attire,
Knowe I am suted to my owne desire;
And yet the characters describ'd upon mee,
May shew thee that a king bestow'd them on mee;
This Horne I have betokens Sommers game,
Which sportive tyme will bid thee reade my name;
All with my nature well agreeing too,
As both the Name, and Tyme, and Habit doe."
1428. THE KINGS HEAD TAVERN. The full-faced bust of Henry VII. — R. IN OLD FISHE STREET. In the field, W. R. A.

This was probably an old sign, of the time of the monarch whose effigies the token appears to bear.

1429. AT THE SWAN TAVERNE. A swan. — R. IN OVLD FISH STREET. In the field, I. A. M.

This tavern is mentioned in "Newes from Bartholomew Faire."

1430. AT THE SWAN TAVERN. A swan. — R. IN OVLD FISH STREET. In the field, I. A. M.

1431. AT THE CARDINAL WOOLSEY. In the field, W. E. M. — R. BACKSIDE OVLD FISH STREET. Bust of the Cardinal to the left, between his OB.

1432. AT CARDVNAL WOOLS. Bust of Cardinal Wolsey. — R. IN OVLD FISH STREET. In the field, I. E. P.

1433. AT THE SHIPP TAVERN. A ship in full sail. — R. IN OLD FISHE STREETE. In the field, E. E. S.

OLD GRAVEL LANE.

1434. WILLIAM ALTHRVPP. In the field, HIS HALF PENY, W. H. A. — R. IN OLD GRAVEL LANE. A sugar-loaf.

OLD PALACE YARD.

1435. Iohn Gvy in the old pallace. A human head on a dish (The Baptist's head). — R. YARD IN WESTMINSTER, 1666. In the field, HIS HALFE PENNY, I. E. G.

1436. Iohn Harman at the. Detrited. — R. IN YE OVLD PALLACE. In the field, HALFPENY, I. S. H.

OLD STREET.

1438. THOMAS HEDGER. In the field, a crooked billet and T. M. H.—R. in OVLD STREET, 1668. In the field, HIS HALFE PENNY.

1439. THO. WELLES. FRA. LEONARD. A tun.—R. . . . BELL in OVLD STREET. A bell.

1440. EDWARD TAVENER. Detrited.—R. in OVLD STREETE, 1664. In the field, HIS HALFPENNY.

1441. AT THE PRINCES ARMES. The Prince of Wales's coronet and feathers between P. C.—R. IN OLD STREETE, 1648. In the field, R. M. L.

1442. THE DOGGs HEAD IN THE. A dog eating out of a pot. —R. POTTE IN OLD STREET. In the field, T. L. P.

ORCHARD STREET, WESTMINSTER.

1443. PETER CLEOBY IN ORCHARD. In the field, a horse and BLACK.—R. STREET IN WESTMINSTER. In the field, HIS HALFE PENNY, P. E. C.

PALL MALL.

1444. RICHARD ADAMS AT THE. A branch (The Bush?).—R. TAVERN IN PALL MALL. In the field, R. I. A.

1445. EDMUND BROWNE AT THE . . . PALL MALL. In five lines across the field.—R. HIS HALFEPENNY, STRONG WATER MAN. In five lines across the field.

The utterer of this token styles himself a "strong water man," i.e. a vendor of Geneva, brandy, and other cordials; a detestable traffic, which increased to such an extent, that, in the early part of the next century, the evil cried aloud for the interposition of the Government. In the year 1725, the justices of the peace for the county of Middlesex, assembled in quarter sessions, reported at considerable length on this abominable trade. They state that "all chandlers, many tobaccoists, and several who sell fruit or herbs in stalls, or wheelbarrows, sell Geneva; and many inferior tradesmen begin now to keep it in their shops for their customers." Our numerous modern gin-palaces are miserable evidence that the abuse still exists though in another form.

1446. ROBERT GISBERNE IN THE. In the field, HIS HALFE PENNY.—R. OLD PELLMELL, PEWTERER. In the field, R. A. G. 1667.
1447. Mathew Rogerman at ye 2. Two pigeons. — R. IN THE OLD PELLMELL. In the field, HIS HALFE PENNY, M. M. R.

PANCRAS LANE.

1448. At the new virginne. An Indian smoking, holding a tobacco-leaf. — R. IN PANKCROSE LANE. In the field, T. S. B.

PANYER ALLEY.*

1449. Robert Hayes, at ye COFFE. A turbaned full-faced bust. — R. HOVSE IN PANIER ALLEY. In the field, HIS HALFPENY.

1450. Hen. Lacke, acorn. An acorn. — R. IN PANYER ALLEY. In the field, H. L.

1451. Hen. Lacke, akorne. An acorn. — R. IN PANYER ALLEY. In the field, H. L.

PARKER’S LANE.


1453. Edward King at the. A flagon. — R. In Parker’s L. . . . his half penny. In five lines across the field.

1454. W. K. Whitcombe, brewer. In the field, W. W. and four circles. — R. IN PARKERS LANE. In the field, 1659.

THE PARK, SOUTHWARK.

1455. Richard Baving at the. A cross. — R. IN THE PARKE, 1668. In the field, HIS HALFPENY.

* See the remarks on this locality at p. 25, under token 111.
1456. Peter Beale Mealman at. In the field, his half peny.—R. Ye Park Gate in Southwark. In the field, a blazing star between P. B.


The locality mentioned on this Token, formed part of the domain of Charles Brandon, duke of Suffolk, the favourite of Henry VIII. His mansion stood nearly opposite the spot where the present St. George’s Church stands, and was surrounded by a small park and ornamental gardens. After the death of the duke, the property reverted to the king, who established a mint there. The neighbourhood is still known as “the Mint,” and has enjoyed for a long time a very equivocal reputation. In the days of our grandfathers, it was the lurking-place of all the idle and profligate on the Surrey side of the Thames, and at the present time has not quite lost its character. The neighbouring thoroughfares, known as Suffolk Street, Park Street, etc., preserve the memory of the duke’s mansion.

Paternoster Row.

1458. Thomas Allen in, 1664. The bust of a queen, crowned with an open crown, and holding a sceptre.—R. Paternoster Row. In the field, his halfpenny.

Maitland says, that the doctors and proctors, before they removed to the college (Doctors’ Commons), “cohabited at a small house, now the Queen’s Head Tavern, Paternoster Row.” See note under the next Token.

1459. Ye Mearmayd Tavern. A mermaid.—R. In Paternoster Row. In the field, s. e. b.

The Mermaid in Paternoster Row, was, at the time of the great fire, in the oenpation of one Anthony Clarke, who, in his petition, states that it was “formerly a dark and back-house of small custom, but that the Prerogative office was kept near to it, and that the said office being removed, it is not likely to be well customed for a long time” (MS. penes, T. W. King, Esq., York Herald).


Paul’s Alley.

1461. John Broome, 1657. A square building with many windows.—R. In Paul’s Alley. In the field, i. e. b.
PAUL'S CHAIN.

1462. WILLIAM ADKINSON. The arms of the Apothecaries' Company.—R. IN PALLES CHAINE. In the field, W.C.A.

Paul's Chain is still the name of the street leading into Saint Paul's Churchyard, opposite the south door of the cathedral. The antiquary need not be reminded that in the cities of the middle ages, posts and chains were usually placed in the most important streets and thoroughfares. London had many of these defences down to the seventeenth century. The citizens having offended Henry III. during his wars with the barons, the king took away many of their privileges, and removed their posts and chains, which were locked up in the Tower.† Evelyn, in his account of the fire of London, says, "the vast yron chaines of the cittie streetes, etc., were many of them melted and reduced to einders by ye vehement heate."

1463. THOMAS SWETTINGHAM. A castle.—R. IN PAVLES CHAINE. In the field, HIS HALFEPENNY.

1464. EDW. WOODWARD AT YE. Two daggers or swords crossed in saltier.—R. PAVLS CHAYNE, COOKE. In the field, E.A.W.

PAUL'S WHARF.

1465. ABRAHAM CHITTY AT YE BELL. In the field, HIS HALFEPENNY, 1669.—R. BREWHOVS NEAR PAVLES WHARFE. A bell between two cinquefoils. (Octagonal.)

* The apothecaries were originally incorporated with the grocers or "peppermers" as they were anciently styled, but at their request, about eleven years afterwards, James granted them a distinct charter of incorporation. At this time there were only one hundred and four master apothecaries within the city and suburbs. There are now upwards of a thousand, not including those who style themselves "Surgeon, etc."

They were the last on the city list of chartered companies; hence the allusion in the following lines:—

"See! where the prond Apothecaries drive,
Who most by fraud and impositions thrive;
Whose monstrous bills immoderate wealth procure,
For drugs that kill as many as they cure:
Well are they placed the last of all the rout,
For they're the men we best could live without."


† When Devereux, Earl of Essex, made his rash attempt to raise the Londoners, he posted, with about two hundred men, to the Sheriff's house, hoping to enlist him in the cause; but that officer stepped out at his back door, and the earl making haste back again, found the chain at the top of Ludgate Street drawn across and guarded; and after a short skirmish he retreated, and took boat at Queenhithe.
1466. THE BALL NEERE. In the field, 6d.—R. PAVLES WHARFE. In the field, i. h.

This Token is remarkable for the 6d, which is stamped on it. Its circulation must have been very limited.

1467. THE FRIEN PAN IN BEL. A fryingpan.—R. YARD BY POWLS WHARF. In the field, D. I. T.

We are unable to tell the reader any thing of the “Frien Pan,” or even to give the name of the worthy who traded beneath it. He was probably a dealer in ironmongery.

PEACOCK ALLEY.

1468. ISAAC BLISSETT IN WIT CHAPEL. A peacock.—R. AT PEACOCK ALLEY GATE. In the field, i. ii. b. 1667.

PEERPOOL LANE.

1469. Iohn Baker, 1664. A sugar-loaf.—R. IN PE... POOLE LANE. In the field, i. f. b.

1470. WILLIAM COVLSON. A sheaf of corn.—R. PEERPOOLE LANE. In the field, w. a. c.

1471. Iohn Davison IN PEERPOOL. A unicorn.—R. LANE HIS HALFE. In the field, i. a. d.

1472. THOMAS GALE NEERE. A shoemaker trying a shoe on a lady, who is seated in a chair.—R. PEARPOOLE LANE END. In the field, T. I. G.

1473 Iohn Hind AND Iohn Gwilym. Crowned bust.—R. BREWERS IN PERPOOLE LANE. In the field, THEIR HALFE PENNY.

PEPPER ALLEY.

1474. THOMAS CROWDER AT. In the field, T. C. in monogram.—R. PEPPER ALLEY GATE. In the field, T. S. C.

1475. ELIZABETH MILNER NEARE. A goat.—R. PEPER ALLEY IN SOWTHERKE. In the field, HER HALFPENNY, 1666.
PETER STREET.

1476. AT THE DAGER IN. A dagger.—R. PEETER STREETE. In the field, G. M. R.

1477. AT THE KINGS HEAD. A crowned bust.—R. PETTER STREET W. M. In the field, R. R. Y.

PETTICOAT LANE.

1478. JOHN BICKCEM. The bust of Charles II. in four lines across the field.—R. IN PETTICOATE LANE, 68. In the field, HIS HALFE PENY.

1479. WILLIAM BOLTON AT YE BLACK BEL. A bell.—R. IN PETTY COAT LANE, CHANDL. In the field, HIS HALF PENNY. W. K. B.

1480. DANIELL DEBOVCK. In the field, HIS HALFE PENY.—R. IN PETTECOATE LANE. A hand holding a bird.

1481. ANTHONY FINCH. Five ermine spots.—IN PETTICOTE LANE. In the field, A. S. F.

1482. RALPH MARKLAND AT YE RED. A cross.—R. CROSS IN PETTICOATE LANE. In the field, HIS HALFPENY, 1667.

1483. IEFERY WALLETT. A lion rampant.—R. IN PETECOTE LANE. In the field, I. M. W.

1484. AT THE WHIT LYON. A lion rampant.—R. IN PETTICOTE LANE. In the field, R. E. D.

1485 NEAR THE SHEARES. A pair of shears.—R. IN PETTICOTE LANE. In the field, S. A. H.

PETTY FRANCE, LONDON.

1486. THO. CLAROE IN MORE FEILDS. A man dipping candles.—R. AGAINST PETY FRANCE GATE. In the field, HIS HALFE PENY.
CURRENT IN LONDON.


PETTY FRANCE, WESTMINSTER.


1489. Nicholas Sherman Whit. A building with a high roof and a gate. — R. Hall in Petty France. In the field, N. M. S.


1491. At the SAVL in Peti. The Conversion of Saul. — R. Franc Westminster. In the field, I. S. T.

1492. At the SAVL in Petty. The Conversion of Saul. — R. Franc Westminster. In the field, I. S. T.

PEWTERERS' HALL.

1493. John Bird, 1668. In the field, a bird with a branch in its mouth, and Lime Street. — R. at Pewterers Hall. In the field, His Halfe Penny.

PHILPOT LANE.

1494. Samvell Hewson in. A wheatsheaf. — R. Philpot Lane, 1668. In the field, His Halfe Peny, S. A. H.

1495. Robert Nevell. Three stags on a shield. — R. in Philpot Lane. In the field, R. A. N.

1496. At the SUGAR LOAF. A sugar-loaf. — R. in Philpot Lane. (Detrited).

PICCADILLY.

1498. WILLIAM FLINDELL. A man dipping candles.—R. IN PECKADILLE, 38. In the field, W. . . F.

1499. EDW. GILNEY AT YE. Three horse-shoes.—R. IN PICKEDILLE. In the field, E. H. G.

1500. EDW. GILNEY AT YE. In the field, three horse-shoes and three diamonds.—R. IN PICKEDILLE. In the field, E. H. G. between three diamonds.

1201. RICHARD GROOME IN. An anchor and a crown.—R. PICKADILLY, 1665. In the field, HIS HALFEPENNY.

1502. WILLIAM HILL. In the field, 1670.—R. IN PICKADILLY. In the field, W. I. H.

1503. NATHANIEL ROBINS AT THE. In the field, SEA COALE SELLER, 1666.—R. HAY MARKET IN PICKADILLA. In the field, HIS HALFE PENNY, 1666.

1504. RICHARD THORP GROCER. The Grocers' arms.—R. IN PICKADILLEY, 1666. In the field, HIS HALFEPENNY.

1505. JOHN VAUGHAN AT THE. A still or alembic, with the fire beneath.—R. IN PICKADILLY, 1668. In the field, HIS HALFEPENNY. I. A. V.

1506. WILL. VESEY AT THE GARDEN. Adam and Eve standing by the tree, around which the serpent is entwined.—R. HOUSE NEARE PICCADILLY. In the field, HIS HALFE PENNY. W. S. V.

1507. IOH. WALKER SUGAR. A sugar-loaf.—LOAFE PICCADILLY. 59. In the field, I. S. W.

**PICKLE HERRING STAIRS.**

1508. JAMES AYCRIGG AT. In the field, HIS HALF PENY. —R. PICKLE HERRING STAIRS. An elephant with a castle on its back.

1509. EDWARD BRENT. A smack.—R. AT PICKELL HERRING. In the field, E. C. B.

1510. MARGARET BROWNE AT YE BLVE. An anchor and M. B.—R. NEARE PICKLE HERING IN SOUTHWARK HIS HALFE PENNY, 1668 (sic). In seven lines across the field.
1511. THOMAS HVTHINSONN. In the field, HIS HALF PENY. —R. IN PICKELL HEARING. Five tobacco-pipes.

1512. THE WOODMONGERS ARM (sic). A crown placed on the point of a sword, between two bundles or fagots of wood.—R. AT PICKLE HIRNE STARS. In the field, R. A. G.

The vitiated orthography of this token, pickle hirne, for “pickle herring,” is an imitation of the vulgar pronunciation of the word. These tokens furnish abundant evidence of the *ad libitum* mode of spelling in those days, and prove that it prevailed among those who were not entirely destitute of education. To the uninitiated we may add, that Pickle Herring Stairs is a landing-place on the river-side, near Tooley Street, Southwark.

**PIE CORNER.**

1513. ADAM EVERELL. A horse-shoe.—R. IN PY CORNER. In the field, A. E.

1514. FRANCIS HARRIS BAKER. In the field, a sheaf of eorn. —R. AT PYE CORNER HIS ½ PENY. In the field, two flowers, the stalks joined in a truelover’s knot, between the letters, F. M. H.

The great fire of London began at the house of a baker, named Farriner, in “Pudding Lane,” and ended at “Pie Corner,” whence the Puritans of the day attributed that great calamity to “the detestable sin of gluttony,” an absurdity recorded on the bloated figure of a boy against the wall of a house in Giltspur Street, West Smithfield.

Pie Corner seems to have received its designation from the trade which thrived in that neighbourhood. Robin Conscience, in his ballad, finding that his name offended the traders in various parts of London, came hither.

> “Thus chid of them, my way I took
> Unto Pye Corner, where a cook
> Glanced at me as the devil would look
> O’er Lincoln.”

By which we are led to suspect, that the cook either dispensed short weight, or viands of apocryphal character.

1515. JOHN MARSTON TALLOW. A half-moon, seven stars, and five candles strung on a stick.—R. IN PYE CORNER CHANDLER. In the field, HIS HALFE PENY.

1516. SAM. PARKINS MEALMAN AT. A wheatsheaf.—R. PY CORNER WEST SMITHFELDS. In the field, HIS HALFE PENY, S. M. P.

1517. STEPHEN WILLCOCKS AT. A pair of antlers.—R. SPY CORNER BREWHOUSE. In the field, s. w., divided by flowers, the stalks conjoined.
PISSING ALLEY.

It appears by old records that there were several localities known by this designation.

1518. DANIELL HILLS. A full-blown rose crowned.—R. IN PISSING ALLEY. In the field, D. C. H.

PLAY-HOUSE YARD.

1519. GEORGE BAIJSgrove AT the. Device detrited.—R. PLAY HOYSE YARD GOLDEN LANE. In the field, HIS HALFE PENNY. G. I. B.

PORTER'S KEY.

1520. RICH. SMITH AT THE RED. In the field, HIS HALF-PENY.—R. HOYSE AT PORTERS KEY. A building with a cross at each gable.

1521. AT THE RED HOYSE. In the field, W. F. H.—R. AT PORTERS KEEK (sic). In the field, W. F. H.

POSTERN GATE.

1522. WILL. CHARLWOOD. A woman churning.—R. AT THE POSTERN GATE. In the field, W. C.

1523. ALEX. HARWOOD AT. A cheesemonger's or currier's knife.—R. THE POSTERN GATE. In the field, A. A. H.

1524. RICHARD HAWES AT. A dragon.—R. THE POSTERN GATE. In the field, R. E. H.

1525. ROBERT WILLIAMS AT YE MOORE. Four plots of ground railed round and planted with trees (?)—R. FIELDS IN YE POSTERNE. In the field, HIS HALFE PENNY.
1526. At the yearn shopp. A bell.—R. At the postern gate. In the field, d. c.

1527. At the blv bore. A boar.—R. At posttan gate. In the field, r. e. d.

1528. The castel tavern. A castle.—R. At the postorn gate. In the field, w. m.

POSTERN STREET.


POULTRY.

1530. James Barnes in the. A sugar-loaf and three tobacco-rolls (?).—R. In the poultry, 1659. In the field, i. b.


1532. George Twine, 1665. Three cranes standing.—R. In the poultry. In the field, his half peny.

A scarce tract, printed in the year 1698, bears the title "An Answer to the Dragon and Grasshopper, in a dialogue between an old Monkey and a young Weasel, at the Three Crane Tavern, in the Poultry."

1533. At the rose tavern. A full-blown rose.—R. In the poultry. In the field, t. e. d.

1534. The exchange tavern. View of the interior of the Royal Exchange.—R. In the poultry, 1651. In the field, w. v.

1535. The exchange tavern. A view of the interior of the quadrangle of the Royal Exchange.—R. In the poultry, 1668. In the field, his half peny.

This Token was struck two years after the great fire, which destroyed the original building called the Royal Exchange. The view on the reverse of this example is of the new structure, which was destroyed in 1838. In the year 1663, the notorious "German Princess," played some of her pranks at this tavern, which was then kept by a person named King.
PRINCES STREET.

1536. RALPH DRAPER AT THE. The Blacksmiths' arms.—R. IN PRINCES STREET. In the field, HIS HALF-PENNY.

1537. JOHN RIXON AT THE SVN. The sun.—R. IN PRINCE TREET. In the field, HIS HALFPENNY.

PUDDING LANE.

The great fire broke out at a baker's shop in this locality. We have never met with a Token of this tradesman, whose name was Faryner.

1538. JOHN HANDS IN. In the field, H.I.M.—R. PVDING LANE, 1664. Three sugar-loaves depending from branches.

1539. AT YE MAYDEN HEADE. In the field, head of the Virgin.—R. IN PVDIN LANE, 1637. In the field, B.W.A.

The armorial bearings of the Mercers' Company are the theme of a song composed, it is said, in 1701. One of the stanzas runs thus:

When nature in perfection was,
   And virgin Beauty in her prime,
The Mercer gave the nymph a gloss,
   And made her beauty more sublime.

CHORUS.

In this above our brethren blest,
The Virgin's since our coat and crest.

The antiquary, however, will trace in this bust the effigies of the Virgin Mary, which, after the Reformation, savoured too much of the old religion to be rightly designated; hence, perhaps, it is so often called the "Mayden Head." It will be found repeatedly occurring in this series.

1540. AT THE BLACKE BULL. A bull.—R. IN PVDING LANE. In the field, W.I.P.

1541. AT YE MAYDEN HEADE. An hideously rude female bust.—R. IN PVDEN LANE, 1657. In the field, 1657.
PUDDLE DOCK.

1542. THO. BAKER AT THE. The Prince of Wales' feathers.—R. NEARE PVDLE DOCK. In the field, T. A. B.

1543. THOMAS GYV AT YE FEATHERS. The Prince of Wales' coronet and feathers.—R. AT PVDLE WHARFE, 1668. In the field, HIS HALFE PENY. T. A. G.

1544. ROBERT HALE AT PVDLE. In the field, HIS HALFE-PENY.—R. DOCK CHANDLER, 1662. In the field, R. M. H.

1545. ELIZABETH IORDEN AT YE. A still.—R. STILL AT PVDDELLE DOCK. In the field, HIS (sic) HALFE PENY, 1669.

1546. IOHN OSMAN, 1664. In the field, I. M. O.—R. AT PVDLE DOCK. In the field, HIS HALFE PENNY.

1547. IOHN ROGERS AT YE WHITE. A swan standing on an unknown object.—R. SWAN AT PVDELL DOCKE. In the field, HIS HALFE PENY.

1548. AT THE BREW HOVSE. The City arms.—R. AT PVDDELLE DOCK. In the field, 1P. R. S.

QUEENHITHE.

1549. RICHARD BRIGGS, 1660. The Fishmongers' arms.—R. AT QVEEN HITH. In the field, R. A. B. ½.

1550. ROBERT CANHAM AT QVEEN. A rose and crown.—R. HITHE HIS HALFE PENY. The Coopers' arms.

1551. ROBERT FEILD AT YE NAKED. A boy naked, holding (ut videtur) an apple.—R. BOY AT QVEENE HITHE, 1667. In the field, HIS HALFE PENNY. R. D. F.

1552. BARTHOLLOMOWE FISH. Three fishes.—R. AT QVEEN-HITHE, 1667. In the field, HIS HALFE PENY.

1553. BARTHOLOMOWE HESTER. The Brewers' arms.—R. AT QVEEN HIVE (sic). In the field, B. A. H.
TRADESMEN'S TOKENS

1554. JOHN HINDE IN THAMES STREET. A sheaf. — R. BAKER NEAR QVEENE HITH GATE. In the field, HIS HALFE PENNY, 1668.

1555. SAMVEL LONGE AT. A naked boy holding a panier. — R. QVEENE HITH. In the field, S.M.L.

1556. ROBERT SKRINE AT THE BULL. A bull. — R. IN QVEENE HITH LONDON. The Ironmongers' arms.

1557. PEARCIVALL STEVENSON. A crowned rose. — R. MICHELLS, QVEEHE HITH. In the field, P.E.S. ½.

1558. HENREY TATVM AT. A heart. — R. QVEENE HIVE (sic) BAKER. In the field, H.F.T.

1559. THOMAS WHILDALE AT YE BEL. A bell. — R. IN MICHAELL QVEENE HITH. In the field, T.M.W.

1560. THE ROSE AT QVEENE. A full-blown rose. — R. HIVE (sic) GATE, 1652. In the field, D.M.G.

QUEEN STREET.

1561. JOHN CANNON IN. The Queen's head. — R. QUEENS STREET. In the field, I.S.C.

1562. WILL CLARKE AT YE IN SOPER. A cock and bottle. — R. LANE, ALIAS QVEEN STREET. In the field, HIS HALFE PENY, 1669.

1563. THOMAS EDDENBVRRO. Adam and Eve standing by the tree of life, around which a serpent is entwined. — R. IN QVEENE STREET. In the field, T.A.E.

1564. WILLIAM HOLMES AT THE A plough. — R. PLOW IN SOPER LANE. In the field, W.A.H.

1565. ROBERT MOSS IN. The Tallow-chandlers' arms. — R. QVEEN STR. MEALMAN. In the field, R.F.M.

1566. AT YE CORNER HOVSE IN. In the field, 1658. — R. LITLE QVEENS STREETE. In the field, A.E.T.
RALPH'S KEY.

1567. AT THE HALFE MOON. A crescent. — R. AT RAPHS KEY THAM. STR. In the field, T. I. H.

RAM ALLEY, FLEET STREET.

1568. AT THE SHVGE LOFE IN. Asugar-loaf.—R. RAM ALLEY IN FLET STRET. In the field, M. A. C.

RATCLIFF.

1569. WILL. BAKER AT LITTLE WHIT. A horse. — R. HORS NEARE RATCLIF CROSS. In the field, HIS HALFE PENY.

1570. Francis Beattie, 1666. In three lines across the field.—R. IN RATLIF HYE WAY. In the field, F. S. B.

1571. Iohn Bishop, 1656. Three sugar-loaves.—R. IN RATLIFF HIGHWAY. In the field, T. M. B.

1572. Ioseph Brocke Coate. A robe between the letters I. B. — R. Seler near ratclif cros. In the field, HIS HALFE PENNY.

1573. Thomas Capon in. A wheatsheaf. — R. IN RATLIF HIE WAY. In the field, T. B. C.

1574. Robert Ellis, 1668. Three men with mathematical instruments standing before a globe. — R. AT RATCLIF CROSS. In the field, HIS HALFEPENY.

1575. Alexander Harwood. A cheese knife (?) between three stars.—R. AT RATCLIFFE CROSS. In the field, A. A. H.

1576. Edmond Holt at the. A ship. — R. SHIP IN RATCLIFE, 1668. In the field, HIS HALFEPENY.

1577. Randolph Hvff at the. Charles II. in the oak. — R. AT RATLEFF CROSS, 1667. In the field, HIS HALF PENY. R. M. II.
1578. GEORGE HWTCHINSON. — A bull's head couped. — 
R. TAVERNE IN RATCLiffe. In the field, G. B. H.

1579. Iohn March the swan. A swan. — R. AT RATLIF 
crose. In the field, I. M. M.

1580. Iohn Matthews in. (Defaced.)— R. RATCLIF HIGH 
WAY. In the field, HIS HALFPENY.

1581. Iohn Mayor in RATLIF HY. In the field, HIS 
HALFPENY. — R. WAY NEAR NEW GRAVEL LANE. 
In the field, a flower between I. H. M.

1582. William NVNN AT THE BEL. A bell. — R. INN 
NEAR RATCLIFF CROSS. In the field, HIS HALFPENY. W. A. N.

1583. James pricke AT YE STILL. A still. — R. IN RAT-
CLIEFE HIGHWAY, 68. In the field his halfe-
peny.

1584. Iohn simons, 1666. A flagon. — R. AT RATLiffe 
cross. In the field, HIS HALFPENNY. I. A. S.

1585. Tho SOrell AT RED. A lion rampant. — R. LYON 
TAVERN IN RATCLIF. In the field, HIS HALFE-
PENY.

RATCLIF, 1666. In the field, HIS HALFPENY.

1587. Percivall TOWLE BAKER IN. In the field, HIS 
HALFPENY. — R. SCHOOLE LANE RATCLiffe. In 
the field, P. T. T., 1668.

1588. Thomas WADLAND IN 1668. A ship in full sail. — 
R. RATCLIFE HIS HALFPENY. A still.

1589. Nich. Watts AGAINST YE. A hand holding a pair of 
curling tongs, etc., and a pair of shears or scissors, 
N. A. W. — R. SCOOLE HOUSE IN RATCLIFE. In the 
field, HIS HALFPENY.

1590. LAZARVS WEEDEn AT YE WHARF. The Bakers' 
arms. — R. RATLIF CROSS HIS HALFPENY. A horse 
and cart.

1592. At the Red Lyon In. A lion rampant. — R. Rat-life. In the field, A. S. A.

1593. At the Shipp Tavern. A ship. — R. At Ratliff Crosse. In the field, W. E. B.

1594. At the Golden Ball. A ball. — R. in Ratliffe, 1662. In the field, R. A. B.

1595. The Wheatsheaf and. A sheaf of corn.— R. Sürger lofe in Ratlif. In the field, R. D. B.

1596. At the Plowe In. A plough.— R. Ratlif hye Whay. In the field, W. M. E.

1597. The Shipp In. A ship in full sail.— R. Ratlif Highe way. In the field, N. S.

1598. At the Gvnn In. A cannon mounted on a carriage. — R. Ratliffe High way. In the field, W. A. T.

1599. At the Black Boay. A naked boy holding a mug and a pipe.— R. in Ratclif, 1651. In the field, N. E. V.

1600. Galley. A galley or felucca.— R. Ratcliffe Crosse. In the field, T. M. W.

RED-CROSS STREET.

1601. Thomas Ballett. In the field, at ye. A mermaid. — R. in Redcros street. In the field, T. A. B.

1602. Margret Brandred. A Bible.— R. in Redcros street, 1668: In the field, her Half Penny. M. B.


1604. Edward Dobson at the. (Detrited.) — R. in Redcros street. In the field, E. A. D.

1606. In Red Cross Street. In two lines across the field, Robert Gifford. — R. His Halfe Penny. In the field, a castle, and by its side a shield charged with the arms of Worcester.

1607. Thomas Holloway at Ye. Crowned bust of James I. — R. In Red Cross Street. In the field, His Halfe Penny, 1666.


1609. Chris. Pierson. Three suns. — R. In Red Cross Street. In the field, C. M. P.


RED LION COURT, BISHOPSGATE.

1612. John Clark in Red Lion. A cup and cover. — R. Court Without Bishopsgat. In the field, His Halfe Penny.

REDMEAD LANE.

1613. In the centre, Mathew Davis. Around, In Redmaid Lane. — R. In the centre, In Fryers Covert. Around, Neare The Hermitag.

ROOD LANE.

1614. William Covlson. A horse-shoe. — R. In Roode Lane. In the field, W. M. C.
ROSE LANE.

1615. JOHN ATWOOD IN ROSE LANE. Detrited.—R. THE MAN AT THE WOOD. A man standing near a wood.

ROSEMARY LANE.

1616. JOHN BAYLE AT THE 7. In the field, HIS HALFPENY. —R. STARS IN ROSEMARY LANE. Seven stars.

1617. SAM. CRISP IN ROSEMARY. A still.—R. LANE, CHEES-MONGER. In the field, S. M. C.

1618. ROBERT CRYER, PASTRY COOK. Bust of Charles II. crowned.—R. IN ROSEMARY LANE, 1668. In the field, HIS HALFPENY, R. S. C.

1619. ED. FLOWERS AT THE. A bunch of grapes.—R. ROSEMARY LANE EN. In the field, E. M. F.

1620. RICHARD LANE AT THE. Three tuns.—R. IN ROSEMARY LANE, 1670. In the field, HIS HALF PENY, R. H. L.

ROtherhithe or Redriff.

1621. WILLIAM ADAMS. In the field, HIS HALFPENY.—R. AT REDERIFE WALL. A bull.

1622. MARY BERRY AT. In the field, HER HALFPENY.—R. REDERIF WALL. The Shipwrights' arms.

1623. THOMAS CLIFFORD. A tobacco-roll.—R. IN ROtherhithe, 1666. In the field, HIS HALF PENY.

1624. PHILLIP COOKE AT. The Shipwrights' arms.—R. REDERIF WALL, 1669. In the field, HIS HALFPENY.
1625. Thomas Cooper. A sugar-loaf between a pair of scales. — R. in Rederrife, 1668. In the field, His half peny, T. F. C.


1628. Edward Greene at Ye. An oak, with c. r. — R. by Redriff Wall, 1666. In the field, E. E. G.


1630. Thomas Heywood. A sheaf of corn (?). — R. in Rederrif po . . . . In the field, T. S. H.

1631. Thomas Kam at Ye. The Bakers' arms. — R. at Redriffe, 1666. In the field, his halfe peny.

1632. Thomas May at Ye Bynch. A bunch of grapes. — R. Grapes in Rederif . . . 1669. In the field, his halfepeny, T. E. M.


1634. Frances Seelle. Three sugar-loaves. — R. in Redrif, F. S. In three lines across the field.

1635. Elizabeth Swan. In the field, her half peny. — R. at Rederiff. A swan.

1636. Mary Warren. An arched crown. — R. at Redrife. In the field, M. W.

1637. Robert Webb at Ye. A ship in full sail. — R. Tavern on Redriffe Wall. In the field, his halfe peny, R. H. W.

ROUND COURT.

1639. THO. ALLATT, CHANDLER, IN YE ROVND. A man carrying a sack on his back; in the field, a shovel.—R. CORT AGAINST YE NEW EXCHANG. In the field, HIS HALFE PENNY, T. E. A.

1640. IOH. AYSHELEY AT YE 3. Three pigeons.—R. PIGEONS, ROVND COVRT. In the field, I. P. A.

1641. EDWARD CRAWLEY. The royal oak with three crowns upon it.—R. BACKSIDE ROVND COVRT. In the field, E. E. C.

RUSSELL STREET.

1642. TIMOTHY CHILD AT YE COFFE. A Turk’s head.—R. HOVSE IN RVSSELL STREET. In the field, HIS HALFE PENY.

1643. IOHN HATTEN. The Prince of Wales’s feathers.—R. IN RVSSELL STREET. In the field, I. D. H.

1644. MARY LONG, IN RVSSELL. A full-blown rose on its stalk.—R. STREET IN COVEN GARDEN. In the field, HER HALFE PENNY, M. L.

1645. PET. SPITSER IN RVSEL.—R. STREET IN COVEN-GARDEN. In the field, HIS HALFPENY.

1646. HUMPHRY VAGHAN. A goat.—R. IN RVSSELL STREET. In the field, H. R. V.

ST. ALBAN’S STREET.

1647. GEORG. CARTER AT YE ST. ALBAN. A figure holding a sword and a cross, standing near an altar, on which is an open book with clasps.—R. IN ST. ALBANS STREET, NEERE ST. JAMES MARKET. In six lines across the field.
ST. ANN'S LANE.

1648. MATHEW HANSCOMBE. A sugar-loaf.—R. IN ST. ANN'S LANE, 58. In the field, M. A. H.

1649. NICH. STRAINGE AT YE COFFEE. A Turk's bust.—R. HOUSE IN ST. ANN'S LANE. A hand issuing from a cloud, pouring from a coffee-pot into a cup.

1650. JOHN TAYLER. An ape playing the bagpipes.—R. IN ST. ANN'S LANE. A pair of spectacles.

ST. BENET'S HILL.

1651. MATTHEW TVNSTALL AT THE. A harrow.—R. HARROW ONE (sic) ST. BENETS HILL. In the field 1d.

ST. CLEMENT'S.

1652. RICH. CHIDLEY IN CLEMENT. A tobacco-roll and R. R. C.—R. LANE NEARE NEW MARKETT. In the field, HIS HALFE PENNY, 1666.

1653. RIC. FYLLER IN ST. CLE. A half-moon.—R. MENTS NEARE LYONS IN. In the field, R. F., 1657.

1654. EDWARD GEERY IN ST. CLEMENTS. In the field, E. L. G.—R. CHVRCH YARD, BROKER, 1667. In the field, HIS HALFE PENNY.

1655. LEWIS HARRINGDINE IN YE BACK. An artichoke.—R. SIDE OF ST. CLEMENTS, LACE SHOP. In the field, \( \frac{1}{2} \) between L. B. H.

1656. ABRAHAM IORDEN AT YE HIS \( \frac{1}{2} \), in four lines across the field. A Turk's head.—R. BEHIND ST. CLEMENT CHVRCH, 1664. In four lines across the field.
1657. GEO. LAWRENCE. A sheaf. — R. AGAT. CLEMENTS CIV. In the field, G. M. L.

1658. LAWRENCE LEWES IN YE BACK. In the field, L....L. 1668. — R. OF ST. CLEMENTS, MERCER. In the field, HIS HALFPENY.

1659. FRANCES WALKER. A ring, within which is a heart pierced by two arrows; a crown above. — R. AT CLEMENTS WEL. In the field, F. W.

1660. THE 3 TYNNES IN. Three barrels. — R. S. CLEMANES DEANES. In the field, T. A. F.

1661. THE CASTELL TAVERN. A castle. — R. S. CLEMENT DAINES.... In the field, I. P.....

1662. THE CASTLE TAVERN IN. A castle. — R. S. CLEMENT CHVRCH YARD. In the field, I. A. P.

1663. THE CASTLE TAVERN IN. A castle. — R. S. CLEMENT CHVRCH YARD. In the field, I. I. P.

1664. THE CASTELL TAVERNE. In the centre, a castle. — R. IN S. CLMENT (sic) DAINES. In the centre, I. P.

1665. YE ANGEL, BACK SIDE. An angel. — R. OF ST. CLEMENTS, 57. In the field, T. S.

ST. DUNSTAN'S HILL.

1666. ANTHONY PARSLOV. A horse-shoe. — R. AT DVN STONES HILL. In the field, A. E. P.

ST. GEORGE'S FIELDS.

1667. WILL. HAGLEY, AT YE REST. In the field, HIS HALF PENY. — R. ORATION, ST. GEORGES FEILDS. In the field, W. M. H.

1668. THOMAS MICHELL AT THE. In the field, MYSIK HOUSE. — R. AT ST. GEORGES FEILDES. In the field, HIS HALF PENY.
ST. GILES'S.

1669. WALT. BIGG, AT THE. A bell.—R. GYLESES IN THE FEILDES. A bell.

1670. WILL. COLLINES, BREWER.—R. IN ST. GILES THE FEILDS. In the field, W. E. C.

1671. ROBERT DERDS, 1666. In the field, HIS HALFE PENY. —R. IN ST. GILES, MEALEMAN. In the field, R. I. D.

1672. THOMAS GREENE IN. A bear with a chain.—R. S. GILES YE FEILDES. In the field, T. M. G.

1673. ROBERT HITCHAM, NEW STRET. An arched crown.—R. IN ST. GILES FEILDS. In the field, HALFPENY, R. D. H.

1674. WILL. HORE AT YE HOR. A pair of antlers.—R. NES, ST. GILES FEILDS. In the field, W. H. H.

1675. SAMVELL MARSTONE AT YE. A Tokay bottle (?) and S. L. M.—R. IN ST. GILESES ON YE CAVSEY. In the field, HIS HALF PENY.

1676. WILL. MORECOAT IN. A man wearing a hat and a sash.—R. ST. GILES YE FEILDES, 57. Three horse-shoes.

1677. ELIZABETH PEARCE, 65. In the field, HER HALFPENY.—R. ST. GILES IN YE FEILDS. Object detrited.

1678. HENRY POWELL.... In the field, CHEESMONGER.... —R. SAINT GILES FEILDS. In the field, 1668.

1679. ROBERT STARKY IN ST. GILES. A dog couchant. —R. FEILDS HIS HALF PENNY. In the field, R. A. S.

1680. IA. WAGSTAFE, IN GILES IN. In the field, I. W. 1669.—R. FEILDS, NEAR YE WHITE HART. In the field, HER DOVBL TOKEN FOR A ½.

1681. JOHN WETHERED, TALLOW. A swan.—R. ST. GILES IN YE FEILDS, CHAN. In the field, HIS HALFPENY.
1682. **Philip Wethrall in.** Three lions passant. — R. S. Giles Feildes. In the field, p. . . . w.

1683. **John Woodman, at the.** A raven (?). — R. S. Gileses in . . . Feilds. In the field, 1665, Cheesemonger.

1684. **At the Blacke Boy in.** A sweep. — R. Giles in the fields. In the field, e. b.

1685. **At the Wheat sheife.** In the field, e. e. h. — R. in Saint Gileses. A wheatsheaf.

1686. **The Talow Chandler.** A man dipping candles. — R. in S. Giles Fieldes. In the field, t. H.

1687. **Ye Swan and Whit Hart.** A swan. — R. St. Gieles Feildes. In the field, t. m. s.

**St. Helen's.**

1688 **At the Red Lyon.** A lion rampant. — R. at St. Helens gate. In the field, r. e. s.

**St. James's**


1691. **Robert Noris in.** A glove. — R. Ieames Street, Glover. In the field, r. m. n.

1692. **Will. Slidd, Svtler to Ye Gvard.** Bust of General Monk (?). — R. at St. Iamse, His Halfe Peny. In the field, w. I. s.

1693. **Edward Smith at Ye Poets.** A head crowned with bays. — R. head in St. Iames Street. In the field, His Halfe Peny.
1694. Richard Athy, 1668. A large fleur-de-lis. — R. In St. Jameses Markett Place, his halfe penny. In six lines across the field.


1697. Joseph Parsons at the Sine of the Parson Greene in St. James. In six lines across the field. — R. Market Place, his halfe peny, 1666, I. F. P. In six lines across the field.


1700. The White Horse. . . . In. A horse. — R. James Market place. In the field, 1/2 between I. M. II.

1701. At the Queens Head In. Crowned bust of a queen, with sceptre. — R. St. James Markett, 1666. In the field, his halfe penny.

ST. JOHN'S LANE.

1702. At the Bird in Hand. A figure holding a bird. — R. In S. Johns Lane. In the field, T. M. A.
ST. JOHN STREET.

1703. CHRISTOPHER ALLEN, AT. Two sugar-loaves. — R. IN ST. IOHN STREET, 1664. In the field, C. E. A.


1705. THOMAS BENNETT, 1668. A full-blown rose, surmounted by an arched crown. — R. IN ST. IOHNS STREET. In the field, HIS HALFE PENNY.

1706. John Dodson, his halfe penny. In four lines across the field. — R. In St. John Street, 1667. In four lines across the field.

1707. ISACK ELLISTON AT YE 3. Three trees. — R. ELMES, IN ST. IOHN STRET. In the field, I. H. E.

1708. ROGER FINCH AT THE. A fleur-de-lis. — R. IN ST. IOHNE STREET, 1659. In the field, R. E. F.

1709. THOMAS GALE AT THE. A crowned female bust. — R. IN ST. IOHN STREET, 1666. In the field, a man dipping candles, between T. G.

1710. IOHN GARNER. A globe. — R. IN S. IOHN STREET. A globe.

1711. IOHN GAZELLEY AT YE. A cock. — R. IN ST. IOHN STREET. In the field, a sugar-loaf, between I. E. G.

1712. IONATHAN GRAST, IN ST. In the field, I. F. G. — R. IOHN STREET, CHEESE. In the field, MONGER, 57.

1713. ROGER HART AT THE. Crowned bust of Queen Elizabeth. — R. IN ST. IOHNE STREETE. In the field, R. E. H.

1714. EDWARD MIDWINTER, AT THE. Bust of Charles II. — R. IN ST. IOHN STREET. In the field, HIS HALPE PENY.

1715. THOMAS PRESTWOOD. The Salters' arms. — R. IN ST. IOHN STREET, 1668. In the field, HIS HALFE PENY.

1717. George Scavington. Five candles on a stick — R. in Singin stree... Detrited.

1718. George Scavington. Five candles strung on a stick. — R. in St. John Street. In the field, G. E. S.


1720. Iam. Smith, sopeboylr. A horse with its groom. — R. in St. John Street. In the field, i. m. s.

1721. John Timberlake. A musket-rest. (?) — R. in... ohns Street. In the field, i. e. t.


1723. At the olfa tree. An olive-tree. — R. in Singon streeete. In the field, E. A. S.

ST. KATHARINE'S.

1724. James Allen, in. In the field, 1665. — R. St. Kath-erens Lane. In the field, i. m. A.


1726. Edward Belitha, Grocer, in three lines across the field. Around the outer circle, his doyble token for a ½d. — R. at St. Kathern Staires. In the field, two sugar-loaves; below, 166. 

1727. Richard Bryan, 1667. In the field, his half penny. — R. at St. Katherns, mil. bridg. In the field, R. M. B.

1728. William Bvtler, in s. Two sugar-loaves suspended. — R. Katherns, grocer. In the field, w. i. b.
1729. John Chevwright, in. In the field, his halfe peny. — R. St. Katherins Lane. In the field, a bell, between the letters I. S. C.

1730. James Cooper, at the. A rose and crown. — R. In St. Katherins Lane, his half peny, 1668. In the field, I. A. C.

1563, 7th April, the landlady of the Rose, in St. Katharine's, was set on the pillory for eating flesh in Lent.—Machyn's Diary, p. 304.


1733. Thomas Hockwell. A horse and cart. — R. In s. Katterens dock. In the field, T. B. II.

1734. Thomas Houlcroft, 1665. In three lines across the field. — R. By ye Cage in St. Kathers. In the field, T. M. II.


1737. Daniel Stvtsbvy in st., 68. The Coopers' arms. — R. Katherens Lane, wine coopr. In the field, his halfpeny, D. E. S.


1740. at the blacke boy. A sweep.—R. s. katherins lane. In the field, w. a. b.

1741. at the lee hoy. A smack.—R. neare s. katherins dock. In the field, t. i. c.

1742. at the blew bell. A bell.—R. in s. katherins lane. In the field, i. s. c.

1743. at the 2 dray men. Two draymen carrying a barrel on a pole.—R. in s. katherins lane. In the field, i. a. d.

1744. at the 2 dray men. Two draymen carrying a barrel.—R. in katherins lane. In the field, t. a. d.

1745. at the coopers arms. The Coopers' arms.—R. in s. katherens cvrt. In the field, i. a. h.

1746. at the black swan. A swan.—R. in sant katherines, 1659. In the field, i. k. h.

1747. the tobacco pipes. Three pipes.—R. in s. katherins. In the field, r. d. l.

1748. the 3 tobacco rovls. Three rolls of tobacco.—R. in s. katherins lane. In the field, t. e. l.

1749. the plum. of fethers. The Prince of Wales' coronet and feathers.—R. at ketrins stears. In the field, e. a. n.

1750. nigh ye iron gate. In the field, w. h. r.—R. in st. katherines. A cow and a calf.

1751. at the deary made. A woman churning.—R. in s. kathers, 1653. In the field, w. s. . . . .

1752. at the blew bell, in. A bell.—R. s. kethers lane, 1649. Three birds between r. t.
ST. MARTIN'S IN THE FIELDS.

1753. Peter Alsop in St. Martins. In the field, his half penny. — R. lane in the field, broker. Two flowers, joined at the base in a true lovers' knot, between the letters P. R. a.

ST. MARTIN'S LE GRAND.


1755. George Gosnell in. A windmill and a spread eagle. — R. Martins legrand, 1664. In the field, G. I. G.


1758. Thomas Jackson in St. Martin's Le grand, his peny. In five lines across the field. — R. in Kings Head covrt. A table on which are two cups, into one of which a hand issuing from a cloud is pouring from a pot (penny size).


1762. Ralph Thompson at the. Two men wrestling.—R. in St. Martin's le Grand. In the field, his halfe penny.

1763. George Thorne in. A ship.—R. St. Martin's le Grand. In the field, g. t.

1764. Con. Whiteing, distiller. A still.—R. upper end of St. Martin's. . . . In the field, his halfe penny, 1669.

1765. Ye crosse keyes st. Two keys crossed in saltier.—R. Martins, Aldersgate. In the field, T. H.

1766. The sonne in S. Martin's. The sun.—R. Nere Aldersgate. In the field, T. A. M.

1767. In the bordered entry. The Drapers' arms.—R. in S. Martines le Grand. In the field, W. A. S.

1768. The harow in S. Martin's. A harrow.—R. within Aldersgate. In the field, T. A. T.

ST. MARTIN'S LANE.

1769. Tho. Armitage in. A lion rampant.—R. St. Martin's Lane. In the field, T. I. A.

1770. Iosias aske. . . . A tree.—R. in St. Martin's Lane, Salter. In the field, his halfe penny, I. H. A.

1771. William Carter. A crown, with two sceptres crossed saltier-wise.—R. in St. Martin's Lane. In the field, W. K. C.

1772. Richard Lyne in. A billet.—R. St. Martin's Lane. In the field, R. E. L.


1774. Iam. Svppe at gol. A fleecce suspended.—R. in St. Martanes Lane In the field, I. M. S.
1775. Nicholas Tomkinson. A bell between the letters X. M.—R. in St. Martins Lane, 68. In the field, His Halfe Penny.

1776. John Williams, the Kings Chairman, at Ye Lower End of. In six lines across the field.—R. St. Martins Lane, at Ye Balcony, His Halfpenny, 1667. In six lines across the field. (Octagonal).

1777. Richard Willson in. In the field, Mealman.—R. S. Martins Lane, 1657. In the field, R. I. W.

1778. The Wilshire Shepard. A shepherd and his dog.—R. in St. Martins Lane. In the field, Her Halfe Penny.

St. Mary Axe.

1779. Mary Dell, in. A bell.—R. Senmaryacts (sic). In the field, M. D.

There can be little doubt that the legend of this token, like those of many others, was furnished to the engraver by the illiterate utterer. The orthography reminds us of the story of the good woman who was asked the name she was about to give to her son, when she replied, “Acts, sir!” “Acts?” said the wondering curate. “Acts? Why Acts?” “O, sir,” replied the mother, “we’re pious people: we have already four boys, and they are named Matthew, Mark, Luke, and John, so we’ll call this one Acts!” Some such notion appears to have influenced good Mistress Dell, when she supplied the legend for her pledge for a farthing.

St. Mary at Hill.

1780. John Hive, at the. A bee-hive.—R. on St. Mary Hill, 1667. In the field, His Halfe Penny, I. D. II.

1781. Edmond Lawrence. The Fishmongers’ arms.—R. on St. Marys Hill. In the field, E. E. L.

1782. Margret North, at the, 1668. A ship in full sail.—R. on St. Mary Hill, Her Halfe Penny, M. N., across the field.

1783. At the 3 Tons Tavern. Three tuns.—R. on Marye Hill, 1651. In the field, T. M. T.
ST. MARY OVERY'S STAIRS.

1784. IEMES BRIGNELL. Fifteen ermine spots; above, three crowns.—R. SENMERYOVERS STERS. In the field, I. I. B.

1785. GEORGE SHELTON, AT YE COALE WHARF. In four lines across the field.—R. NEARE ST. MARY OVERIES STAIRESES, HIS $\frac{1}{2}$. In five lines across the field (penny size).

ST. MICHAEL'S ALLEY.

1786. STEPHEN HAYWARD, GEO. BACKLER. A hand from a cloud, pouring coffee into a cup.—R. AT THE OVLD COFFEE HOVSE IN ST. MICHAELLS ALLY, FORMERLY BOMANS, $\frac{1}{2}$. In six lines across the field.

ST. NICHOLAS LANE.

1787. AT THE BEL IN. A bell.—R. S. NICOLAS LANE. In the field, I. K. B.

ST. NICHOLAS SHAMBLES.

1788. IOH. ASPINALL, IN S. NICHOLAS. A swan.—R. SHAMBLES, HIS HALFE PENY. A castle.

1789. IOHN HARBER, THE. A tun.—R. ST. NICHOLAS SHAMBLES. In the field, HIS HALFPENY.

1790. IOSEPH LACKE. The Grocers' arms—R. BACKSIDE SHAMBLES. In the field, I. L.
1791. Matthew Marriott. The king's head, crowned and holding a sceptre. — R. behind ye Shambles. In the field, M. S. M.

1792. John Tadpole, Haberd. In the field, 1656. — R. behind y. Shambles. In the field, I. M. T.

1793. At the Flying Horse. Pegasus. — R. s. Nickles Shambles. In the field, P. M. B.

1794. At the Swan, behind. A swan. — R. the Shambles, 1649. In the field, I. M. H.

1795. The Tallow Chandler. A man dipping candles. — R. in Nickles Shambles. In the field, E. A. S.


ST. PAUL'S CHURCHYARD.

1797. Giles Calvert At the. A spread eagle. — R. west end of St. Pavls. In the field, C. E. C.


1801. At the 3 Tvens Taverne. Three tuns. — R. in s. Pavls Churchyard. In the field, E. C.

1802. At the Samson in. . . . . . Samson and the lion — R. Pavls Churchyard. In the field, W. A. C.

1803. At the Samson in. Samson and the lion. — R. s. Pavls Churchyard. In the field, his half peny, W. E. C.
1804. F. H. AT ST. PETER AND. Bust of St. Peter with the keys. — R. ST. PAVLE AT ST. PAVLES CHVR. Bust of St. Paul with the sword.

ST. PETER'S HILL.

1805. AT YE NEXT BOAT BY PAVLS. A boat containing three men, over it NEXT BOAT. — R. WHARFE. AT PETERS HILL FOOT. In the field, M. M. M. B.

ST. SAVIOURS'.

1806. JOHN BATES. In the field, I. D. B.—R. SAVRIES DOCKHEAD. In the field, 1658.

1807. HENRY BEDFORD AT. The Prince of Wales' feathers. — R. S. SAVERIS DOCK. In the field, H. I. B.

1808. THOMAS BENNET. An hour-glass. — R. AT SAVIOVRS DOCK. In the field, T. D. B.

1809. RICHARD BERRY AT THE 3. (Detrited.) — R. AT ST. SAVERYS DOCK, 1666. In the field, HIS HALFE PENNY.

1810. IAMES COWAN LITERMAN. A man rowing a lighter.— R. AT S. SAVERY DOCK HEAD. In the field, HIS HALFE PENNY.

1811. WILLIAM COVLTMAN. A shovel.—R. SAVERES DOCKHEAD. In the field, W. A. C.

1812. PHABEE GODWIN. The Cooks' arms (?).—R. AT SAVORIES MILL. In the field, P. G.

1813. GRACE HARWOOD AT S. Two men holding a handbarrow, on which a third is placing a sack.— R. SAVERYS DOCK HEAD. In the field, HER HALFE PENNY.

1814. CHARLES HARWOOD AT. In the field, C. I. H.—R. S. SAVERES DOCKHEAD. In the field, 1658.
1815. THOMAS HILL BAKER. The Bakers' arms.—R. AT S. SAVORIES DOCK. In the field, T. I. H.

1816. GEORGE KERINGTON BAKER. The Bakers' arms.—R. AT ST. SAVORIES DOCK. In the field, G. M. K.

1817. ROBERT KINGSLAND. Noah's ark with the dove perched on the roof.—R. AT SAVORIES DOCK. In the field, R. E. K.

1818. BINIAMIN PARRAT. A lion rampant.—R. S. SAVERIES DOCK HEAD. In the field, B. E. P.

1819. HENRY WATKINS. A heraldic rose.—R. AT S. SAVERIS MILL. In the field, H. W.

1820. SAMVEL WHITE AT YE VIRGINNY. An Indian standing in the midst of trees, fitting an arrow to his bow.—R. AT SAVORYS DOCK HEAD. In the field, HIS HALFE PENNY, S. A. W.

1821. AT THE SHIP AT. A ship in full sail.—R. SAINTE SAVERES DOCK. In the field, I. K. II.

ST. SWITHIN'S LANE.

1822. WM. EMET IN ST. SVITHENS LANE. In the field, HIS HALF PENY — R. (no legend.) A bear, a bull, and a horse.

1823. SAMWELL CLARKE. In the field, S. C.—R. S. SWETHINS LANE. A shepherd and his dog.

ST. THOMAS APOSTLE.

1824. JOHN MATHEW YE BACK SIDE. A sugar loaf—R. ST. THOMAS APOSTLES. In the field, HIS HALFE PENY, 1669.
ST. THOMAS'S SOUTHWARK.

1825. THOMAS KOOP... OD IN .... — R. ST. THOMASES SOVTH. (Detrited.)

1826. JOHN NELSON, HIS HALF PENY. The bust as in the Mercers' arms. — R. IN ST. THOMASES SOVTHWARK, 1667. In five lines across the field. (Heart-shaped.)

1827. JAMES TAVEY IN ST. A lion rampant. — R. THOMASES IN SOVTHWARK. In the field, I. T.

1828. JOSEPH WORWOOD, 1669. A helmet. — R. IN THOMAS STREET. In the field, HIS HALF PENY.

1829. THE TALLOW CHANDLER. A man dipping candles. — R. IN S. THOMASS, SOVTHWARK.

SAFFRON HILL.

1830. ROBERT BANKS IN. In the field, 1657. — R. SAFFRON HILL. In the field, R. E. B.

SAVOY.

1831. RICHARD LAWTON AT YE BEL. A bell between HIS HAL PENY. — R. AND 3 CRANES BY YE SAVOY. Three cranes standing.


SENTRY GATE.

1833. WILLIAM GARWAY AT YE SENTRY. A still. — R. GATE IN WESTMINSTER, 1666. In the field, HIS HALFE PENNY, W. A. G.
SHAD THAMAS.


1837. At the Princes Armes. The Prince of Wales' feathers between R. E. — R. in shad thames, 1649. In the field, W. I.

SHADWELL.

1838. Ellinor Candor. In the field, her halfpenny. — R. vpper shadwell, 1667. A swan.

1839. Thomas Darell at Bell. A bell. — R. wharfe in shadwell. In the field, T. M. D.

1840. Edward Hillsye — R. in vpper shadwell. In the field, E. P. H.


1845. **ELIAS VNGLE IN.** A pair of scales. — **R. VPPER SHADWELL.** In the field, E.E.V.

1846. **YE SPEAKER FRIGATE** In the field, E.E.W. — **R. IN VPPER SHADWELL.** A frigate.

1847. **AT THE SWAN WITH 2.** A swan. — **R. NECKS IN SHADWELL.** . . . . . . . (Detrited.)

**SHARP'S ALLEY.**

1848. **FRANCIS OLIVER IN SHARPES.** The Leathersellers' arms. — **R. ALLEY NEARE COW CROSS, 1667.** In the field, HIS HALFE PENY.

1849. **IONATHAN REDOCK.** In the field, 1663. — **R. IN SHARPS ALLEY.** In the field, I.E.R.

1850. **AT THE 3 LYONS IN.** Three lions passant. — **R. SHARPS ALLEY, 1657.** In the field, G.M.G.

**SHERBORNE LANE.**

1851. **RICH. THOMSON IN.** A naked man. — **R. SHERBORNE LANE.** In the field, R.T.

**SHIP YARD.**

1852. **JOHN REYNOLDS COOKE.** A fox bearing a goose. — **R. IN SHIPE YARD, 1666.** In the field, HIS HALFE PENNY.

1853. An armed figure standing between R.G. holding a drawn sword, and head on a spear. — **R. IN SHIP-YARD, NEARE TEMPLE.** . . . . . . (Detrited.)
SHIRE LANE.

1854. JOHN PARRETT AT THE SWORD. A sword and buckler. — R. BVCKLER IN SHEERE LANE. In the field, HIS HALFE PENY.

1855. Will. Richardson, his halfe Penny. In four lines across the field. — R. In Sheir Lane, 1667. In four lines across the field.

1856. Will. Richardson, his halfe Penny. In four lines across the field. — R. In Shear Lane, his halfpenny, 1666, in four lines across the field.

1857. THO. SKELTON IN. Three arrows. — R. SHEAR. LAN., MEALMAN. In the field, T. M. S.

1858. THOMAS SMITH IN. An anchor. — R. SHEARE LANE, 1667. In the field, HIS HALF PENY, T. E. S.

1859. AT THE RED LION. A lion rampant. — R. IN SHEERE LANE. In the field, I. I. M.

SHOE LANE.

1860. JEREMY BVSHER AT SHOOE. In the field, I. S. B. — R. LANE END, SMOKER. A sugar loaf.

Snelling was puzzled to know what the trade of "Smoker" was. The sugar loaf shows that Busher dealt in groceries, with which were doubtless mingled the other articles of a chandler's shop, bacon, cheese, etc. Many respectable shops in country towns unite several trades, like the London chandler's shop; and our tradesman perhaps smoked fitches of bacon and hams for "a discerning public" in those days.

1861. ANN CASTREE AT YE. Five bells. — R. 5 BELLS IN SHOE LANE.

1862. ROBERT HISCOCK AT THE. A last. — R. IN SHOE LANE. In the field, HIS HALF PENNY.
1863. **Elizabeth Mayne.** The arms of the Mercers' Company.—R. in Shoe Lane, her Half Penn. E. M. In six lines across the field. *(Octagonal.)*

1864. **John Payne** in 1669. In the field, his Half Penny.—R. Shooe Lane, Mealman. In the field, I. D. P.

1865. **Nicholas Rowe.** A lion rampant.—R. in Shooe Lane, 1669. A hammer surmounted by a crown.

1866. **Thomas Seele** at. *(Detrited.)*—R. Shooe Lane. In the field, T. S.

1867. **At Fovntaine Cort.** In the field, r. g.—R. in Seward Lane. In the field, 1659.

1868. **At the Crose Keys.** In the field *(Detrited.)*—R. in Shooe Lane. *(Detrited.)*

**Shoreditch.**

1869. **Edmond Bannister** in Hollo. A lion rampant.—R. Way Lane, Shorditch. In the field, his Half Penny, C. E. B.

1870. **George Barker** at. Three tuns, etc., G. A. B.—R. Seacole Lane, 66. A wheatsheaf.

1871. **Richard Drew.** In the field, r. m. d.—R. in Shoreditch, 1663. In the field, R. M. D.

1872. **John Ferrer.** St. George and the Dragon.—R. in Shordich. In the field, I. R. F.

1873. **Francis Myster** *(Detrited.)*—R. Shordich. *(Detrited.)*

1874. **John Parson.** In the field, his Half Penny.—R. in Shoredich, 1668. A gridiron.

1875. **John Parson.** In the field, his Half Penny.—R. in Shoredich, 1668.
1876. Francis Tynstead In. A man dipping candles.—R. His half-penny, Shoreditch. In the field, F.E.T., 1668.

1877. The Rose and Crown. A rose and crown. —R. In Shoredich, 1652. In the field, .......

1878. Neare Shoredich. The sun.—R. The Church at SVN, 1657. In the field, .......

silver street.

1879. John Lavarance. In the field, 1659.—R. In Silver street. In the field, I.S.L.

smithfield.

1880. Tho. Aldridge at the Catorn. A Katherine wheel. —R. Wheel in West Smithfield. In the field, his halfe penny, I. M. A.

1881. Lionell Bifrine at the. Three roses on one stalk. —R. In Westsmithfield, 1666. In the field, in four lines, Neer Clothe Faire gate.


1883. Francis Bvrton at the Black. A bear with a chain.—R. In Westsmithfield, 1668. In the field, his halfe penny, E.C.B.

1884. Robert Conaway in. A still.—R. Westsmithfield. In the field, R.E.C.
1885. rich. constable in. A heart.—R. westsmithfield. In the field, r. f. c.

1886. freeman fann at ye purse. A purse.—R. in west smithfeild. In the field, his halfe peny, 1669.

1887. Robert Fletcher, his halfe peny. In four lines across the field.—R. In Smith feild Rounds, 1666. In four lines across the field.

1888. samvel graves in. St. George and the Dragon. —R. westsmithfeild, 1657. In the field, s. i. g.

1889. ric. harper at the harp. A harp.—R. in westsmithfeild. In the field, r. a. h.

1890. tho. hatton. In the centre; around, antilop, west smith feild.—R. bibis vinvm salvta, antilop. In the field, his halfe peny. 1664.

1891. Eudias Inman, his halfe peny. In four lines across the field. —R. In Smithfeild Rounds, gouldsmith. In four lines across the field.

1892. iames march, his half peny. A dolphin.—R. at the in west smithfield. A negro's head.

1893. iohn miles at ye tavern. A swan.—R. in west smithfield. 1669. In the field, his halfe peny.

1894. timothy newbery. A dolphin.—R. westsmithfeild. In the field, t. a. n.

1895. richard pemble in. A frying pan.—R. westsmithfield. In the field, r. e. p.

1896. iohn philipson, ironmonger. A hand issuing from a cloud, holding a sceptre on which is a crown.—R. in smithfeild round. 1667. In the field, his halfe peny. I. I. P.

1897. iohn sawyer at ye nags. A still.—R. head in smithfeild. A horse's head.

1898. kathren sellam. Three tuns —R. in west smithfeild. In the field, K. s.
1899. Jeffrey Thomas, Grocer. In the field, his half penny. — R. over against ye shippens [sheep-pens]. In the field, in Smith Feild.

1900. John Warren, Grocer. An anchor. — R. at Smith Feild pens. In the field, i. w.

1901. Tho. Watson, Grocer, vppon ye paved stons. In six lines across the field. — R. in Smith Feild ... neare cow lane ½. In six lines across the field.


This token is remarkable and peculiar, from the circumstance of the owner designating it his obolus. We cannot say how far the devices and inscriptions of these tokens were directed by the actual issuers, and have, therefore, no means of ascertaining if this less vulgar designation was the adoption of the master of the Blackamore's Head, or of the engraver of the die.


1904. At the Hart's Horns in west. A Turk's head. — R. Smithfield, the Coffee Hovs. In the field, E. M. C. ½ token. 1664.

1905. At the Old Princ. Bearded bust with bare head. — R. in Westsmithfeild. In the field, A. M. E.

1906. At the Crovn Tavern. An arched crown. — R. in Westsmithfeild. In the field, I. A. G.

1907. At the George Inn. St. George and the Dragon. — R. in Westsmithfelde. In the field, . . . . D. H.


1909. The Queene Head Tavern. Bust of Queen Elizabeth. — R. in Westsmithfeild. In the field, I. T. M.

SMITHFIELD BARS.

1911. JOHN BOND AT THE BULL. A bull's head between the letters, I. M. B. — R. HEAD AT SMITHFIELD BARS. In the field, his halfpenny.

1912. ROBERT CURTIS, 1669. In the field, his halfpenny, — R. AT SMITHFIELD BARS. In the field, a fleur de luce, and r. c.

1913. THOMAS FELL AT YE. An angel. — R. AT SMITHFIELD BARS, 67. In the field, his halfpenny.

1914. ROBERT PITT WITHOUT SMITH. Three tuns. — R. FEILD BARRS, HIS HALF PENY. In the field, r. e. p.

SMITHFIELD WITHOUT THE BARS.

1915. JOSEPH COLLINS. AT THE 3. Three sugar loaves suspended. — R. WITHOUT SMITHFIELD BARS. In the field, his halfpenny.

1916. FRANCIS CLIDENHAM AT THE. A bunch of grapes. — R. WITHOUT SMITHFIELD BARS. In the field, his halfpenny.

1917. RICHARD RICHMOND AT YE. An Indian holding a dart. — R. WITHOUT SMITHFIELD BARRS. In the field, his halfe penny, 1667.

1918. SALOMON SIBLEY WITHOUT. A bird cage. (?)— R. SMITHFIELD BARS. In the field, S. K. S.

SNOW HILL.

1919. RICH. AYNSWORTH AT THE. A still. — R. STILL UPON SNOW HILL. In the field, his halfe penny.
1920. **Gabriel Bonner.** The Grocers' arms.—R. on Snow Hill. In the field, G. D. B.

1921. **In Windmill Coverts.** A windmill.—R. on Snow Hill, 1657. In the field, I. I. G.

1922. **George Posson at the.** A fountain.—R. Fountain Tavern at Snow Hill. In the field, his halfpenny.

1923. **Tho. Hitchcock at.** A star.—R. Starr on Snow Hill. In the field, T. E. H.

1924. **Barack Norman.** A naked boy holding a cup.—R. Chesm Snowhill. In the field, B. A. N.

1925. **Tho. Pylteney at Ye.** A ball.—R. Ball on Snow Hill, 57. In the field, T. M. P.

1926. **John Westiman at the.** An arched crown.—R. Crowned on Snowhill. In the field, his halfpenny, 1668.

1927. **At the Lion and.** A lion and a lamb.—R. Lambe on Snowhill. In the field, L. W.

1928. **Apothecary.** In the field, C A M in monogram.—R. Snowhill. The figure of a cock standing on a spire.

> The cock is doubtless chosen as the appropriate device of an apothecary, the bird being sacred to Æsculapius. The vane derived its name of "Weathercock," from the figure of this bird, and the adoption of it has been referred to the device of the English to ridicule their Gallic neighbours; *Gallus* signifying both cock and Frenchman. Thus Shakespeare puts in the mouth of Joan of Arc:

> "Done like a Frenchman, turn and turn again!"

**Snow's Fields.**

1929. **Ben Bates in Snowes.** A knight armed cap-a-pie, holding a lance and riding on a cow.—R. Fields Southwarke. In the field, his halfpenny.

The grotesque device on this token is probably intended for Guy of Warwick and the Dun Cow.
SOMERS QUAY.

1930. STEPHEN LOCK AT SVMMERS. (Defaced.) — R. KEY NEAR BILLINGSGATE, 68. In the field, HIS HALFE PENY, S. A. L.

1931. ALLICE PASCALL AT YE QUEENS. In the field. — R. HEAD AT LITTLE SAMERS (sic.) KEY.

1932. JOHN SIMMONS, 1666. A still with the fire kindled. — R. ON LITTLE SUMMERS KAY. In the field, HIS HALF PENY, I. H. S.

SOPER LANE.

Now Queen Street, Cheapside (See the Tokens under that street).

SOUTHAMPTON BUILDINGS.

1933. I CLEAVER AGNST YE ARCH. The Grocers' arms. — R. IN SOUTHAMPTON BVILD. In the field, I. C. between 1658.

1934. GEORGE IVSTIS IN. The Bakers' arms. — R. SOUTHAMPTON BVILDINGS. In the field, G. R. I.

1935. THO. KENCIE IN SOVTH. In the field, HIS HALFPENY. — R. AMPTON BVILDINGS. An arched crown.

1936. SWSAN KIDDER SOVTH. In the field, SEMSTER, 1658. — R. HAMPTON BVILDINGS. In the field, S. B. K.

1937. YE PURPLE LYON IN. In the field, F. E. G. — R. SOUTHAMPTON BVILD. A lion rampant.
SOUTHWARK.

1938. Sam. Abery. In three lines in the field; round the field, in Southwarke.—R. Cheesmoverger. A woman churning with an upright churn.


1940. Nicolas Barnard. In the field, n.s.b.—R. in olives Southwarke. In the field, 1654.


1942. Susanna Bond. In two lines across the field, ornamented with cinque foils and stars.—R. in Southwarke. In the field, 1664.

1943. James Braithwait at the. A frying pan and 1p.—R. in Southwarke, 1666. In the field, his half peny.

1944. Ambrose Butler at St. Olives. A bushel.—R. Water Gate in Southwarke. In the field, his half penny. A.M.B.

1945. Jeremiah Calloway. The cross keys.—R. in Southwarke, 1667. In the field, his half peny.

1946. John Carter. The Tallow-chandlers' arms.—R. in Southwarke. In the field, I.M.C.

1947. Elizabeth Clifton at. In the field, a last; over which is blew.—R. Vper Ground Southwarke. In the field, her half peny.

1949. John Cole next the 3 cvps. A merchant's mark. — R. Against Ye George in Southwark. In the field, his half peny. (Mr. Sainthill.)


1951. William Cox at the. A bust holding a globe and sceptre.— R. In Tower Streete. In the field, w. m. c.

1952. William Davis. The sun.— R. In Southwarke. In the field, w. i. d.

1953. John Dewsbury. Three apples or medlars.— R. In Southwarke, 58. In the field, i. e. d.


1955. John Elliott, Haberdasher. In the field, his halfe penny, i. e. m. — R. In Southwark, 67. A unicorn. (No inner circle.)

1956. John Ewing St Georges Chvrch in Southwarke. In six lines across the field.— R. An ape smoking a pipe. In the field, his \( \frac{1}{2} \) peny. (Octagonal.)

1957. . . . Farmer. . . . Fectioner. In the field, a globe suspended between 1665. The globe, and a shield charged with the Inn-holders' arms.— R. In Southwarke, his halfe penny. In five lines across the field, and E. F. F.

1958. John Foster in Southwarke. 1667. In five lines across the field.— R. His hal. peny. Three swans. (Octagonal.)


1960. An. Grason at the Swan. A swan.— R. At S. Georges Chvrch. In the field, a. g.

1961. Joseph Griffith. A chequered square.— R. In Southwark. 1659. In the field, i. g.

1963. James Gunter, 16. St. George and the Dragon.—R. in Southwark. In the field, i. g.

1964. Thomas Hall at the. Three cups.—R. 3 CVPS in Southwark. In the field, t. i. h.

1965. Lane Hart in. A heart.—R. s. Thomas, Southwark. In the field, i. h.


1968. Edward Ioye. The Royal arms.—R. in Southwark. In the field, e. e. i.

1969. James Lane at the. The Royal arms.—R. in Southwark. In the field, i. a. l.

1970. Hugh Ley at the white. A swan.—R. by st. georges chvrch Southwark his Halfe Penny. In seven lines across the field. (Heart-shaped.)

1971. Thomas Morton in. A grass-hopper.—R. Long Lane. His Halfe Penny. In the field, t. m. m. 1666.


1976. John Poore, Vitler. The Weavers' arms.—R. in Southwarke. In the field, i. m. p. D D


1979. Francis Prescott at Ye In. A key. — R. Southworck his halfe penny. 1669. F. S. P. In six lines across the field. (Octagonal.)


1983. Iohn Samson by St. In the field, i. s. divided by a flower. — R. Georges Chvrch. In the field, in Southwarke.

1984. Iohn Sandon at. The sun. — R. in Southwarke. In the field, i. e. s.

1985. Iohn Sandon at the. The sun. — R. Sonne in Southwarke. In the field, i. e. s.

1986. Iohn Savage in. A unicorn. — R. Haberda... Southwarke. In the field, i. e. s.


1990. John Standbrooke Lymeman at St. Mary overs stairs. In five lines across the field.—R. In Southwarke His halfe Peny. 1. s. s. In five lines across the field. (Octagonal.)

1991. richard stannard. A cock.—R. IN SOVTHWARK. 1659. In the field, r. m. s.

1992. will. steere, salter. The Salters' arms.—R. IN SOVTHWARKE, 1667. In the field, HIS HALF PENY. I. I. (sic.)

1993. thomas stonsteale. Seven stars.—R. IN SOVTHWARKE. 57. Three rooks(?).

1994. rob. thornton, haberdashr. In the field, HIS HALFE PENNY.—R. NEXT THE THREE BRVES. In the field, IN SOVTHWARKE.

1995. iames todd 3 TOBACO. In the field, I. M. T. —R. ROLES IN SOVTHWARK. Three tobacco rolls.

   Another token has the three rolls distinct.

1996. iohn vaine in. A lion couchant.—R. SOVTHWARKE. 58. In the field, I. M. V.

1997. John Warner neare the Katherin wheel. In four lines across the field.—R. IN YE BVROVGH, SOVTHWARK. In the field, HIS HALF PENY.

1998. mark weekes, salter. The Salters' arms.—R. IN SOVTHWARKE. 1652. In the field, M. W.

1999. iohn west. A ship's gun.—R. IN SOVTHWARKE. In the field, I. A. W.

2000. will. west starr. A paper of pins.—R. CORNER SOVTHWARK. In the field, W. A. W.

2001. william wigfall. In the field, HIS HALF PENY. —R. IN SOVTHWARKE. Three legs.

2002. francis white in. Two angels supporting an arched crown.—R. SOVTHWARKE, 1667. In the field, HIS HALFE PENNY.
2003. **Thomas Witts at the**. A friar wading, and carrying a man on his shoulders. — R. in Southwarke, 1667. In the field, his halfpenny.


2006. **Nic. Yates at Ye King's Old Barge**. In the field, his halfe peny. 1669. — R. House vper Ground, Southw... The Bakers' arms.

2007. **At the Swan with 2**. A swan with two necks. — R. necks in Southwarke. In the field, R. I. A.

2008. **At the Beare and Raged**. A bear and ragged staff. — R. in Southwarke. In the field, A. I. B. between three sugar-loaves.

2009. **At the Whit Bvll Head**. A bull's head. — R. in Southwarke, 1648. In the field, I. A. B.

2010. **At the Covelts**. . . . . . . A horse prancing. — R. Southwarke. 1651. In the field, I. M. B.

2011. **At the Bores Head**. A boar's head. — R. in Southwarke. 1649. In the field, W. M. B.

2012. **At the Cocke in**. A cock. — R. Southwarke Grocer. In the field, T. C. C.

2013. **The Black Boy at Margr.** An Indian boy, with a crown of feathers, holding a tobacco leaf. — R. Hill in Southwarke. In the field, H. F.

2014. **At the Harrow**. A harrow. — R. in Southwarke. In the field, T. S. H.

2015. **3 Hats Nags Head**. Three hats. — R. Ale . . . . . . Southwarke. In the field, I . . . .

2016. **Neer the Bench**. Three sugar loaves conjoined. — R. in Southwarke. In the field, R. A. O.

* The well known incident in the life of Robin Hood.
2017. AT THE KINGS HEAD. Bust of Henry VIII.—R. SOVTHWARKE GROCER. In the field, W. P.

2018. AT THE CHECKER IN. A chequered square.—R. SOVTHWARK. 1651. In the field, I. I. R.

2019. C. R. AT YE 1668. Across the field. The Mercers' arms.—R. AGAINST ST. GEORG. CHVRCH IN SOVTHWAR. HIS HALFE PENY. In six lines across the field. (Octagonal.)

2020. C. R. AT YE. In the field, the crest of the Mercers' company.—R. AGAINST ST. GEORGE CHVRCH IN SOVTHWARK, HIS HALFE PENY. In six lines across the field.

2021. AT THE 7 STARES. Seven stars.—R. IN SOVTHWARKE. In the field, M. S.

2022. AT THE . . . BREWERS. Two brewers carrying a barrel.—R. . . . SOVTHWARKE. In the field, T. V. W.

2023. AT THE COCK IN. A cock—R. SOVTHWARKE GROCER. In the field, . . .

2024. AT THE DOGG AND DYCKE. A spaniel with a duck in its mouth.—R. IN SOVTHWARKE, 1651. In the field, . . . . . . . .

2025. AT THE GOLDEN KEY. A key.—R. IN SOVTHWARKE. 1649. In the field, . .

2026. AT THE GOLDEN KEY. A key, etc.—R. IN SOVTHWARKE. A coat of arms.

2027. AT THE GREEN MAN. A figure of a wild man holding a club.—R. IN SOVTHWARKE 1651. In the field, . . . .

2028. AT THE 3 HORS SHOOS. Three horse-shoes.—R. IN SOVTHWARKE, 1655. In the field, . . . .

2029. AT THE WATER SPANEL. —R. IN SOVTHWARKE. 1651.
SPITALFIELDS.

2030. RICHARD MIDLATON. Three tuns.—R. IN SPITLE FIELDS, 1667. In the field, HIS HALFEPENY. R. I. M.

2031. IOHN ORMES AT THE. A lion rampant. — R. IN SPITEL FIELDS (sic). In the field, I. F. O.

2032. IOHN SAMMON IN SPITLE. A salmon and a bowl.— R. FEILDES HIS HALFE PENY. In the field, I. P. S.

2033. ROB. WALLEY BREWER AT THE. A fountain, between R. S. W. — R. FOVNTAINE IN SPITLEFEILDS. In the field, HIS HALFEPENNY.

2034. RALPH WILKES IN. In the field, HIS HALFEPENY.— R. SPITTLE FEILDS AT THE. Bust of a Turk holding a cup of coffee.

STABLE YARD.

2035. ROGER KENYON IN STABLE. The Royal arms.—R. YARD AT ST. IAMESES, 1666. HIS HALFE PENNY, R. A. K.

STAINING LANE.

2036. IOHANNATHAN MAREFEILD. The Royal arms.—R. IN STENING LA . . . In the field, I. M. M.

STANHOPE STREET.

2037. IOHN RUFFIN. A man dipping candles.—R. STANHOP STREETE. In the field, I. R.
2038. AT ST. IVV.G., HIS BONE. In the field, H. E. H. —
R. IN STANVPS STREET 57. In the field, 1657.

STAR ALLEY.

2039. PHILLIP WILKINSON. The Bakers’ arms.— R. BAKER
IN STAR ALLY. In the field, P. I. W.

STAR COURT.

2040. AT THE COFFEE HOSUE IN. A hand issuing from a
cloud, holding a coffee-pot and pouring into a cup.—
R. STARR COVRT BREAD STREET. A star.

STONEY LANE.

2041. WILLIAM FLEMING AT YE 3. Two men holding a
handbarrow, on which a man is placing a sack.—
R. IN STONEY LANE 1668. In the field, HIS HALFE
PENY.

STRAND.

2042. RICHARD ASHWIN NEAR SVMER. Three sugar loaves
and R. E. A.— R. SET HOVSE IN THE STRAND. The
may-pole, and ½.

2043. MATHIAS BOWMAN. An escalop shell.— R. IN THE
STRAND, 1667. In the field, HIS HALFE PENY.

2044. JOHN BROMLEY IN YE STRAND. A bucket (?).—
R. NEARE YORKE HOVSE 1666. In the field, HIS
HALF PENY.
2045. **Isaac Browne in Ye Strand.** A full-blown rose surmounted by a crown.—R. neare Charing Cross. In the field, I. E. B.

2046. **Anne Clarke at the.** Three crowns. —R. *in ye Strand by ye New Exchang, her halfe peny.* In five lines.

2047. **Anne Clarke at the.** Three arched crowns.—R. *In ye Strand by ye New Exchange, her half peny.* In five lines across the field.

2048. **Daniell Clarke at the.** A dragon.—R. neere the new Exchang. In the field, his half peny.

2049. **Phillip Complin.** The may-pole, and a small building in the field. *At the 1666.—R. in the Strand Distiller.* In the field, his halfe peny.

2050. **George Craftes the svn.** The sun.—R. *in Ye Strand his half peny.* In the field, G. A. C, 1666.

2051. **Elles Crispe at Ye Black.** A naked Indian fitting an arrow to his bow. — R. **Boy in the Strand, 1669.** In the field, his half penny.


2053. **Iohn Dollen Povletter by.** A bell with the may-pole through it.—R. *Ye Maypole in Ye Strand.* In the field, his half peny I. D. D.

2054. **Thomazin Dvke in the.** The Cordwainers' arms.—R. *Strand neere Ye Exchange.* In the field, her half peny.

2055. **Nicholas Fitz. . . . fery.** A sun-flower.—R. *in Ye Strand Milliner.* In the field, his halfpeny.

2056. **Rich George at Brewers.** St. George and the Dragon.—R. **Yard End in Ye Strand 1664.** In the field, a cock and a flagon.

2057. **Charles Gibbon.** A dragon. — R. in Strand. In the field, c. g.
2058. ANTHONY GOLDSTON AT YE. Female bust.—R. CONFECTIONER STRAND. In the field, A. G.

2059. FRANC GROVE AT WHIT. A swan.—R. AGAINST SOMERSET HOUSE. In the field, F. E. G.

2060. JOHN HALL AGAINST. The sun.—R. THE NEW EXCHANGE. In the field, I. A. II.

2061. ST. HARRISE IRONMONGER. In the field, a lobster.—R. AGAINST YE HIS ½. The may-pole and a building with a dome.

2062. THOMAS HVNT BAKER. A roll.—R. IN THE STRAND. 1666. In the field, HIS HALFPENNY.

2063. GEORGE LANGFORD AT. View of a city.—R. EXCETER IN THE STRAND. In the field, G. S. L.

2064. IOSEPH MAN NEARE. A sun-flower.—R. THE SAVOY OYLMAN. In the field, HIS HALFPENNY.

2065. FRA. MOLSES NEARE. In the field, 1657.—R. YE NEW EXCHANGE. In the field, F. M. M.

2066. IAMES MOREY AT YE. In the field, 1656.—R. WHITE HART STRAND. In the field, a stag couchant.

2067. JOHNP EASON MEALMAN. A windmill with a pack-horse standing by.—R. IN WHIT HART YARD STRAND. In the field, HIS HALFE PENNY. I. A. P.

2068. IOHN PERRIS AT THE HARE. A hare running.—R. IN THE STRAND, 1666. In the field, HIS HALFPENNY.

2069. EDWARD PRICE AT YE MITRE &. A mitre surmounted by a rose.—R. ROSE TAVERNE IN YE STRAND. In the field, HIS HALFPENNY.

2070. ANNA PVTTNAM AT THE. A unicorn.—R. NEAR YE SAVOY IN YE STRAND. In the field, H. P.

2071. WALTER RANDELL IN YE STRAND. A horse-shoe.—R. NEERE YE NEW EXCHANGE. In the field, HIS HALFPENNY.

F. E.

2073. Iacob Robin at Prince. Bust of Prince Rupert — R. Rupert's head in ye Strand. In the field, his halfe peny. I. E. R.


2075. Thomas Salisbury, his halfe peny. In four lines across the field. — R. in ye Strand nere Charing CROS. Three falcons on a perch.

2076. Charles Sturton at. In the field, c.s. — R. the swan in the strand. A swan.

2077. Richard Svmpter. A greyhound at full speed. — R. in the strand, 1664. In the field, r. e. s.


2079. At ye golden Lyon and. A lion. — R. svn. in ye Strand, 57. In the field, r. m. b.

2080. At ye Kings head. Bust of Henry VIII. with sceptre. (No inner circle.)— R. tavern in the strand. In the field, a. c.

2081. At the Angell. An angel holding a scroll. — R. in the strand. In the field, i. e. c.

2082. At ye Cros keys in ye. Two keys crossed. — R. Strand, Cooke, 1657. In the field, i. m. c.

2083. At the axe in. An axe. — R. the strand, 1653. In the field, i. d.

2084. At ye halfe moone. A half-moon with a bunch of grapes within the horns. — R. tavern in ye Strand. In the field, i. K. D.

2085. At the Ancker. An anchor. — R. in the strand. In the field, t. e. e.
2086. in the strande. In the field, r. m. l. — r. near somerset h. In the field, r. m. l.


2088. at the golde lyon. A lion rampant.—r. tavern in the strand. In the field . . . . .

2089. at the gray hovnd. In the field . . . . . — r. taverne in ye strand. In the field . . . . .

In the year 1650. The Parliament passed an Act for the sale of several tenements "belonging unto Somerset House." They had been granted on a 99 years' lease, at an annual rent of 10s., to John Villiers Viscount Purbeck, brother to George first Duke of Buckingham. They were accordingly sold; and among other signs, these were enumerated:

"The 3 Bells, in the parish of St. Mary le Savoy, let on lease by King James in the 4th year of his reign, 13s. 4d. The Sugar-loaf, in the same parish, let as aforesaid, 20s. The Sun, Idem, 26s. 8d. The Prince's Arms, Idem, and Golden Lion, 26s. 8d. The Three Pigeons, Idem, 26s. 8d. The Feathers, adjoining to Somerset House, as also the White Horse, Idem, 26s. 8d. The Sugar-loaf, 30s. The house adjoining the Sugar-loaf, let by Q. Elizabeth, together, 15s. The Plough, let by King James, 23s. 4d. The Bird-in-hand, let by Q. Elizabeth, 26s. 8d."

strand bridge.

2090. will. bransley . . . . ill. A clock face. — r. house against strand bridge. In the field, his half penny.

2091. john stationer ye golden. In the field, his halfe peny. i. g. s. 69.—r. ball near strand bridge. A ball suspended by a chain.

2092. at the 2 sugar lofes. Two sugar loaves. — r. at the strand bridge. In the field, c. s.

2093. at the black bvll. A bull. — r. at strand bridge.

suffolk street.

2094. isacc mardock oyleman. An oil-jar, and i. i. m.—r. in suffolk street, 1666. In the field, his halfe penny.
2095. *The Black* 1668 *Boy*. In three lines; a naked boy, smoking.—R. ½ *Nere suffolk Street end*. In three lines across the field. The Grocers' arms above.

SWAN ALLEY.

2096. *James Beech in*. In three lines across the field. Around the outer circle, SWAN ALLEY AT Y'FOOT OF GAR.—R. *Lick hill in Thames street*. In the field, HIS HALFPENY, 1666.

SWEETING'S RENTS.


Sweeting's Rents have fled for ever before the march of improvement. Our metropolitan readers will not require to be reminded, that they bounded the east side of the old Exchange; and that Sweeting's Alley leading to them, was generally crowded during "change-hours" with spectacled elderly gentlemen peering at the caricatures, and country bumpkins wondering at the various illustrations of the perpetual motion in the chronometer shops.

TEMPLE-BAR WITHIN.*


2100. RICHARD TAYLER. In the field, HIS HALFPENY.—R. AT TEMPLE BARR. In the field, R. A. T.

2101. AT THE DOLPHIN. A dolphin.—R. WITHIN TEMPLE BARR. In the field, W. M. W.

* See also the Tokens described under Fleet Street.
TEMPLE-BAR WITHOUT.*

2102. Edward APTHorp. Three sugar loaves.—R. WITH OVT TEMPLE BAR. In the field, E. A.

2103. J. D. W. Baker without Temple Barr. In four lines across the field.

2104. John BVTLER FRVITERER. A lion or leopard couchant. —R. WITHOVVT TEMPLE BARR. In the field, HIS HALF PENY.

2105. Thomas DENMAN AT YE KIN. A plough beneath, ½. —R. GS. HEAD WITHOVVT TEMPEL BAR. A rude bust of a king holding a sceptre.

2106. JOSEPH GVRNEI AT THE. A figure holding (ut videtur) a stick with candles strung upon it, standing within a circle.—R. WITHOVVT TEMPLE BAR. In the field, I. I. G.

2107. Thomas HAWARD, 1666. A heart crowned. —R. WITHOVVT TEMPLE BARR. In the field, HIS HALF PENY.

2108. William LOVINGE AT THE. The Baptist's head in a dish. —R. WITHOVVT TEMPLE BARR. In the field, HIS HALFE PENNY. W. D. L.

2109. ROBART MATHEWS. A plough.—R. WITHOVVT TEMPLE BARR. In the field.

2110. JOHN RADFORD AT YE GOVL DEN. A pair of spectacles. —R. WITHOVVT TEMPLE BARR. 68. In the field, HIS HALFE PENY.

2111. IOH. SMIT. CLEMONS. A dog.—R. LANE WT OVT MPLE BAR. In the field, I. I. S.

* See the remarks on this locality under Butcher Row.
2112. THOMAS WASTCOATE IN STAR. In the field, HIS HALF PENY. — R. COVRT WITHOUT TEMPLE BAR. A blazing star.

2113. AT THE GREEN CVSHEN. A cushion. — R. WITHOUT TEMPLE BAR. In the field, R. M. C.

2114. THE ROSE TAVERN. A full-blown rose. — R. WITHOUT TEMPLE BARR. \( \star \) In the field, R. E. H.

2115. AT THE MAN IN THE MOON. A naked man standing within a crescent. — R. WITHOUT TEMPLE BARR. In the field, T. H.

2116. AT THE GOLDEN FLEEC. A fleece. — R. WITHOUT TEMPLE BARR. In the field, S. A. I.

2117. AT THE WHIT HORSE. A horse galloping; above, the sun. — R. WITHOUT TEMPLE BARR. In the field, I. K. L.

2118. AT THE GOVLDEN LOCK. A door or gate-lock. — R. WITHOUT TEMPLE BARR. In the field, I. E. M.

2119. AT THE WINDE MILL. A windmill. — WITHOUT TEMPLE BARR. In the field, I. P.

2120. THE ELEVANT WITHOUT. An elephant with a castle on its back. — R. TEMPEL BARR, 1650. In the field, G. B. R.

2121. THE PAVLSGRAVE HEAD. Bust of the Palgrave — R. WITHOUT TEMPLE BARR. In the field, I. D. R.

2122. AT THE SHIP WITHOUT. A ship in full sail. — R. TEMPLE BARR, 1649. In the field, W. M. S.

2123. AT THE CROWNE. A crown. — R. WITHOUT TEMPLE BARR.

2124. IN TENTER ALLEY IN. In the field, I. S. S. — R. LITTLEMORE FEILDS. A swan.
THAMES STREET.

2125. ROBERT BAYNES AT THE. In the field, his halfe penny.—R. in thames street, 1668. A boar; above, three horse-shoes.

2126. ROGER BAYNES GOLDEN. A horse-shoe.—R. in thames street. In the field, R. I. B.

2127. RICHARD BROWNE THREE. Three queens crowned with open crowns, and holding sceptres.—R. QUEENES THAMES STREET. In the field, R. R. B. 1655.

2128. BENJAMIN CLARKE. In the field, his halfe penny.—R. AT YE OLD SWAN IN THAMES STREET. A plough.

2129. HENRY COOPER AT THE. Two men carrying a barrel within a pair of horns.—R. COLE HARBER THAMS STREET. In the field, his half penny.

2130. HENRY COOPER AT THE. A pair of antlers; between them, two figures carrying a barrel.—R. THOMAS STRET COLE HARBER. In the field, his half penny.

2131. THOMAS ELKIN AT THE. Two fighting cocks.—R. IN THAMES STREET, 1667. In the field, his half penny.

2132. THOMAS ELKIN AT THE. Two cocks (a game cock and a dunghill cock).—R. IN THAMES STREET 1667. In the field, his half penny. T. E. E.

2133. RICHARD EVANS AT THE OLD. A view of London: the west of London bridge, with the tower of St. Magnus' church in the distance.—R. SWAN IN THAMES STREET. In the field, R. E. E.

2134. JAMES HAWKINS AT. A lion rampant and a key.—R. LYON KEY IN THEM STREET. In the field, I. W. H.

2135. JOHN IONES AT DIERS HAL. A cow.—R. IN THAMES STREET. In the field, his halfpenny.
2136. R. William Maslin 1663. A bear and ragged staff.—R. in Thames Streete. In the field, his half-penny.

2137. Edward Oakes at .... A windmill.—R. .... Thames Street .... In the field, E. G. O.

2138. Rowland Owen Thames. Three figures standing in long robes.—R. Street .... halfe penny. In the field, R. A. O.

2139. Stephen Phipps at. Two swords crossed.—R. in Thames Streete 57. In the field, his halfe penny token.

2140. Rich. Sewell at the. A ship.—R. Pinne in Themes Street. In the field, R. S. S. (Mr. Nightingale.)

Does the "Pinne" mean the "Pinnace"?

2141. William Steere. Seven stars.—R. in Thames Street. In the field, W. K. S.


2143. Sarah Wood at T .... Male bust with a flat cap; in the field a sheaf.—R. in Thames Street, 1669. In the field, Her half pen ... S. W.

2144. Will. Yeeles at Golden. A ball or globe.—R. Bal. in Thames Street. In the field, W. Y.

2145. At the Goats Head. Three goats' heads erased.—R. in Thames Street. In the field, a dog, above the letters II. A.

2146. At the Suggar Loafe. The arms of the Grocers' company.—R. in Thames Streete. In the field, G. K. B.

2147. At the Adam and Eve. Adam and Eve beneath the tree.—R. in Thames Streete. I. S. B.

2149. AT TO TOBACO ROWLES. Two rolls of tobacco. — R. IN THEAMES STREET. In the field, M. M. G.

2150. AT THE LION IN. A lion rampant. — R. THEMES STREETE. In the field, F. S. I.

2151. AT THE SUGGAR LOFE. In the field, A. B. K. — R. IN THEAMES STREETE. A sugar-loaf.

2152. AT THE IN THAMES STREET. In the centre a horse-shoe. — R. NERE THE OLD SWAN GROCER. In the centre, P. N.

The "Swan" is mentioned by Ben Johnson, in his "Bartholomew Fair," where the puppets in the last act play Hero and Leander. Hero is described coming over from Bankside to Fish Street, to eat some fresh herrings; when he adds,

"Leander says no more, but as fast as he can
Gets on his best clothes, and will after to the Swan."

2153. AT THE BLACK BELL. A bell. — R. IN THEMES STREETE. In the field, P. N. NVCE, 1652.

2154. THE LION AND KEY IN. A lion rampant. — R. THEMES STREET. 1651. In the field, F. E. R.

2155. THE LYON AND KEY IN. A lion holding a key. — R. THEMES STREET, 1651. In the centre, F. E. R.

2156. THE QUEENS HE . . . IN. Bust of Queen Elizabeth. — R. THAMES STR . . T. 1657. In the field, S. D. S.

2157. AT THE CROSE BVLETS. Two bar-shot crossed. — R. IN THAMES STREET. In the field, B. E. W.

2158. AT THE CROSE BVLETS. A bar-shot and two round-shot in saltier. — R. IN THEMES STREETE. In the field, B. E. W.

2159. AT THE PRINCES ARMS. The Prince of Wales' coronet and feathers. — R. IN THEMES STREETE. In the field, I. S. W.
THREADNEEDLE STREET.

2160. THO. BLAGRAVE AT YE TAVERN. An arched crown.— R. IN THREEDNEEDLE STREET. In the field, HIS HALFE PENY.

THREE CRANE WHARF.

2161. EDWARD NORMAN AT YE. A pack-horse. — R. AT 3 CRANE WHARF. In the field, E. S. N.

THREE LEG ALLEY.

2162. JOHN ROWLAND, 1666. The sun. — R. IN THREE LEG ALLEY. In the field, I. G. R.

THROGMORTON STREET.

2163. ROBERT CHARLES AT YE. A horse's head bridled.— R. THROGMORTON STREET. In the field, R. I. C.

2164. TOBE. SARGEANT COKE AT THE. A stag. — R. IN THROCKMORTON STREET. A shield of arms. (Detrited.)

TILT-YARD.

2165. RICHARD WASHBOVRNE AT THE. Bust of the Duke of Albemarle between D. A.— R. TILT YARD SVTLER, 1660. In the field, HIS HALFE PENNY. R. A. W.

The "Tilt-Yard" was on the site now occupied by the Horse Guards. The date of this token is the year of the restoration of Charles the Second, and the head of Monk is appropriate enough.
TOOLEY STREET.

2166. BRIAN BOWLER. In the field, his half peny. — R. in toolis streete. In the field, B. S. B. and an anchor.

2167. CHARLES COOKE, 1667. In the field, his half peny. — R. in st. tooleys street. In the field, at the kings arms.

2168. MOSES DIX IN. Six candles on a stick.— R. st. tooles street. A plough.

2169. NEHEMIAH DROUGHT. The sun. — R. in s. tovles streete. In the field, N. M. D.

2170. EDITH EDLINSON IN. A hand holding a pair of shears.— R. 5 tooles street, 1665. In the field, her half peny.

2171. WILL. ELLIS AT S. CLEMENTE. A bishop standing, holding an anchor and a crozier. — R. in s. tooles street. In the field, w. m. e.

See No. 2187.

2172. T. . . . . HICKS IN. A ram's head couped. — R. st. tooleys streete. In the field, I. E. H.

2173. JOHN IBBOTT AT THE IN ST. An anchor. — R. toolis street in sothwork. In the field, his halfe peny. I. H. I.

2174. THOMAS MACKLIE. A horse-shoe, within which are three candles strung on a stick. — R. in tovles streete. In the field, T. M. M.

2175. RICHARD MARSON. Seven stars. — R. in tooleys street. In the field, R. I. M.

2176. ED. ORPIN AT COFFEE HOYS. An angel. — R. in tooley streete, 1666. In the field, his halfpenny.
2177. Timothie Phelps at. An eagle perched on a child.—R. in St. Tooles street, 16... In the field, his halfpenny.

2178. Steven Pope in Tooly. In the field, his halfpenny.—R. street near ye Pump. The City arms.

2179. Richard Thorowgood. The sun.—R. in Tooles streeete. In the field, R. E. T.

2180. Thomas Turner at the. Bust of Charles II. crowned. —R. and in St. Toolis street. In the field, a drum; above, I. M. T.

2181. Will. Watking pin. A lion rampant.—R. Maker Tooles str... In the field, W. R. W.

2182. Ye Whit Lyon in. A lion rampant.—R. Tooley street. In the field, T. A. C.

2183. The Blew Anker Tavern. An anchor.—R. in Toyles streeete. In the field, R. M. C.

2184. At 3 Tobacco Pipes. Three tobacco pipes.—R. in S. Olives streeete. In the field, M. C.; above, an ermine spot.

2185. At the Kings Armes in. The Grocers' arms.—R. Toolye street Grocer. In the field, I. E. P.

2186. At the Kings Head. Bust of Charles I. crowned.—R. in Tooleys street. In the field, I. H. R.

2187. At the St. Clement. St. Clement; his right hand resting on an anchor, and in his left a crozier.—R. in Tooley street. In the field, R. M. T.

2188. At the Govlden Bell. A bell.—R. in S. Olives street. In the field, I. E. V.

2189. The Shepheard and. A shepherd and his dog.—R. Dogg at Tvlys Gate. In the field, I. S. W.

2190. At the Sugger Lofe. A sugar loaf.—R. in Tooleys streeete. In the field, W. S. W.
CURRENT IN LONDON. 221

TOTHILL FIELDS.

2191. WILL. CRASKEES IOYNER. In the field, W. A. C. — R. IN TVTHILL FEILDS. In the field, W. A. C.

TOTHILL STREET.

2192. ROBERT BLACKDEN. Three birds.—R. IN TVTTL STREET. In the field, R. I. B.

2193. ROGER COOKE CHANLER. In four lines across the field. Around, IN TVTTL STREETE.—R. THE EAGLE AND CHILD. An eagle, standing on a child in swaddling clothes.

2194. MICHAELL FIDSALL. A coat of arms between the letters M. S. F. — R. IN TVTTL STREET. In the field, WEST MIN STER.

2195. JOHN HARISON. In the centre. Around, IN TVTTEL STREETE. — R. AT THE BLACK LYON. A lion rampant.

2196. PAVL HEATH BAKER. A sheaf.—R. IN TVTTL STREET. In the field, P. A. H.

2197. THOMAS HVCCHINES IN. A tobacco-roll.—R. TVTTEL STREETE. In the field, . . . . H.

2198. Henry Hurdam in Tuttle Street, Westminster. In five lines across the field.—R. AT YE BAG OF NAILS, HIS HALF PENY. In the field, a bag of nails, on which is a crowned hammer, between the letters H. E. H. and 1663.

2199. JOHN RIX, 1655. In three lines across the field. — R. IN TVTTL STREET. A rose crowned.
2200. EDMVND TANNER AT YE GOLD's. A ball, with I. E. T. above it.—R. in TVTILSTREET. In the field, HIS HALFE PENNY, 1668.

2201. AT THE HORES SHOW (sic.) A horse-shoe.—R. TVTILL STREET WESTMIN. W. E. A.

2202. AT THE WHEAT SHEAF. A sheaf of corn.—R. IN TVTTIL STREET. In the field, M. C.

2203. AT THE 3 PIDGENS. Three pigeons.—R. IN TVTTE STREETE. In the field, I. I. F.

2204. AGAINST THE CHAPEL. A fox.—R. IN TVTEL SIDE IN WES. In the field, W. I. M.

THE TOWER.

2205. MORGAN COWARNE. In the field, HIS HALF PENY.—R. IN THE TOWER. A rose crowned.

2206. PHILLIP GARDENER. A naked boy astride on a barrel.—R. IN THE TOWER, 1652. A child seated, holding corn stalks and a sickle.

TOWER DITCH.

2207. PHILLIP IACOB. A harrow.—R. IN TOWER DITCH. In the field, R. A. I.

2208. WILLIAM LANGLEY IN. An oar.—R. TOWER DITCH, 1666. In the field, W. H. L.

2209. WILLIAM LILLYSTONE. The Mercers' arms.—R. AT TOWER DITCH, 1667. In the field, HIS HALFE PENY.

2210. JOHN MVRKE AT THE. A lion rampant.—R. RED LION IN TOWER DICH. In the field, I. E. M.
CURRENT IN LONDON. 223

2211. THE BLEW ANKER. An anchor.—R. AT THE TOWER DOCK. In the field, T. D. K.

2212. AT THE HORSHOW. A horse-shoe.—R. TOWER STRETE, 1658. In the field, E. M. M.

TOWER DOCK.

2213. RICHARD STONE IN. A sheaf.—R. TOVR DOCKE BAKARE. In the field, R. E. S.

2214. TIMOTHY STEPHENSON OLD. A full-blown rose.—R. NEERE TOWER DOCK, 1661. In the field, HIS HALF PENY.

2215. JOHN WATERS AT YE COCK. A cock.—R. AT TOWER DOCKE, 1669 (?). In the field, HER (sic) HALF PENY. I. E. W. (Octagonal.)

2216. AT THE 3 MARINERS. Three sailors.—R. AT TOWER DOCK. In the field, G. A. P.

TOWER HILL.

2217. GEORGE ALLSOP. In the field, HIS HALF PENY.—R. ON GREATE TOWER HILL. A ship's carronade.

2218. ROB. ATKINSON AT THE. A human leg.—R. AT LITTLE TOWER HILL. In the field, R. M. A.

2219. FRANCIS BVLFELL AT. A fleece suspended and a sugar-loaf.—R. LITTLE TOWER HILL, 1649. In the field, HIS HALFE PENNY. F. B.

2220. THOMAS CLARKE AT THE. An Indian holding a dart, between the letters T. C.—R. ON GREAT TOWER HILL, 1667. In the field, HIS HALF PENY. T. A. C.

2221. HENRY COLEMAN AT THE, 1666. A coat of arms (a lion rampant on a pale).—R. VICTVALL OFFICE TOWER HILL. In the field, H. E. C.

2223. Tho. Hogsflesh Cooper in the Still Yard. In five lines across the field, divided by lines.—R. on Great Tower Hill, his Half Peny. In five similar lines. (Octagonal.)

2224. Clement Plvmsted. A horse-shoe and the date 1666.—R. Great Tower Hill. In the field, C. M. P.


2226. At the Angel Taverne. An angel holding a scroll.—R. at Tower Hill, 1649. In the field, T. D. W.

2227. At the Angel Taverne. An angel.—R. at Tower Hill. In the field, T. D. W.

"The Angel Tavern" stands at the lower end of Tower Hill. Pepys, on the 14th of Sept. 1665, found it shut up, the family of the landlord having been attacked by the plague.

TOWER STAIRS.

2228. The Rose and Crown. A full blown rose, crowned.—R. at Tower Staires. In the field, M. H. C.

TOWER STREET.

2229. Stephen Earle in. The Grocers’ arms.—R. Tower Street. In the field, His Half Peny. S. E.

2230. Richard Finch. A sheaf of corn.—R. in Tovr streete. In the field, R. I. F.

2231. John Gosling in. Three objects resembling lawyers’ wigs.—R. Tower Street, 1658. In the field, I. G.
CURRENT IN LONDON.

2232. ROBERT PARKER. In the field, his halfpenny.—R. in lower streete. A rose full blown.

2233. WILLIAM PEAKE AT YE WHIT. In the field, his halfe peny. W. M. P.—R. swan tower streete, 166... A swan.

2234. Samuel Remnant. In two lines across the field.—R. in tower street. A swan.

2235. AT THE GREY HOVND. A grey hound.—R. in tovr streete. In the field, G. D. A.

2236. AT THE SALVTATION. Two men saluting.—R. TAVERNE IN TOWER ST. In the field, T. E. B.

See the remarks under the Salutation at Billingsgate, Token No. 164.

2237. AT THE BLACK SWAN. A swan.—R. in tower street. In the field, r. c.

2238. THE WHITE LYON TAVERNE. A lion rampant.—R. in tower streete. In the field, T. A. M.

2239. THE DOLPHIN TAVERN. A dolphin; beneath, a bear.—R. in tower streete, 1650. In the field, R. E. W.

Was this the Dolphin to which Pepys so often resorted?

TOWER WHARF.

2240. AT THE 3 TVNS. Three tuns.—R. ON TOWER WARFE. In the field, D. M. G.

TRINITY LANE.

2241. THO. BVTLER AT THE. An angel holding a scroll.—R. IN TRINETYE LANE. In the field, T. E. B.

G G
TRADESMEN'S TOKENS

2242. .. CLAYTON AT YE. The Prince of Wales' feathers, without the coronet.—R. IN TRINITY LANE, 1668. In the field, HIS HALFE PENY.

2243. IOANNE LANGDELL IN. An anchor.—R. LITTLE TRINITY LANE, 1666. In the field, HER HALFE-PENNY. I. L.

2244. IOHN MILLIST BAKER. A sheaf.—R. IN TRENETY LANE. In the field, I. E. M.

2245. MARY STRINGAR, 1669. A hand issuing from a cloud holding a coffee-pot, and pouring into one of two coffee cups on a table, on which are two short tobacco pipes.—R. IN LITTLE TRINITY LANE. In the field, HER HALFE PENY.

TRUMP ALLEY.

2246. WILLIAM SHARPE IN. A trumpeter on horse-back, blowing a charge.—R. TRVMP ALEY CHEAP SIDE. In the field, HIS HALFE PENY.

TURNMILL STREET.

Turnmill, Turnbal, or Turnbull Street, was, in these days, a locality of evil repute. One of the ladies in Beaumont and Fletcher’s “Knight of the Burning Pestle,” while undergoing penance at the barber’s, gives us a hint of her character, by remarking that she had been “stolen from her friends in Turnbal Street. In the same dramatists’ “Scornful Lady,” act 3, scene 1.; the steward Saville describing to Lovelace the doings of his brother in his absence, says,—“Here has been such a hurry, such a din, such dismal drinking, swearing, and whoring, that almost made me mad: we have all lived in a continual Turnball Street.”

2247. IOHN ATKINSON IN. Hercules standing with his club on his shoulder.—R. TVRNE MILL STREETE. In the field, I. I. A.

2248. SIMON COOKE IN TVRN. A cock.—R. MILL STREET, 1651. In the field, S. R. C.


2251. James Fowkes, 1666. In the field, his half penny. — R. in Tvrnmill street. In the field, I. A. F. divided by two flowers.


2255. At the black spread eagle. A spread eagle. — R. in Tvrn Mill street. In the field, H. A. B.

2256. At dagger alley. A dagger. — R. in Tvrn Mill street. In the field, H. H. B.

2257. At the laber in vane. Two women washing a negro. — R. in Tvrn Mill streete. In the field, T. I. L.

TURNSTILE ALLEY.

2258. Richard Arkell in Tvrne. A hand holding a sunflower; the sun issuing from a cloud. — R. Stile ally in Holborne. In the field, his halfe penny. R. E. A.


UPPER GROUND.

2260. Richard Deer in the. A bear and ragged staff. — R. in the Upper ground, 67. In the field, his halfe penny. R. M. D.
228 

TRADESMEN'S TOKENS

2261. ELIZABETH SMITH. A man rowing in a wherry. — R. IN YE VPPER GROVND. In the field, E

2262. WILLIAM STEWART AT YE BLAK. A bull — R. BULL IN THE VPPER GROVND. In the field, HIS HALFE-PENNY. W. S.

VAUXHALL.

2263. ZACHARIAH LIGHTWOOD. The Ironmongers' arms. — R. OF FOXALL, 1671. In the field, Z. K. L. (Octagonal.)

VERE STREET.

2264. AN SINBR. . . . LE (?) GOVLDE. A lion rampant. — R. TAVERN IN VEARE STREETE, 67. In the field, HER HALFEPENY.

WALBROOK.

2265. WILLIAM FROST AT THE. In the field, W. F. 1 — R. GLOVB IN WALLBROOCK. A globe.

WAPPING.

2266. ARON BARLOW AT THE. A naked figure holding an arrow. — R. AT WAPIN NEW STAIIERS. In the field, HIS HALF PENY.

2267. BENJAMIN BARNES. In the field, HIS HALF PENY. — R. IN WAPPING. Sampson destroying the lion.
2268. Richard Boone. In the field, his half penny.—R. at Wapping dock. In the field, R. M. B.

2269. Thomas Bremredge. A fish-hook and a packing-needle.—R. in Wappinge, 1666. In the field, His Halfe Penny.

2270. John Browghton. A globe.—R. in Wapping 1650. In the field, I. M. B.

2271. George Carpenter in. A wheat-sheaf.—R. Waping Mellman. In the field, G. M. C.

2272. John Carter at ye. Two smiths at work on an anvil.—R. one (sic) Wappinge wall. In the field, I. H. C.

2273. Andrew Coleman. In the field, his half penny.—R. the cock in Wapping. A cock.

2274. Ann Collins at ye. Three sheaves of corn.—R. one (sic) Waping wal. In the field, his (sic) halfe peny. M. M. C.


2276. At the Sugger loaes (sic.) Three sugar loaves.—R. in Wapping 1650. In the field, T. E. Dry.

2277. Henry Forman at Execvtion. In the field, H. F. braced together.—R. Docke Brewhovs, 1668. In the field, his Halfe Penny.

2278. Edward Fish at. The sun.—R. the svnn in Wapin. In the field, E. F.

2279. Will. Fry at the Suggar. In the field, a sugar-loaf.—R. Lofe in Wapping. In the field, W. F.

2280. William Fry at. In the field, his half penny.—R. Wapping new Stares. A sugar-loaf.


2289. Ed. Holsteald at the. A dog and a bull. — R. At Wappinge Wall. In the field, E. A. H.

2290. Ralph Hvdsen. The Grocers' arms. — R. At Wappin walle. In the field, R. H.


2292. Thomas Mills at ye. A pelican with her young in her nest. — R. in Wappinge 1664. In the field, T. E. M.

2293. Francis Nores. A bunch of grapes. — R. in Waping 1653. In the field, F. N.

2294. Francis Palmer 1667. A pelican in her nest; a man standing by. — R. Vpon Waping Wall. In the field, his halfe penny. E. M. P.


2296. John Pasiler. In the field, I. S. P. — R. Neare Waping Chapel. In the field, I. S. P.
2297. THOMAS PEIRCE. A pair of shears. — R. IN WAPPIN.
In the field, T. M. P.

2298. G. PERCY BAKER AT THE. A sheaf. — R. NEW STAYRS
IN WAPIN. In the field, G. P.

2299. ANTHONY PHILLIPS. A fleur-de-lis. — R. IN WAPPIN
NEW STARES. In the field, A. A. P.

2300. BENJAMIN POOLE AT THE. In the field, B. P. in large
letters. — R. BREWHOWS EXECUTION DOCKE. In the
field, HIS HALFE PENNY.

2301. EDWARD PRATT AT. A spread eagle. — R. NEW
CRANE WAPPING. In the field, HIS HALFE PENNY.

2302. ROGER PRICE AT THE. An Indian boy holding a pipe.
— R. BLACK BOY IN WAPIN. In the field, R. I. P.

2303. WILLIAM REDDING. A sugar-loaf with a ring for sus-
pension. — R. IN WAPPING 1663. In the field, W. I. R.

2304. IOHN REWOOD AT THE. In the field, HIS HALFE PENY.
— R. ROYAL OKE IN WAPPING. An oak.

2305. HVGH ROWCLIFFE 1667. A sugar-loaf. — R. NEARE
WAPPIN DOCKE. In the field, HIS HALFE PENNY.
H. A. R.

2306. IOH. SHAW IN WAPINGE. The Royal arms. — R. AT
EXECUTION DOCK. In the field, I. E. S.

2307. IOSEPH STENT AT THE. A sheaf. — R. NEW CRAIN
IN WAPPEN. In the field, HIS HALFE PENY, 1666.

2308. FARLEY STEVENSON AT THE. A castle. — R. AT
WAPPING NEW STAIRES. In the field, HIS HALF
PENY. F. I. S.

2309. IAMES WARFEILD AT THE. A naked figure holding a
veil distended by the wind, and standing on a globe.
— R. FORTUNE TAVERN IN WAPING. In the field,
HIS HALFE PENNY, 1667.

2310. IA. WATERS CHANDLER. Three sugar loaves. — R. AT
WAPIN NEW CRANE. In the field, I. E. W.
2311. EDWARD WILLDIE AT YE WATER. — The Watermans' arms. — R. MANS ARMS AT WAPPING DOCK. In the field, HIS HALFE PENNY. E. E. W.

2312. SAMVEL WISEMAN AT. A horse's head couped and bridled. — R. ONE (sic) WAPPING WALL. In the field, S. F. W.

2313. AT THE DOLPHIN IN. A dolphin.— R. KINGS STREET WAPIN. In the field, G. M. B.

2314. THE FLOVR DE LVS. A fleur-de-lis. — R. AT WAPING DOEKE. In the field, I. I. G.

2315. AT THE BULL TAVERN. A bull. — R. AT WAPING DOCKE. In the field, T. M.

2316. AT THE NEWCREN (sic). In the field, I. E. R. — R. IN WAPPING MEALMAN. A sheaf.

2317. AT THE QUEENS HEAD. Bust of Queen Elizabeth. — R. AT NEW CRANE WAPIN. In the field, I. M. R.

2318. AT THE PLOW ON. A plough. — R. WAPIN WALL 1651. In the field, M. A. S.

2319. AT THE 3 DETHES. Three human skulls. — R. HEDES IN WAPING. In the field, E M. V.

2320. AT THE SWAN TAVERN. A swan with a chain. — R. ON WAPING WALL 1651. In the field, R. E. W.

WARDROBE.

2321. RICH. LEVIS NEER THE. A sugar-loaf. — R. KINGS WARDROBE. In the field, R. M. L.

WARWICK LANE.

2322. MATHEW GEORGE AT THE. An arched crown. — R. CROWNE IN WARWICK LANE. In the field, HIS HALFE PENNY.

2324. At Ye. Crowne in. An arched crown. — R. Warwick Lane, 1657. In the field, T. M. C.

WATER LANE.

2325. Water Lane by. Crowned bust holding a sceptre. — R. The Custom House. In the field, H. P. T.

WATLING STREET.

2326. Thomas Cooper at the. A black's head. — R. in Watling Street, 1668. In the field, his halfe penny.

WENTWORTH STREET.

2327. John Ham in. A cross. — R. Wentworth Street. In the field, I. M. II.

WESTMINSTER.

2328. William Baylie at Ye Wool. A rose on its stalk, between two other flowers. — R. Stable in Westminster. In the field, his halfe penny. W. A. B.


2331. ROBERT FRANCKLIN. The Grocers' arms. — R. OF WESTMINS GROCER. In the field, R. A. F.

2332. RALPH FVLLER IN S. A pair of scales. — R. ANS STREET WESTMIN. In the field, R. F. F.

2333. JOHN NEWMAN IN THE LONG. A lion rampant. In the field, WHIT. — R. WOOL STABLE WESTMINSTER. In the field, HIS HALFE PENNY. I. A. N.

2334. ARTHOR PRYOR, 1667. In the field, HIS HALFE PENY. — R. IN WESTMINSTER. In the field, I. P. in cypher.

2335. HENRY WEAVER IN, 66. A ship in full sail. — R. WESTMINSTER MARKET. In the field, H. S. W.

2336. AT THE SARASON'S HEAD. A Saracen's head. — R. IN WESTMINSTER GROCER. In the field, I. M. B.

2337. THE CROWNE INTVTTLE. An arched crown. — R. STREEETE WESTMIN... 1651. In the field, R. A. F.

2338. AT YE DOGG TAVERN IN. A dog. — R. WESTMINSTER. 16... In the field, W. A. H.

2339. IN S. JAMES STREETE. In the field, T. M. H. — R. IN WESTMINSTER, 1649. In the field, T. M. H.

2340. YE ROSE TAVERN. In the field, T. M. M. — R. IN WESTMINSTER. A rose.

2341. IN THE STRAND. A mouse trap. — R. IN WESTMINSTER. In the field, S. S. M.

2342. AT THE WHITE HORSE. In the field, a horse prancing. — R. IN STABLE YARD WESTMIN... In the field, I. I. N.

2343. IN THE NEW PALLACE YARD. The Grocers' arms. — R. AT WESTMINSTER. In the field, W. A. R.

2344. BOW STREET BAKER. A shovel or a peel. — R. IN WESTMINSTER. In the field, I. A. S.

2345. IN KING STREETE. In the field, I. M. S. — R. IN WESTMINSTER. Three birds.
2346. AT THE SOP. BOX IN THE. A kind of bucket. — R. M. P. IN WESTMINSTER. In the field, I. E. T.

WHEELERS STREET.

2347. THOMAS BOYDEN AT THE. Bust of Charles II. crowned. — R. IN WHEELERS STREET, 1669. In the field, HIS HALF PENY. T. A. B.

2348. ALEXANDER BYRCHET. In the field, HIS HALF PENY. — R. IN WHEELERS STREET. A horse saddled and bridled.

2349. IAMES GRIMES. A naked figure with a staff on the shoulder. — R. WHEELER STREET. In the field, I. A. G.

2350. AT THE TARLETON. The figure of Tarlton, with a pipe and tabor. — R. IN WHEELERS STREET. In the field, W. F. W.

This sign shows the popularity of Dick Tarlton, the famous clown and actor contemporary of Shakspeare. Wheelers Street was situated in Southwark, and the tavern was perhaps one which Tarlton in earlier days had visited. Bishop Hall thus alludes to his popularity:

"O honour far beyond a brazen shrine,
To sit with Tarlton on an ale-post's sign."

WHITECHAPEL.

2351. RICHARD AVSTIN. In the field, a half-moon. — R WHITECHAPEL, 1656. In the field, R. I. A.

2352. WILL. BALET SALTER. A bear. — R. WHIT BEARI WHIT. CHAP. In the field, W. M. B.

2353. JOHN BELL IN, 1656. The Prince of Wales' feather. — R. WHITECHAPELL. In the field, I. E. B.

2354. EDWARD BYCHETT. A bushel (?). — R. IN WHIT CHAPEL . . . . . . . 1. B.
2355. John Case In, 1656. Three fleurs-de-lis. — R. White Chapel. In the field, I. E. C.


2359. Rowland Cvnney. The man in the moon, as usual. — R. In White Chappell. In the field, R. H. C.


2361. William Freland. Three sheaves of corn. — R. At Whit Chapel Bars. In the field, W. F.


2365. George Perkens. Three cups with covers. — R. 3 Cups In White Chapel. In the field, a cock.

2366. John Skinner Apothecary. In the field, His Halfe Penny. — R. In Whit Chappell, 1668. In the field, a plough and three birds.

2367. Humphrey Tarren. Three tuns. — R. White Chapel Bars. In the field, H. S. T.

2368. Thomas Weeden In Chvrch. A sugar-loaf. — R. Lane In White Chapel. In the field, T. M. W.

2369. John Wood At ye Golden. In the field, I. W. — R. Leg In White Chapel. A leg, between E. W.
2370. **Christopher Worth.** A hen with her chickens.—R. IN WHITE CHAPEL. In the field, C. A. W.

2371. **The Tobacke roylde and.** A tobacco-roll within a hoop.—R. HOVP IN WHITCHAPEL. In the field, I. E. F.

2372. **At the Old Prison.** A building.—R. WHITE CHAPEL. In the field, F. H.

2373. **At the Black Boyes.** Two boys naked, shaking hands.—R. IN WHIT CHAPEL. In the field, H. I. H.

2374. **At the Swan Brhowes.** A swan.—R. IN WHIT-CHAPELL. In the field, R. E. L.

**WHITE-CROSS STREET.**

2375. **Dallington Ayres.** A disc-like object suspended.—R. IN WHIT CROSS STREET. In the field, D. E. A.

2376. **G. M. B. Chanler—R. IN WHITCRASS STREET.** In the field, G. M. B.

2377. **Richard Baldwin.** A windmill.—R. IN WHITE CROSS STREET. In the field, HIS HALFPENY. R. H. B.

2378. **Nath Bingham in Red Lion.** In the field, HIS HALFE PEN. N. B.—R. COART IN WHIT CROSS. A lion rampant.

2379. **David Breeatt in,** 1668. A sugar-loaf and tobacco-roll.—R. WHITE CROSS STREET. In the field, HIS HALFE PENY. D. S. B.

2380. **Christopher Brewhovse.** St. Christopher bearing the infant Jesus.—R. WHITCRS (sic) STREEETE. In the field, T. M. G.

2381. **Fracis Dove Tallow Chand ler.** In five lines across the field.—R. IN WHITE CROSS STREET. In the field, F. D. 1669.
2382. RICHARD EAST AT THE. A stag's head. — R. IN WHITE CROSS STREET. In the field, his half peny.

2383. ROBERT ETHERIDGE IN WHITE CROSSE STREET. In five lines across the field. — R. HIS HALF PENY, 1666. In the field, R. M. E.

2384. IAMES FRANCIS SALTER. A lion rampant. — R. IN WHITE CROSS STREET. In the field, his half peny.

2385. AT THE GLOVERS ARMES. A shield charged with three stags passant. — R. IN WHIT CROSS STREETE. In the field, I. I. D.

2386. THOMAS GRANBROO, 1667. A bell. — R. IN WHITE CROSS STREET. In the field, his halfe penny.

2387. SAMVEL IAMES AT THE. A bucket (?) between S. E. I. — R. IN WHITE CROSS STREET. In the field, a string of candles and his halfe penny, 67.

2388. EDMVND LANGTON IN. The Coopers' arms. — R. WHITECROSS STREETE. In the field, his halfe-penny.

2389. GEORGE LESCAILLET. . . . . . . Crowned bust of Henry VII. — R. IN WHITE CROSSE STREET. In the field, his halfe penny.

2390. IOSEPH MAXSUM IN. A peacock. — R. WHITCROSS STREET. In the field, I. M. M.

2391. IOHN PERRY 'CHESMONG. A woman churning. — R. WHITE CROSS STREET. In the field, I. A. P.

2392. WILLIAM SKINNER AT THE. A cock and a flagon. — R. IN WHITE CROSS STREET, 1669. In the field, his half peny. W. I. S.

2393. THOMAS SMITH AT THE. A chequered square. — R. IN WHITE CROSE STREET. In the field, his halfe-peny, 65.

2394. EDWARD WEBSTER BREWER IN WHITE CROSS. In five lines divided by bars. — R. STREET HIS HALF PENNY, 1666. In four lines divided by bars.
2395. AT THE BLEW ANKER. An anchor.—R. IN WHIT CROSS STREET. In the field, W. A.

2396. AT THE PECOCKE BRVHOVSE. A peacock with tail spread.—R. IN WHITE CROSS STREET. In the field, HIS HALFE PENNY. T. C.

2397. AT THE RED LION IN. A lion rampant.—R. WHITE CROSS STREET. In the field, I. F.

2398. AT THE CHILDS COATE. A child's robe.—R. IN WHIT CROS STRET. In the field, I. S. S.

2399. WHITE CROSS TAVERN. In the field, T. I. S.—R. WHITE CROSS STREETE. A cross placed on a flight of steps.

WHITE FRIARS.

2400. RICHARD FORSHAL AT YE. A wheat-sheaf.—R. BARE (?) IN WHIT FRYERS. In the field, R. K. F.

2401. GOVIN GOVLDEGAY WOOD. The Woodmongers' arms. —R. MONGER IN WHIT FRIRS (sic). In the field, G. A. G.

2402. ROBERT HANCOCK. A hand and a cock.—R. AT WHITE FRYERS. In the field, R. I. H.

2403. JEREMIAH HORNE. A sheaf.—R. IN WHITE FRYERS. In the field, HIS HALF PENY.

2404. EDWARD LIGHTMAKER. Three goats' heads.—R. WHIT FRYERS BREWER. In the field, E. S. L.

2405. ANN MATHEW AT THE LIME. A sheaf.—R. WHARFE IN WHITE FRIERS. In the field, A. M.

2406. PETER SAYRE IN WHITE. The Weavers' arms.—R. FRYERS HIS HALFE PENY. In the field, P. M. S.
2407. EDWARD SMART AT THE. A bull's head.—R. IN whit FRIERS. In the field, E.M.S.

2408. THE DARKE HOUSE. In the field, 1657.—R. IN whit FRIERS. In the field, I. A. V.

WHITEHALL.

2409. ROBERT RICHARD. Three greyhounds.—R. IN WHITE HALL. In the field, R. D. R.

2410. AT THE QUEENS ARMS. A dragon.—R. IN WHIT HALL. In the field, E.E.T.

WHITE-HART YARD.

2411. PHILLIP CARTERETT. A crown underneath P. S. C.—R. IN WHITE HART YARD, 1666. In the field, HIS HALFE PENNY.

2412. THOMAS CLATWORTHY AT THE. A crooked billet.—R. IN WHITE HART YARD, 1666. In the field, HIS HALFE PENNY.

2413. HUMPHRY VAUGHAN IN. A man carrying a sack on his shoulder.—R. WHITE HART YARD, 1666. In the field, HIS HALFPENY.

2414. JOHN WILLIAM AT YE CROWN. An arched crown.—R. WHIT HART YARD IN YE STRAND. In the field, HIS HALFE PENY. I. E. W.

WHITE-HORSE STREET.

2415. ROTHICK DIMINSDALE... A full-blown rose.—R. IN WHITE HORS STREET, 1668. In the field, HIS HALF PENNY. R. D. D.
2416. **THOMAS RAILTON BAKER.** A sheaf. — R. IN WHITHORS STREET. A pair of scales.

**WILD STREET.**

2417. **JOHN SHERWIN.** A swan crowned with an open crown. — R. WILD STREET CORNER. In the field, I. E. S.; the last letter much smaller.

**WINCHESTER STREET.**

2418. **THOMAS IFFS, 1668.** The arms of the Merchant Taylors' company. — R. IN WINCHESTER STREETE. In the field, HIS HALFE PENNY. T. I. I.

2419. **WILLIAM THOMPSON AT THE.** A vulture; above, W. T. — R. IN WINCHESTER STREET. In the field, HIS HALFE PENT.

**WINCHESTER YARD.**

2420. **I. C. IN WINCHESTER.** A coat of arms. — R. YARD SOUTHWARK. In the field. (*Detrited.*)

2421. **EDWARD ROBERTS IN.** A swan. — R. WINCHESTER YARD. In the field, E. E. R.

2422. **IOSEPH WIGHT IN.** St. George and the Dragon. — R. WINCHESTER YARD. In the field, T. M. W.

**WIND-MILL COURT.**

2423. **NATHANIEL BVRT.** A windmill. — R. WINDE MILL COVRT. In the field, N. A. B. I I
WINFORD STREET.

2424. AT THE KATTERN WHIL. A Catherine-wheel. — R. IN WINFORD STREET. In the field, L. T. D.

WOOD STREET.

2425. IO. ALMOND AT THE. A cannon. — R. GREAT WOOD STREET. In the field, I. I. A.

2426. JOHN BELL, 1663. A bell. — R. IN GREAT WOOD STREET. In the field, I. A. B.

2427. BENJAMIN BOVLTBY AT THE. The Soapmakers’ arms. — R. IN WOOD STREET, 1666. In the field, HIS HALF PENY.

2428. WILL. BVSBY HIS HALF PENY, 1666. In five lines across the field. — R. IN GREAT WOOD STREETE. A pair of shears. W. A. B.

2429. RICHARD CLARK AT THE. Pegasus. — R. IN GREAT WOOD STREET. In the field, three flowers joined in a truelover’s knot dividing the letters R.C.

2430. PHILIP CLARKE IN. A sugar-loaf. — R. LITTLE WOOD STREET. In the field, P. A. C.

2431. RALPH COMBS AT YE SHEARS. A pair of shears between R.C. — R. IN GREAT WOOD STREET, 68. In the field, HIS HALFE PENY. R. E. C.

2432. JAMES CORNWALL AT YE CROS KEYES IN GREAT. In five lines across the field. — R. WOOD STREET HIS HALF PENY, 1670. In five lines across the field.

2433. PHILLIP FERRERS AT. Seven stars. — R. IN GREAT WOOD STREET. In the field, HIS HALF PENY.
CURRENT IN LONDON.

2434. ELIZABETH GRACE, 1668. A dolphin.—R. IN LITTLE WOOD STREET. In the field, HER HALFE PENY.

2435. JOHN GRICE IN. A bucket. — R. LITTEL WOOD STREET. In the field, I. G. G.

2436. THOMAS HALFORD IN. In the field, HIS HALF PENY. — R. LITTLE WOODSTREET, 1669. A sheaf of corn.

2437. WILLIAM HAYES IN, 64. A frying-pan. — R. WOOD STREET IRONMONGER. In the field, HIS HALF PENY.

2438. WILLIAM HAYES IN, 64. A frying-pan. — R. WOOD STREETE IRONMVNGER. In the field, HIS HALF PENY.

2439. FRANCIS PLOMER, 1666. A bucket (?).—R. IN LITTLE WOOD STREET. In the field, HIS HALFE PENY.

2440. JOHN STANDEVEN IN. Three arched crowns.—R. LITTLE WOOD STREET. In the field, I. S.

2441. JOHN WELLS AT THE. A shield charged with the Royal arms.—R. IN GREAT WOOD STREET. In the field, I. I. W.

2442. THE CASTELL TAVERN. A castle. — R. IN WOD STREETE 1656. In the field, R. M. A.

Whether choice wits or dull phlegmatic citizens assembled here we know not; all we can ascertain is, that the "Castle Tavern" in Wood-street, still exists. The usually redundant "e" in street, and the wood spelt with one "o", stand in singular contrast with each other.

2443. AT THE COCK IN GREAT. A cock.—R. WOOD STREET. In the field, I. H. C.

2444. AT THE FLESE IN. A fleece. — R. LETTELL WOOD STREET. In the field, T. D.

2445. AT THE ROSE. A rose full-blown. — R. IN WOOD STREET. In the field, R. R. M.

2446. AT THE MITRE TAVERN. A mitre. — R. IN GREAT WOOD STREET. In the field, . . . .

"1660, 18th Sept. To the Mitre Tavern in Wood-street (a house of the greatest note in London), where I met W. Symons, and D. Scoball and their wives, etc... Here some of us fell to handicap, a sport that I never knew before, which was very good." Pepys' Diary, p. 135.
WOOLCHURCH MARKET.

2447. HVGH LVMBARD AT THE IN. The Prince of Wales’ coronet and feathers, with motto. — R. WOLLCHVRCH MARKETT, 1670. H. I. L. In six lines across the field.

2448. HENRY WYBERT POVLTERER. In the field, H. S. W. — R. IN WOOLCHVRCH MARKET. In the field, 1p. 1671.

WOOLSTAPLE.

2449. ROBERT WILLIAMS. A cross.— R. IN THE WOOLSTABLE. In the field, R. M. W.

See No. 2328, p. 233, and No. 2333, p. 234.

WYCH STREET.

2450. OSWALD FOORD AT THE. A female bust. — R. IN WITCH STREET, 1666. In the field, HIS HALFE PENY.

2451. ROBERT GREENE NERF. In the field, NEW INNE GATE. — R. IN WITCH STREET. In the field, R. A. G.

UNCERTAIN.

2452. ANNE ADKINS. In the field, three ermine spots. — R. FOR NECESSARY CHANG. In the field, three ermine spots.
2453. **John Bannister at the Matrons.** A man with one leg walking on crutches. — **R. Seller in the Hospital.** In the field, **his Halfe penny.**

2454. **John Bannister at the.** *(Similar type to the former.)* — **R. Matrons Seller in the.** In three lines across the field, **Hospital.** *(Half the size of former.)*

2455. *(No legend.)* A smack. — **R. Edward Brent his Halfe penny, 1668.** In five lines across the field.

2456. P. C. and two stars in the field; four stars without the inner circle. — **R. A church with a steeple and crosses at each gable; in the outer circle six stars.**

2457. **Henry Chapman.** The sun. — **R. Qvondam Esqire.** In the field, **H. C.**

2458. **W. H. Hemp.** In the centre. Around, **At the Wardrobe.** — **R. Worke for the Poore.** In the field, **W. H. Flax, 1653.**

Snelling gives this Token, and says of it, that it was probably a Seminary for Industry of Mrs. Cromwell's. — *View of the Copper Coin,* p. 30.

2459. **Tovch not Mine Anointed.** The head of Charles II., in Roman costume, between C. R. — **R. Feare God Honor the King.** A bible between the letters I. W. and T. B. below, and 1664 above.

2460. **From Glashovse Hall.** A Turk's head. — **R. God Preserve the Nation.** A ship in full sail.

2461. **The Yeomen of the.** A ship in full sail. — **R. Water Side Tokens.** An escalop shell.
## INDEX OF NAMES.

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Abbits, Robert</td>
<td>127</td>
<td>Aske, Robert</td>
<td>178</td>
<td>Balet, Will.</td>
<td>235</td>
</tr>
<tr>
<td>Abery, Sam</td>
<td>199</td>
<td>Aske, Richard</td>
<td>113</td>
<td>Ball, Samuel</td>
<td>102</td>
</tr>
<tr>
<td>Abrams, Jam</td>
<td>117</td>
<td>Askew, Richard</td>
<td>142</td>
<td>Ball, John</td>
<td>100</td>
</tr>
<tr>
<td>Acton, Richard</td>
<td>134</td>
<td>Askew, Josias</td>
<td>127</td>
<td>Ball, Thomas</td>
<td>167</td>
</tr>
<tr>
<td>Acton, William</td>
<td>111</td>
<td>Aspinall, Joh.</td>
<td>184</td>
<td>Banbury, John</td>
<td>33</td>
</tr>
<tr>
<td>Actoon, Alice</td>
<td>110</td>
<td>Athcheson, Dorothy</td>
<td>21</td>
<td>Barnes, William</td>
<td>122</td>
</tr>
<tr>
<td>Adair, (? Thomas</td>
<td>66</td>
<td>Athy, Richard</td>
<td>176</td>
<td>Banks, Robert</td>
<td>188</td>
</tr>
<tr>
<td>Adams, Richard</td>
<td>151</td>
<td>Atkin, George</td>
<td>33</td>
<td>Bannister, George</td>
<td>199</td>
</tr>
<tr>
<td>Adams, William</td>
<td>169</td>
<td>Atkinson, Rob.</td>
<td>223</td>
<td>Bannister John</td>
<td>245</td>
</tr>
<tr>
<td>Adames, John</td>
<td>91</td>
<td>Austin, Richard</td>
<td>235</td>
<td>Bannister, Edmond</td>
<td>192</td>
</tr>
<tr>
<td>Adderley, Hugh</td>
<td>96</td>
<td>Ayres, Dallington</td>
<td>237</td>
<td>Barker, George</td>
<td>192</td>
</tr>
<tr>
<td>Adderley, Hugh</td>
<td>27</td>
<td>Ayres, Laceclott</td>
<td>87</td>
<td>Barnlow, Aron</td>
<td>228</td>
</tr>
<tr>
<td>Adkins, Will</td>
<td>117</td>
<td>Ayshley, Joh.</td>
<td>171</td>
<td>Barnard, Nicholas</td>
<td>199</td>
</tr>
<tr>
<td>Adkins, Anne</td>
<td>244</td>
<td>Ayshley, Joh.</td>
<td>171</td>
<td>Barnard Edward</td>
<td>117</td>
</tr>
<tr>
<td>Adkinson, William</td>
<td>154</td>
<td>Ayshley, Joh.</td>
<td>171</td>
<td>Barnes, Richard</td>
<td>133</td>
</tr>
<tr>
<td>Adley, William</td>
<td>41</td>
<td>Awnsham, Richard</td>
<td>17</td>
<td>Barnes, William</td>
<td>41</td>
</tr>
<tr>
<td>Ailay, Thomas</td>
<td>98</td>
<td>Averhoff, James</td>
<td>158</td>
<td>Barnes, John</td>
<td>127</td>
</tr>
<tr>
<td>Alder, John</td>
<td>120</td>
<td>Aylett, Ric.</td>
<td>21</td>
<td>Barnes, John</td>
<td>157</td>
</tr>
<tr>
<td>Aldersey, Randall</td>
<td>43</td>
<td>Aylott, James</td>
<td>127</td>
<td>Barnes, Benjamin</td>
<td>228</td>
</tr>
<tr>
<td>Aldridge, Tho</td>
<td>193</td>
<td>Ayresworth, Rich.</td>
<td>196</td>
<td>Barnes, John</td>
<td>70</td>
</tr>
<tr>
<td>Almond, Jo.</td>
<td>242</td>
<td>Ayres, Dallington</td>
<td>237</td>
<td>Barnes, James</td>
<td>161</td>
</tr>
<tr>
<td>Almond, Joseph</td>
<td>134</td>
<td>Ayres, Laceclott</td>
<td>87</td>
<td>Barnwell, Job</td>
<td>177</td>
</tr>
<tr>
<td>Allatt, Tho.</td>
<td>171</td>
<td>Barret, Rich.</td>
<td>175</td>
<td>Barret, Rich.</td>
<td>175</td>
</tr>
<tr>
<td>Allen, Christopher</td>
<td>177</td>
<td>Bartmaker, George</td>
<td>132</td>
<td>Basset, Will</td>
<td>63</td>
</tr>
<tr>
<td>Allen, Zachary</td>
<td>123</td>
<td>Bate, John</td>
<td>186</td>
<td>Bates, Ben.</td>
<td>197</td>
</tr>
<tr>
<td>Allen, William</td>
<td>89</td>
<td>Bate, John</td>
<td>186</td>
<td>Bate, John</td>
<td>186</td>
</tr>
<tr>
<td>Allen, James</td>
<td>178</td>
<td>Bate, John</td>
<td>186</td>
<td>Bate, John</td>
<td>186</td>
</tr>
<tr>
<td>Allen, Thomas</td>
<td>153</td>
<td>Batch, A.</td>
<td>31</td>
<td>Bate, Edward</td>
<td>143</td>
</tr>
<tr>
<td>Allison, Thomas</td>
<td>91</td>
<td>Baekhous, Francis</td>
<td>115</td>
<td>Batt, Edward</td>
<td>93</td>
</tr>
<tr>
<td>Allsop, George</td>
<td>223</td>
<td>Badgett, Ralph</td>
<td>29</td>
<td>Batt, Edward</td>
<td>93</td>
</tr>
<tr>
<td>Althrupp, William</td>
<td>150</td>
<td>Baggot, Will.</td>
<td>149</td>
<td>Baugh, Richard</td>
<td>152</td>
</tr>
<tr>
<td>Alsop, Peter</td>
<td>181</td>
<td>Baggs, Giles</td>
<td>102</td>
<td>Bavet, John</td>
<td>102</td>
</tr>
<tr>
<td>Alvey, Humphry</td>
<td>73</td>
<td>Bagne, Nathaniel</td>
<td>45</td>
<td>Baxter, Richard</td>
<td>110</td>
</tr>
<tr>
<td>Amps, John</td>
<td>134</td>
<td>Baisgrove, George</td>
<td>160</td>
<td>Bayle, John</td>
<td>169</td>
</tr>
<tr>
<td>Annison, John</td>
<td>140</td>
<td>Bailey, Edward</td>
<td>33</td>
<td>Baylic, William</td>
<td>233</td>
</tr>
<tr>
<td>Antrobus, Benjamin</td>
<td>33</td>
<td>Baillie, James</td>
<td>22</td>
<td>Baynes, Roger</td>
<td>215</td>
</tr>
<tr>
<td>Aptron, Edward</td>
<td>213</td>
<td>Baker, Will.</td>
<td>165</td>
<td>Bayly, Mat.</td>
<td>102</td>
</tr>
<tr>
<td>Arkell, Richard</td>
<td>227</td>
<td>Baker, Tho.</td>
<td>163</td>
<td>Baynes, Robert</td>
<td>215</td>
</tr>
<tr>
<td>Armestonge, Thomon</td>
<td>24</td>
<td>Baker, John</td>
<td>155</td>
<td>Beale, Peter</td>
<td>153</td>
</tr>
<tr>
<td>Armitage, Tho</td>
<td>182</td>
<td>Baker, Thomas</td>
<td>117</td>
<td>Beard, Robert</td>
<td>157</td>
</tr>
<tr>
<td>Ash, Benjamin</td>
<td>102</td>
<td>Baker, John</td>
<td>139</td>
<td>Beard, John</td>
<td>64</td>
</tr>
<tr>
<td>Ashbourn, Christo</td>
<td>58</td>
<td>Baker, John</td>
<td>76</td>
<td>Beattie, Francis</td>
<td>165</td>
</tr>
<tr>
<td>Ashwin, Richard</td>
<td>207</td>
<td>Baldwin, Richard</td>
<td>237</td>
<td>Becham, John</td>
<td>34</td>
</tr>
<tr>
<td>Aske, Josias</td>
<td>182</td>
<td>Baldwin, Arthur</td>
<td>67</td>
<td>Beckford, Peter</td>
<td>79</td>
</tr>
<tr>
<td>Index of Names</td>
<td>Page</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>----------------</td>
<td>------</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bedford, Henry</td>
<td>186</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beech, James</td>
<td>40</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beech, James</td>
<td>212</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bell, Edward</td>
<td>178</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bell, John</td>
<td>242</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bell, John</td>
<td>137</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Benet, William</td>
<td>34</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Benet, John</td>
<td>24</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Benett, John</td>
<td>131</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Benjon, Jo.</td>
<td>127</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bennet, Thomas</td>
<td>186</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bennet, James</td>
<td>102</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bennet, Isabella</td>
<td>138</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bennett, Thomas</td>
<td>127</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bennior, Richard</td>
<td>51</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bennet, Pettley</td>
<td>73</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bentham, Francis</td>
<td>51</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Berry, Richard</td>
<td>73</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Berry, Mary</td>
<td>169</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Berry, John</td>
<td>91</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Berry, Richard</td>
<td>186</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bevridge, John</td>
<td>123</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bicken, John</td>
<td>156</td>
<td></td>
<td></td>
<td></td>
<td></td>
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INDEX OF NAMES.

Hoare, Samuel .................. 27
Hobbs, Richard .................. 118
Hocker, Phillip .................. 63
Hockwell, Thomas ................ 179
Hodges, Will ..................... 101
Hodges, Thomas .................. 94
Hodgkine, Samuel ................ 46
Hogstiel, Tho ..................... 224
Holden, Thomas .................. 131
Holland, John ...................... 230
Holland, Ralph .................... 124
Holland, John ...................... 23
Hollis, Robert ..................... 111
Holloway, Thomas ................ 168
Holmes, Oliver .................... 139
Holmes, John ....................... 130
Holmes, William ................... 164
Holms, Tho ......................... 109
Holmes, Robert ..................... 104
Holstead, Ed ....................... 230
Holt, Edmond ....................... 165
Hooton, Thomas .................... 37
Hopkins, George ................... 104
Hopley, Thomas .................... 82
Hoppelton, Isabella ............... 88
Hoppen, William ................. 201
Hopton, Elizabeth ................. 26
Horne, Jeremiah ................... 239
Horne, Hu .......................... 32
Horne, William ..................... 146
Horne, Will ......................... 174
Horsley, George ................... 96
Hoskine, Richard .................. 46
Houcork, Thomas ................... 179
Houl, Mathew ....................... 87
How, John ......................... 43
How, Ann ......................... 70
Howes, John ....................... 51
Howell, John ....................... 149
Howson, Joseph .................... 97
Hucshines, Thomas ................ 221
Huckwell, Richard ................. 90
Hudson, Abra ....................... 47
Hudson, John ....................... 111
Hudson, Ralph ...................... 230
Huff, Randolph ..................... 165
Huggines, Henry .................... 181
Hulet, Dorothy ..................... 144
Hunt, Thomas ....................... 209
Hunter, John ....................... 105
Huntley, George ................... 93
Hurdham, Henry .................... 221
Hutchinson, Ralph ................. 47
Hutchinson, George ............... 166
Hutchinson, Thomas ............... 159
Hutton, Samuell .................... 35
Hutton, J. Jerard G ............... 73
Ibbott, John ....................... 219
Ingersoul, Henry ................... 59
Ingram, Thomas .................... 21
Inman, Eudias ...................... 194
Inman, Joseph ..................... 71
Ives, John ......................... 38
Izard, Isbell ....................... 116
Kerington, George ................ 187
Keye, Jane ......................... 38
Kidder, Susan ...................... 198
Kidder, William .................... 37
Kiffell, Charles ................... 52
Killobe, Hester .................... 88
Kimbel, William ................... 119
King, Henry ....................... 105
King, Margaret .................... 112
King, Edward ....................... 152
King, William ...................... 101
Kinge, Joseph ...................... 100
Kingsland, Robert ................ 187
Kitchinman, Thomas ............... 98
Knight, Will ....................... 136
Knight, Henry ...................... 55
Knight, Thomas .................... 146
Knowles, Will ...................... 120
Koop, od, Thomas .................. 188
Lack, Joseph ...................... 184
Lacke, Hen ......................... 152
Lacy, Thomas ...................... 179
Lacy, Thomas ...................... 47
Lamb, Edward ...................... 230
Lane, James ....................... 201
Lane, Richard ..................... 169
Lane, Daniel ....................... 124
Lane, Henry ....................... 38
Lane, John ......................... 73
Langdell, Joanne ................. 226
Langford, George .................. 209
Langham, Jefery .................... 74
Langley, William ................... 222
Langrish, John ..................... 111
Langston, John ..................... 48
Laughton, Edmund .................. 238
Lark, Joseph ....................... 175
Latham, James ...................... 105
Lathwell, Thomas ................... 28
Laurance, John ..................... 193
Laurence, Tho ...................... 212
Laurence, Geo ...................... 173
Lawn, M ........................... 176
Lawrence, Edmond .................. 183
Lawrence, Peter .................... 74
Lawrence, Benj ...................... 76
Lawson, Anthony ................... 115
Lawton, Richard ................... 188
Leadbetter, Thomas ............... 117
Leamon, William ................... 18
Lee, Walter ....................... 71
Lee, Tho ........................... 127
Leech, James ....................... 25
Legett, Tho ......................... 105
Leigh, John ....................... 82
Lekeux, Abraham ................... 146
Lem, Rich ......................... 24
<table>
<thead>
<tr>
<th>Name</th>
<th>Page</th>
<th>Name</th>
<th>Page</th>
<th>Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lenard, Peter</td>
<td>227</td>
<td>Maslin, Robert</td>
<td>22</td>
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<td>105</td>
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<td>Lescallot, George</td>
<td>238</td>
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<td>128</td>
<td>Neagus, Will</td>
<td>71</td>
</tr>
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<td>Lewis, Rich.</td>
<td>232</td>
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<td>173</td>
<td>Masters, Edward</td>
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<td>201</td>
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<td>Lightwood, Zachariah</td>
<td>228</td>
<td>Mathew, Widow</td>
<td>117</td>
<td>Nevell, Robert</td>
<td>157</td>
</tr>
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<td>Lightmaker, Edward</td>
<td>239</td>
<td>Mathews, Robert</td>
<td>213</td>
<td>Newell, John</td>
<td>101</td>
</tr>
<tr>
<td>Lillystone, William</td>
<td>222</td>
<td>Matthews, John</td>
<td>166</td>
<td>Newbery, Timothy</td>
<td>194</td>
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<td>Maxsum, Joseph</td>
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<td>May, Tristram</td>
<td>146</td>
<td>Newman, Will</td>
<td>141</td>
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<td>149</td>
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<td>170</td>
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<td>236</td>
<td>Mayne, Elizabeth</td>
<td>192</td>
<td>Noreis, Francis</td>
<td>230</td>
</tr>
<tr>
<td>Lock, Stephen</td>
<td>198</td>
<td>Mayor, John</td>
<td>166</td>
<td>Noris, Robert</td>
<td>175</td>
</tr>
<tr>
<td>Locksmith, John</td>
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<td>143</td>
<td>Norman, Richard</td>
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<td>Loomear, John</td>
<td>144</td>
<td>Meeke, John</td>
<td>54</td>
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<td>197</td>
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<td>62</td>
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<td>111</td>
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<tr>
<td>Longe, Samuel</td>
<td>164</td>
<td>Michall, Mountague</td>
<td>137</td>
<td>North, Margret</td>
<td>183</td>
</tr>
<tr>
<td>Love, Hugh</td>
<td>161</td>
<td>Michall, Thomas</td>
<td>173</td>
<td>North, Tho.</td>
<td>121</td>
</tr>
<tr>
<td>Lovinge, William</td>
<td>213</td>
<td>Midwinter, Edward</td>
<td>177</td>
<td>Norwood, Richard</td>
<td>111</td>
</tr>
<tr>
<td>Lucas, Margret</td>
<td>123</td>
<td>Middlemore, Will</td>
<td>105</td>
<td>Nourse, Edw.</td>
<td>32</td>
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<td>206</td>
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<td>106</td>
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<td>194</td>
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</tr>
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<td>Miller, Nicholas</td>
<td>60</td>
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<td>Millist, John</td>
<td>226</td>
<td>Nickolles, Roger</td>
<td>134</td>
</tr>
<tr>
<td>Mace, Thomas</td>
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<td>166</td>
</tr>
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<td>62</td>
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<td>209</td>
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<td>166</td>
<td>Moore, John</td>
<td>142</td>
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<td>216</td>
</tr>
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<td>194</td>
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<td>39</td>
<td>Oares, Charles</td>
<td>59</td>
</tr>
<tr>
<td>Marden, Gabriel</td>
<td>73</td>
<td>More, Pelham</td>
<td>139</td>
<td>Ogden, Thomas</td>
<td>79</td>
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<tr>
<td>Mardock, Isaac</td>
<td>211</td>
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<td>50</td>
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<td>83</td>
</tr>
<tr>
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<td>206</td>
<td>Morecoat, Will</td>
<td>174</td>
<td>Oliver, Francis</td>
<td>190</td>
</tr>
<tr>
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<td>Orme, John</td>
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<td>44</td>
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<td>219</td>
</tr>
<tr>
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<td>156</td>
<td>Morley, Francis</td>
<td>26</td>
<td>Osman, Will</td>
<td>114</td>
</tr>
<tr>
<td>Marriot, Matt.</td>
<td>181</td>
<td>Morrell, Henry</td>
<td>99</td>
<td>Osman, John</td>
<td>163</td>
</tr>
<tr>
<td>Marriott, Matthew</td>
<td>185</td>
<td>Morris, John</td>
<td>77</td>
<td>Outridge, Tho.</td>
<td>46</td>
</tr>
<tr>
<td>Marsh, John</td>
<td>118</td>
<td>Mortimer, Peter</td>
<td>18</td>
<td>Overman, Stephen</td>
<td>138</td>
</tr>
<tr>
<td>Marshall, Simon</td>
<td>105</td>
<td>Morton, Thomas</td>
<td>201</td>
<td>Overond, William</td>
<td>106</td>
</tr>
<tr>
<td>Marson, Richard</td>
<td>219</td>
<td>Moses, Richard</td>
<td>181</td>
<td>Owen, Rowland</td>
<td>216</td>
</tr>
<tr>
<td>Marston, John</td>
<td>159</td>
<td>Mosley, Anthony</td>
<td>93</td>
<td>Oxion, Wil.</td>
<td>89</td>
</tr>
<tr>
<td>Marstone, Samuel</td>
<td>174</td>
<td>Moss, Robert</td>
<td>164</td>
<td>Pack, Richard</td>
<td>110</td>
</tr>
<tr>
<td>Mart, William</td>
<td>48</td>
<td>Mostyn, Will</td>
<td>52</td>
<td>Page, Dixy</td>
<td>74</td>
</tr>
<tr>
<td>Marten, Richard</td>
<td>138</td>
<td>Mumford, Henry</td>
<td>90</td>
<td>Paget, William</td>
<td>83</td>
</tr>
<tr>
<td>Martin, Thomas</td>
<td>123</td>
<td>Muns, Edward</td>
<td>126</td>
<td>Paggar, Sarah</td>
<td>69</td>
</tr>
<tr>
<td>Martine, John</td>
<td>63</td>
<td>Murdock, John</td>
<td>105</td>
<td>Paine, William</td>
<td>146</td>
</tr>
<tr>
<td>Martyn, Francis</td>
<td>35</td>
<td>Murre, John</td>
<td>222</td>
<td>Paine, Henry</td>
<td>131</td>
</tr>
<tr>
<td>Mascall, Thomas</td>
<td>135</td>
<td>Muster, Francis</td>
<td>192</td>
<td>Palmer, Francis</td>
<td>230</td>
</tr>
<tr>
<td>Maslin, William</td>
<td>216</td>
<td>Mynn, John</td>
<td>20</td>
<td>Palmer, John</td>
<td>112</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Naler, William</td>
<td>128</td>
<td>Palliser, Tho.</td>
<td>144</td>
</tr>
<tr>
<td>----------------</td>
<td>-------</td>
<td>----------------</td>
<td>-------</td>
<td>----------------</td>
<td>-------</td>
</tr>
<tr>
<td>Pares, Michael</td>
<td>189</td>
<td>Pierson, Thomas</td>
<td>136</td>
<td>Randell, Walter</td>
<td>209</td>
</tr>
<tr>
<td>Parker, William</td>
<td>133</td>
<td>Pierson, Chris</td>
<td>168</td>
<td>Rathborne, Richard</td>
<td>189</td>
</tr>
<tr>
<td>Parker, Thomas</td>
<td>126</td>
<td>Pigott, Tho.</td>
<td>106</td>
<td>Rawlins, William</td>
<td>112</td>
</tr>
<tr>
<td>Parker, Robert</td>
<td>225</td>
<td>Pinckenthman, Edw.</td>
<td>57</td>
<td>Rawlinson, Thomas</td>
<td>65</td>
</tr>
<tr>
<td>Parkinson, Sam.</td>
<td>159</td>
<td>Pitman, James</td>
<td>201</td>
<td>Ray, Giles</td>
<td>42</td>
</tr>
<tr>
<td>Parrat, Benjamin</td>
<td>187</td>
<td>Pitman, Mathias</td>
<td>106</td>
<td>Rayner, Tho.</td>
<td>23</td>
</tr>
<tr>
<td>Parrat, Abram</td>
<td>112</td>
<td>Pitt, Robert</td>
<td>196</td>
<td>Rayner, Tho.</td>
<td>106</td>
</tr>
<tr>
<td>Parrett, John</td>
<td>191</td>
<td>Place, William</td>
<td>106</td>
<td>Rayner, Michael</td>
<td>38</td>
</tr>
<tr>
<td>Parrot, Christopher</td>
<td>35</td>
<td>Plant, Thos.</td>
<td>76</td>
<td>Read, Rich.</td>
<td>24</td>
</tr>
<tr>
<td>Parslow, Anthony</td>
<td>173</td>
<td>Platten, John</td>
<td>187</td>
<td>Read, Jo.</td>
<td>19</td>
</tr>
<tr>
<td>Parson, John</td>
<td>192</td>
<td>Plomer, Francis</td>
<td>243</td>
<td>Read, John</td>
<td>74</td>
</tr>
<tr>
<td>Parsons, Robert</td>
<td>230</td>
<td>Poehn, Francis</td>
<td>106</td>
<td>Reddall, James</td>
<td>29</td>
</tr>
<tr>
<td>Parsons, Joseph</td>
<td>176</td>
<td>Plunsted, Clement</td>
<td>224</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Parsridge, Andrew</td>
<td>35</td>
<td>Poehn, Francis</td>
<td>106</td>
<td>Redding, William</td>
<td>281</td>
</tr>
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<td>Parsridge, Hatton</td>
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<td>Poehn, Francis</td>
<td>106</td>
<td>Redman, Henry</td>
<td>48</td>
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<tr>
<td>Paschall, Alice</td>
<td>198</td>
<td>Poehn, Anthony</td>
<td>87</td>
<td>Reddock, Jonathan</td>
<td>190</td>
</tr>
<tr>
<td>Pashler, John</td>
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<td>Poehn, Benjamin</td>
<td>231</td>
<td>Redwell, Richard</td>
<td>71</td>
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<tr>
<td>Pashley, Andrew</td>
<td>38</td>
<td>Pooh, Richard</td>
<td>202</td>
<td>Reed, Alexander</td>
<td>132</td>
</tr>
<tr>
<td>Patricke, Richard</td>
<td>89</td>
<td>Poore, John</td>
<td>201</td>
<td>Remnant, Samuel</td>
<td>225</td>
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<td>Patteshall, William</td>
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<td>Pope, Stephen</td>
<td>220</td>
<td>Recess, Samuel</td>
<td>174</td>
</tr>
<tr>
<td>Paulson, Thomas</td>
<td>147</td>
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<td>22</td>
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<td>51</td>
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<td>Pawley, Richard</td>
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<td>116</td>
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<td>Paworth, Thomas</td>
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<td>28</td>
<td>Rixe, John</td>
<td>221</td>
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<td>Payne, W.</td>
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<td>Rixon, John</td>
<td>162</td>
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<td>192</td>
<td>Powell, Henery</td>
<td>174</td>
<td>Rixon, William</td>
<td>135</td>
</tr>
<tr>
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<td>174</td>
<td>Roberts, John</td>
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<tr>
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<td>189</td>
<td>Roberts, Edward</td>
<td>210</td>
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<td>59</td>
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<td>241</td>
</tr>
<tr>
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<td>174</td>
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<td>231</td>
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<td>210</td>
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<td>Robbins, Nathaniel</td>
<td>158</td>
</tr>
<tr>
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<td>209</td>
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<td>202</td>
<td>Robinson, James</td>
<td>97</td>
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<tr>
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<td>177</td>
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<td>182</td>
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<tr>
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<td>231</td>
<td>Roe, Thomas</td>
<td>202</td>
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<td>Pricke, James</td>
<td>166</td>
<td>Rogers, John</td>
<td>163</td>
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<td>128</td>
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<td>202</td>
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# INDEX OF NAMES.

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### INDEX OF NAMES.

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<td>188</td>
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<td>131</td>
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<td>77</td>
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Zacacy (sic) Frances 123
A LIST
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